

# UPDATED OLLI Session 2— Monday, October 18—Friday, November 19

## SCHEDULE AT-A-GLANCE FALL 2021 (\*Purple text INDICATES IN PERSON COURSE)

### morning

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p><b>10—11:30 a.m.</b> Beyond Church: Sects and Cults in America Sandra Collins</p> <p>Race, Class, and Education in Pittsburgh Richard Wertheimer</p> <p><b>10—11:50 a.m.</b> Classical Myth in Art David Brumble</p> <p>Understanding the Immune System and How It Relates to Health Bruce Rabin</p>	<p><b>10—11 a.m.</b> *Dance and Be Fit (continued)</p> <p><b>10—11:30 a.m.</b> Art Critique (continued)</p> <p>Beginning Level French: Communication Strategies (continued)</p> <p>Japanese Culture and Civilization: Part 2 Yuko Eguchi Wright</p> <p>Study Group on Community History of African Americans Ralph Bangs</p> <p><b>10—11:50 a.m.</b> *Fall Birding Chris Kubiak</p> <p>*Hiking and Observing the Fall Season</p>	<p><b>9—10 a.m.</b> Gentle Yoga (continued)</p> <p><b>9:30—11:30 a.m.</b> The Art of the Print History and Practice (continued)</p> <p><b>10—11:30 a.m.</b> Demystifying Digital Marketing: Protecting Yourself as an Online Consumer Melinda Burdette</p> <p>World War 1 and the Shaping of the 20th Century Jared Day</p> <p><b>10—11:50 a.m.</b> *Pittsburgh's East End: An Architectural History Robert Jucha</p> <p><b>10:15—11:15 a.m.</b> Chakra Yoga All Levels (continued)</p>	<p><b>10—11:30 a.m.</b> Drawing: The First Step (continued)</p> <p>Cuba: From 1492 to Today Jose Juves</p> <p>James Baldwin: Living in Fire Ken Boas</p> <p>Surviving an Infodemic: Finding and Evaluating Health Information Online Rebekah Miller and Rachel Suppok</p> <p><b>11:30 a.m. —12:30 p.m.</b> Chair Yoga (continued)</p>	<p><b>10—11:30 a.m.</b> Influential Secretaries of State John Burt</p> <p>Junkie: Literature of Addiction Abby Mendelson</p> <p><b>10—11:50 a.m.</b> Intermediate French Exploration: Speaking in the Present Tense (continued)</p> <p><b>SATURDAY</b></p> <p><b>9—10 a.m.</b> Zumba Gold (continued)</p>

### afternoon

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	
<p><b>1—2:30 P.M.</b> Beginner Spanish (cont.)</p> <p>An Exploration of Local Government and Political Subdivisions in Pennsylvania Jason Davidek</p> <p>Geology of the Solar System: The Planets and the Moons Stephen Lindberg</p> <p>Leibniz's Metaphysics Gregory Strom</p> <p><b>1—2:50 p.m.</b> The Continuing Story of Pittsburgh's Forests Mike "Carya" Cornell</p> <p>"World of Our Mothers": Yiddish Women Writers Tell Their Stories Lois Rubin</p> <p><b>3—4:30 p.m.</b> All About Electric Transmission Systems Thomas Burgess</p>	<p><b>1—2:30 p.m.</b> Advanced Intermediate French Exploration: Miscellaneous Topics (continued)</p> <p>Hear All About It Len Barcousky</p> <p>The Evolution of Green Buildings Leslie Montgomery</p> <p>Zentangle in Three Dimensions Sue Schneider</p> <p><b>1—2:50 p.m.</b> TED Talks Kathy Callahan</p> <p><b>1:30—3:20 p.m.</b> *Getting There is All the Fun: The Musical Journey Michael Hammer</p> <p>*Red Wines from Around the World Deb Mortillaro</p>	<p><b>1—2:30 p.m.</b> Advanced Beginner Spanish (continued)</p> <p>Contemporary European Cinema (1980-2000s) Lucy Fischer</p> <p>Three Novellas by Katherine Anne Porter David Walton</p> <p><b>1—2:50 p.m.</b> Left and Right of the Contemporary Western World Javier Vazquez-D'Elia</p> <p><b>1:10—3:50 p.m.</b> *Five Consecutive Alfred Hitchcock Thrillers Ed Blank</p> <p><b>6—7:30 p.m.</b> Female Composers through History Ian Evans Guthrie</p> <p>Singer-Songwriters of Rock Robert Joyce</p>	<p><b>1—2:30 p.m.</b> Advanced Conversational Spanish (continued)</p> <p>Women as Patrons of Art and Architecture, 1400—1750 Saskia Beranek</p> <p><b>3—4:30 p.m.</b> Human Origins and Evolution Adam Davis</p> <p>Single-novel Study: Stieg Larsson, "The Girl with the Dragon Tattoo" Nicholas Coles</p>	