OLLI at Pitt
Learning programs for adults age 50 and better at the University of Pittsburgh

Summer 2021
Course Catalog
It’s Time for You!

REGISTRATION OPENS MONDAY, MARCH 29, 2021 • PHONE REGISTRATION OPENS MONDAY, APRIL 5, 2021
About OLLI
The Osher Lifelong Learning Institute (OLLI) is a program in the College of General Studies at the University of Pittsburgh. Established in 2005, it is supported by the Bernard Osher Foundation and is one of 123 OLLIs located on college campuses throughout the United States. The National Resource Center for Osher Lifelong Learning Institutes, located at the Northwestern University, provides technical assistance to the OLLI programs across the country.

Mission/Purpose
The Osher Lifelong Learning Institute aspires to create a dedicated intellectual environment for older adult students, nurturing a lifelong passion for learning. The Osher Lifelong Learning Institute fosters lifelong learning through courses and programs that engage the learner, provide social interaction, and enrich lives. OLLI’s faculty, which includes University of Pittsburgh professors and retired faculty, challenge participants to understand the cultural forces of today, to interact socially and intellectually with one another, and to live empowered lives.
WELCOME to OLLI at Pitt!

If you are age 50 or better and have a curious mind, join us!

The Osher Lifelong Learning Institute (OLLI) at the University of Pittsburgh offers learning opportunities designed specifically for older adult learners. Reasonable membership fees and generous financial assistance make OLLI membership possible for anyone who would like to join us. Upon becoming a member, you have immediate access to courses, special classes, lectures, and events.

Currently, OLLI courses meet on Zoom, offering members the safety and comfort of learning from home. OLLI members enjoy interacting online with instructors and other members who share a love of learning. Our excellent teachers are from the University and also from the diverse and talent-filled Pittsburgh area.

OLLI at Pitt members want you to know that they are a welcoming and friendly group. No previous affiliation with the University of Pittsburgh and no college experience is needed to become a member. We look forward to seeing you soon!

It’s Time for YOU!
Membership and Registration
An active OLLI membership is required to register for courses

Choose your membership

**Annual Membership – $225**
(Covers Summer, Fall 2021 and Spring 2022 Terms)

**Term Membership – $125**
(Covers Summer 2021 Term)

**2nd Installment Membership – $100**
(for those who purchased a term membership in Spring 2021, this option adds two additional terms to your membership—Summer and Fall 2021.)

Space constraints and continued safety practices on Pitt’s campus due to COVID-19 mean that all Summer 2021 courses will take place online through the Zoom platform. Once online courses begin on Monday May 17, 2021 there will be no refunds issued for membership payments unless OLLI cancels the term.

Membership includes access to unlimited online OLLI courses, lectures, special events and groups. Depending on the status of the University, it may include two pre-approved undergraduate courses for auditing. Courses will take place on the Zoom platform.

Note: All existing paid and up-to-date OLLI memberships will be able to register for all online courses as well.

All Summer Term 2021 courses and lectures will take place online via the Zoom platform.

REGISTER AT: WWW.CAMPUSCE.NET/OLLIPITT/

How to Register

Due to current circumstances, members and interested individuals should register online at: https://www.campusce.net/ollipitt/

1. SIGN IN using your username and password—OR—create an account if you do not already have one. Click on the Sign In link in the upper right-hand side of the page. (After putting in your username and password, you will know you are signed in if “Welcome, <your first name>” appears at the upper left corner of the page under the OLLI logo after logging in.)

2. Proceed to Home Page and the Renew/Become a Member area. ADD a membership to your cart if you are not currently a paid, active member.

3. Next, proceed to review courses of interest (From Homepage click on OLLI Session #1, Session #2 or OLLI Courses by Topic. Locate a desired course and click on “ADD TO CART.” (Note: you can review courses by day of week and/or topic on the registration website.)

4. If more courses are desired after you add a course to your shopping cart, click: “CONTINUE SHOPPING” to locate additional courses and add to your shopping cart.

5. After all courses have been selected, go to your shopping cart to complete the check-out process and pay for your membership, if necessary. Be sure to click through ALL Screens until completion of the process and the payment page, if necessary.

NOTE: If you do not see an “Add to Cart” button under a course, there are three possible reasons. 1) Registration has not begun yet. 2) You are a paid, current member and have not signed in. (Check for “Welcome YourFirstName” in the top left-hand corner of the screen) 3) You are not a current member or your membership is expired and you have not added a membership selection to your cart FIRST, before adding a course.

Difficulties?
If there are any difficulties with registrations, please leave a message on our main phone line: 412-624-7308 or email us at osher@pitt.edu. Please know that our office is working remotely and will have to return your phone call.
Scholarships

Scholarships for the Osher Lifelong Learning Institute (OLLI) are based on financial need and are awarded to people age 50 and older who are interested in attending our program. The scholarships partially offset the cost of OLLI membership. All OLLI members pay something toward a membership, but our awards can make OLLI possible for those who might not otherwise be able to join.

Financial assistance is for one term and must be applied for each term. A simple application form is used and must be entirely completed to receive consideration. All scholarship applications for Summer term 2021 must be received by Monday, May 10, 2021.

Awards: Scholarships range from $50 - $100 per term. Notification of your award and the amount of the award will be sent within two weeks of receipt of your application. Please contact the office to receive a scholarship application and for more information by emailing osher@pitt.edu.

Choose your favorite courses based on the topics, days, and times that interest you!

Courses are offered for your exploration, enjoyment, or academic interests.

Academic – these courses are like undergraduate college courses with the instructor lecturing most of the time.

Exploration – more “hands on” oriented courses: OR may be an academic topic primarily taught through interactive group discussion and practice.

Enjoyment – most of class is spent with the students discussing the topic, practicing a skill, or the primary purpose is for group sharing and discussion.

Learning is Priceless!
Please support OLLI at Pitt

Your donation helps to:
• support hundreds of courses each year
• attract top notch instructors
• keep membership fees as low as possible
• help those who need financial assistance to join OLLI through the Bobenage-Szczepanski Membership Fund
• impact outreach activities in communities and neighborhoods where membership is underrepresented

Make a gift by donating online at olli.pitt.edu, or by contacting the OLLI office at 412-624-7308.

Give the Gift of Learning

Are you searching for the perfect gift for your friend, neighbor, relative, mom or dad in the over 50 crowd? A gift certificate for membership in OLLI at Pitt is a thoughtful and meaningful gift for someone who enjoys challenging themselves and engaging with peers. Gift certificates can be for one term or an annual membership. To purchase an OLLI membership gift certificate, send an email to osher@pitt.edu and include your phone number. We will call you to arrange your purchase. What a memorable gift it will be!
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<th>Morning Activities</th>
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<td><strong>Monday</strong></td>
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<tr>
<td>9–10 a.m.</td>
<td>Better Balance! Steady and Strong</td>
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<td></td>
<td>Diane Markovitz</td>
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<tr>
<td>10–11:30 a.m.</td>
<td>Creative Nonfiction: Share Your Message to Transform Lives</td>
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<td>Ann Hultberg</td>
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<td>Gardens of the World: Ideas for Your Garden</td>
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<td>Doug Oster</td>
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<tr>
<td>11 a.m.–12 noon</td>
<td>Chair Yoga</td>
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<td>Judith Dodd</td>
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<tr>
<td>1–2:30 p.m.</td>
<td>Monday Master Classes Each Monday afternoon, OLLI will offer a Master Class on a special topic from an expert in their field. Members may register for one, all, or just a few of the Master Classes.</td>
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<tr>
<td>3–4:30 p.m.</td>
<td>Great Symphonies of the 20th Century</td>
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<td>Stephen Schultz</td>
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<td>TED Talks (Section 1)</td>
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<td>Kathy Callahan</td>
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<td><strong>Tuesday</strong></td>
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<td>9–10 a.m.</td>
<td>Gentle Yoga</td>
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<td>Jill Clary</td>
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<td>9:30–11:30 a.m.</td>
<td>Visual Journaling: Collage, Printmaking, Bookmaking, &amp; More</td>
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<td>Ann Rosenthal</td>
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<td>10–11:30 a.m.</td>
<td>Contemporary India</td>
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<td>Lipika Mazumdar</td>
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<tr>
<td>10:15–11:15 a.m.</td>
<td>Chakra Yoga All Levels</td>
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<td>Jill Clary</td>
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<td><strong>Wednesday</strong></td>
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<td>1–2:30 p.m.</td>
<td>Advanced Beginner Spanish</td>
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<td>Maria Franco de Gomez</td>
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<td>Existentialism</td>
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<td>William Pamerleau</td>
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<td>How to Awaken Your Inner Fiction Writer</td>
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<td>Laurie McMillan</td>
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<td>The Roaring ’20s</td>
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<td>Julia Hudson-Richards</td>
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<td>3–4:30 p.m.</td>
<td>Alexander the Great and the Hellenistic World</td>
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<td>Owen Cantor</td>
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<td><strong>Thursday</strong></td>
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<td>1–2:30 p.m.</td>
<td>Advanced Beginner Spanish</td>
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<td>Art Looting and Destruction: Historical Context</td>
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<td>Valerie Grash</td>
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<td>Democracy: A Moving Target</td>
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<td>Javier Vázquez D’Elia</td>
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<td>Ongoing Evolution of the American World Music Genre</td>
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<td>Jazz, Part II</td>
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<td>Christopher Dean Sullivan</td>
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<td>Understanding the Stock Market</td>
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<td>Aaron Leaman</td>
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<td>The Detective Story from Victorian Solutions to Modern Searches</td>
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<td>Michael Hefland</td>
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<td><strong>Friday</strong></td>
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<tr>
<td>10–11:30 a.m.</td>
<td>The Age of the Crusades: Part 1</td>
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<td>Jared Day</td>
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<td>Empower Writing with Poetry, Part 2: Non-Rhyming Poems</td>
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<td>Sandra Gould Ford</td>
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<td>Intermediate Conversational French: Hypothetically Speaking</td>
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<td>Cathleen Sendek-Sapp</td>
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<td>Prehistoric Life and Earth History</td>
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<td>Stephen Lindberg</td>
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<td>Supreme Court Sampler</td>
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<td>John Burt</td>
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**Note:** The schedule is subject to change. Please check the website for the most up-to-date information.
## OLLI Session 2 • Saturday, June 26–Tuesday, August 3
### SCHEDULE AT-A-GLANCE SUMMER 2021

### morning

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<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tbody>
<tr>
<td>10–11:30 a.m.</td>
<td>10–11:30 a.m.</td>
<td>9–10 a.m.</td>
<td>10–10:50 a.m.</td>
<td>10–11:30 a.m.</td>
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<tr>
<td>History of Medicine and Healthcare</td>
<td>Beginning Level French: Present Tense Verbs (continued)</td>
<td>Gentle Yoga (continued)</td>
<td>Dance and Be Fit (continued)</td>
<td>The Age of the Crusades: Part 2</td>
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<tr>
<td>Orin James</td>
<td>Experimental Watercolor</td>
<td>Visual Journaling: Collage, Printmaking, Bookmaking, &amp; More (continued)</td>
<td>Beginner Spanish (continued)</td>
<td>Jared Day</td>
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<tr>
<td>(In)Sanity of the Species: Reading Octavia Butler’s &quot;Kindred&quot; and &quot;Dawn&quot;</td>
<td>Money, Power, and Climate Change</td>
<td>10–11:30 a.m.</td>
<td>Beginner Watercolor (continued)</td>
<td>Agitators: Women Abolitionists</td>
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<tr>
<td>Pittsburgh Shattered Glass</td>
<td>The Science and Mystery of Shadows</td>
<td>Paolo Montemaggi</td>
<td>Hillary Koller</td>
<td>Bible as Literature: Joshua and Judges</td>
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<tr>
<td>Anne Madarasz</td>
<td>Bruce Goldstein</td>
<td>Domes in World Architecture</td>
<td>Nevermore, The Great Tradition of Supernatural Poetry</td>
<td>David Brumble</td>
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<tr>
<td>Cristina Bahm</td>
<td>Sandra Collins</td>
<td>A History of Modern Economic Globalization</td>
<td>Always Be Yourself: The Life of John Besh</td>
<td>Lisa Sobek</td>
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<tr>
<td>11–12 noon</td>
<td>Chair Yoga (continued)</td>
<td>William Van Lear</td>
<td>Raymond Uy</td>
<td>9–10 a.m.</td>
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<td>History of Photography: 1900–1945</td>
<td>The Scramble for Africa or How African Countries Got Their Shapes</td>
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<td>Christine Lorenz</td>
<td>Jon Grogan</td>
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<td>10:15–11:15 a.m.</td>
<td>A World Awash in Blood: Great Vietnam War Novels</td>
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<td>Chakra Yoga All Levels (continued)</td>
<td>Abby Mendelson</td>
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### afternoon

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<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>SATURDAY</th>
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<tbody>
<tr>
<td>1–2:30 p.m.</td>
<td>1–2:30 p.m.</td>
<td>1–2:30 p.m.</td>
<td>1–2:30 p.m.</td>
<td>9–10 a.m.</td>
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<tr>
<td>Monday Master Class Lectures</td>
<td>Advanced Intermediate Conversational French: Simply Conversation (continued)</td>
<td>Advanced Beginner Spanish (continued)</td>
<td>Advanced Conversational Spanish (continued)</td>
<td>Zumba Gold</td>
</tr>
<tr>
<td>Each Monday afternoon, OLLI will offer a Master Class on a special topic from an expert in their field. Members may register for one, all, or just a few of the Master Classes.</td>
<td>Archetypal Astrology: The Planets as Aspects of Ourselves</td>
<td>Art of Global Catholic Missions</td>
<td>Art Looting and Destruction, Contemporary Issues</td>
<td>Lisa Sobek</td>
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<td>Spinoza’s Ethics</td>
<td>Rachel Miller</td>
<td>Valerie Grash</td>
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<td>Gregory Strom</td>
<td>Bret Hart, Mark Twain, and the Evolution of a Distinctive American Voice and Style</td>
<td>Best American Short Stories 2020</td>
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<td>Taking and Editing Photos with Your iPhone</td>
<td>David Walton</td>
<td>Adam Reger</td>
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<td>Rich Fitzgibbon</td>
<td>Social Responsibility and Ethics in American Sports</td>
<td>Poetry and Prose in the Pandemic</td>
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<td>The Trump Years and Recent Events in the Light of History</td>
<td>Ray Jones</td>
<td>Sasha Reese</td>
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<td></td>
<td>Louise Mayo</td>
<td>“Such Friends”: The Literary 1920s in Dublin, London, Paris, and New York City</td>
<td>Poverty in Western Civilization: A Historical Overview Since the Middle Ages</td>
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<td></td>
<td>3–4:30 p.m.</td>
<td>Kathleen Dixon-Donnelly</td>
<td>Javier Vázquez D’Elía</td>
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<td>Classic Hindu Texts: The Rāmāyana and the Bhagavad-Gītā</td>
<td>The Spanish Republic and Civil War, 1931-1939</td>
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<td>Daniel Heifetz</td>
<td>Julia Hudson-Richards</td>
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<td>Found Poetry: Discovering the Extraordinary in the Everyday</td>
<td>3–4:30 p.m.</td>
<td>Contemporary European Film: 1980s–present</td>
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<td>Erik Schuckers</td>
<td>Lucy Fisher</td>
<td>Lucie Fisher</td>
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<td>Mythology of the Ancient and Modern World: Heroines and Heroes</td>
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<td>Marcie Persyn</td>
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### L Course Notes

- Each Monday afternoon, OLLI will offer a Master Class on a special topic from an expert in their field. Members may register for one, all, or just a few of the Master Classes.

### Additional Information

- Please check the OLLI Pitt.edu website for the most up-to-date schedule and additional information.
- OLLI sessions are designed to be flexible and allow for a variety of learning styles and interests.
- For more information, contact OLLI directly at olli@pitt.edu or by phone at 412-624-7720.
Courses by Topic • Summer 2021
Clicking on each course title will take you to its course description in the catalog.

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<th>History, Classics, &amp; Philosophy</th>
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<td>Art Looting and Destruction, Contemporary Issues</td>
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<td>Domes in World Architecture</td>
<td>Alexander the Great and the Hellenistic World</td>
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<td>History of Photography, 1900-1945</td>
<td>Descartes’s “Meditations”</td>
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<td>What Style Is It? A Survey of Domestic Architectural Styles with a Focus on Pittsburgh Houses</td>
<td>Existentialism</td>
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<td>History of Medicine and Healthcare</td>
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<th>Film, Music &amp; Theater</th>
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<td>Contemporary European Film: 1980s–present</td>
<td>Mythology of the Ancient and Modern World: Heroines and Heroes</td>
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<td>Forward to the Past Social and Political Impact of 60’s Popular Music</td>
<td>Pittsburgh Shattered Glass</td>
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<td>Great Symphonies of the 20th Century</td>
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<td>Ongoing Evolution of the American World Music Genre Jazz, Part II</td>
<td>The Roaring ‘20s</td>
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<td>War and Pieces: How Music Reacts to War and Conflict</td>
<td>The Scramble for Africa or How African Countries Got Their Shapes</td>
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<td>The Spanish Republic and Civil War, 1931-1939</td>
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<tr>
<th>Fitness, Health, &amp; Self-Interests</th>
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<td>Chakra Yoga All Levels</td>
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<td>Coping with Stress for Mental and Physical Health and Longevity</td>
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<td>Dance and Be Fit</td>
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<td>Gardens of the World: Ideas for Your Garden</td>
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<td>Music Enrichment for Health and Wellness</td>
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<td>Nutrition and Food: Back to Basics</td>
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<td>Best American Short Stories 2020</td>
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<td>Bible as Literature: Joshua and Judges</td>
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<td>Bret Hart, Mark Twain, and the Evolution of a Distinctive American Voice and Style</td>
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<td>Creative Nonfiction: Share Your Message to Transform Lives</td>
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<td>Creative Writing: Developing Characters</td>
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MONDAY

9–10 a.m.

Better Balance! Steady and Strong
Are you looking for an exercise program designed to improve your everyday life? This course, led by a Physical Therapist, will focus on balance and core strengthening exercises. Come join the fun and learn a program designed to improve your posture and daily function while also decreasing your risk of falls and injury. No special equipment needed, and most of the exercises are completed standing. No part of the program involves getting up and down from the floor. This program is suitable for beginners yet appropriate for those with more exercise experience as it can be adapted to fit individual needs.

Enjoyment • Diane Markovitz

10–11:30 a.m.

Creative Nonfiction: Share Your Message to Transform Lives
This course focuses on the writing of creative nonfiction. Techniques and skills of the various forms of creative nonfiction, such as the personal essay, memoir, and flash nonfiction are examined in class and practiced in student writing. Students will learn and practice strategies for brainstorming, drafting, critiquing, and revising their work.

Enjoyment • Ann Hultberg

Gardens of the World: Ideas for Your Garden
Let’s explore gardens from all over the world. This course is more than the “travelogue”. The incredible landscapes of England, France, Italy, Holland and more offer many ideas to use in the home garden. You don’t have to have a grand estate to have a wonderful garden on a smaller scale.

Enjoyment • Doug Oster

The Internet Revolution: An Improbable History
The Internet as we know it was a surprise, even to its many inventors. This course traces its evolution from its origins in the Cold War of the 1950s to its explosive growth after privatization in the 1990s. We will examine why IBM and AT&T thought the key technologies of the internet were unworkable; how the 1960s counterculture fostered the growth of the personal computer; why Bill Gates vastly underestimated its importance as late as 1995; and why attempts by governments and international regulatory agencies to dictate standards for the Internet failed.

Academic • Richard Wilson

11 a.m.–12 noon

Chair Yoga
This gentle form of yoga is practiced using a chair as a prop/stabilizer for support during standing poses or adapted for sitting on a chair. It is especially beneficial for people concerned with balance or coordination issues or those who have felt they are unable to participate in other yoga experiences. The class includes poses for strength training, mobility in the joints and more relaxing poses to help steady the mind. Opportunities to intensify, with modifications to make the poses more accessible, will be offered throughout the course so that participants learn to adapt to their personal situations and comfort as well as challenge themselves. The course is appropriate for all levels.

Enjoyment • Sally Sherman

Nutrition and Food: Back to Basics
The Pandemic, new dietary guidelines, a focus on the environment—these are just some of the changes that may require adjustments in our food lives. New food access and options, along with changing health needs, add to the confusion. Nutrition needs are personal, and one size does not fit all. There are more questions than answers since nutrition, health and food needs that work for you may not work for your partner or relative. But there are some nutrition basics that have stood the test of time. This course will focus on evidence-based and personalized guidance.

Academic • Judith Dodd
1–2:30 p.m.

Monday Master Classes  
(see pages 24-25)

3–4:30 p.m.

Great Symphonies of the 20th Century

This new class will cover the development of the symphony as the major genre of classical orchestral music. From its roots in the 18th century, through major innovations in the 19th century, we will concentrate on symphonic masterpieces of the 20th century. The focus will be on specific musical characteristics of the countries and regions where the composers lived. We will cover the instrumentation and harmonic and melodic characteristics of each symphony. Most importantly, we will dive into the programmatic and emotional content of the music created by these masters.

Academic • Stephen Schultz

TED Talks (Section 1)*

Members may register for only one section of the course.

TED (technology, entertainment, and design), a nonprofit organization that promotes “ideas worth spreading”; features talks by some of the world’s most engaging speakers on a wide variety of subjects. The TED website features more than 2,300 talks on video. In this class, we will discuss, debate, and reflect on a few of these talks each week. Some talks are informational, some are just plain fun. Group members are encouraged to select talks that inspire or intrigue them to kick off the discussion.

Exploration • Kathy Callahan

10–11:30 a.m.

Beginning Level French: Present Tense Verbs*

This 10-week course is designed for students with little prior knowledge of French. We will look at the mechanics of verb conjugations and how to use them to create simple conversational-based present tense sentences. The scope of this class will be kept at a very basic level. Vocabulary and support structures will be introduced as necessary.

Exploration • Cathleen Sendek-Sapp

Consider the Bee

This course will be exploration in literature, art, and philosophy of the ages-long collaboration between humans and bees. Bees are found everywhere in human thought. There are political bees, sexy bees, lawyer bees, and holy bees (Judaism, Christianity, and Mormonism have all claimed to have the bees on their team). We will explore how bees have held up a mirror to human foibles and human society in works including Shakespeare’s “Troilus and Cressida”, Dickens’ “Our Mutual Friend”, A.S. Byatt’s “Angels and Insects”, Bernard Mandeville’s “The Fable of the Bees,” Denis Villeneuve’s “Blade Runner: 2049”, and Lucas Cranach’s “Cupid Complaining to Venus”. Along the way, we will learn quite a bit about the natural history of bees, about beekeeping, and the way in which bees have become a sort of indicator species for environmental degradation and climate change. This is intended as an interdisciplinary science/arts/humanities course and welcomes students of many interests.

Academic • Jeff Aziz

Coping with Stress for Mental and Physical Health and Longevity

This four-week course is a journey that will teach you how to change the way your brain responds to both acute and chronic stress. High levels of chronic stress can alter the quality of both mental and physical health and longevity. The journey will provide education so that you understand why stress can alter both mental and physical health and will teach you how to reduce the effect of stress on your mental and physical health and longevity. The journey is intended for healthy individuals who will benefit from increased stress-coping skills and, also, for individuals with diseases where stress coping can promote an enhanced sense of well-being and possibly influence the course of disease.

Exploration • Bruce Rabin

Experimental Watercolor*

In this 10-week course, students with previous watercolor experience will enjoy using household items and products to produce a variety of textural effects. Each class will open with a demonstration using a new technique. Students will engage in brainstorming possible applications for the techniques. Everyone will be encouraged to share their work at the end of class.

Enjoyment • Melissa Tai
James Baldwin: Living in Fire
This course will read fictional and non-fictional works by Baldwin, and the newest biography of Baldwin. The readings and discussions will celebrate the personal and political life of the great African-American writer who changed the face of Western politics and culture. Baldwin was a lifelong anti-imperialist, black queer advocate, chronicler of the Civil Rights Movement. The class will explore how Baldwin’s life and work channel the long history of African American freedom struggles and how Baldwin has become a symbol of the global Black Lives Matter movement.
Academic • Ken Boas
1–2:30 p.m.

Advanced Intermediate Conversational French: Simply Conversation*
This 10-week course is designed for those who have taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week's lesson centers on a selected topic with the goal of building and recalling useful vocabulary. The class is conducted for the most part in French. No text is required.
Exploration • Cathleen Sendek-Sapp

At Home with Your Apple Macintosh Computer
This course will take advantage of Zoom to enable you to learn more about your Mac computer. Previously OLLI offered a course for Apple laptops because members had to bring their own computer to campus. Now, with the availability of Zoom we can serve a wider audience of Mac users. This course will cover the operating systems currently being used by Macs that are 8 years old or newer. (roughly OS X 10.13 through MacOS Big Sur 11) The object of the sessions will be to enable you to better understand your computer so you will be more productive. We will explore the intricacies of the Finder and many of the current Apple applications.
Enjoyment • Richard Fitzgibbon

Creative Writing: Developing Characters*
Characters drive the stories in books, movies, and TV. Through weekly discussions and writing, in this course we will discuss the physical, social, and psyche that characters possess, then apply that to our own creative writing during class. Students can share their own unique characters with each other in class, if willing.
Enjoyment • Richard Fitzgibbon

Descartes’s “Meditations”
More than any other text, Descartes’s “Meditations” marks a decisive turning point in the history of philosophy. In less than 100 pages, Descartes set a new agenda for philosophical inquiry, based on radical doubt and focused on deep and troubling questions about how it is possible for us to know anything and how the mind can be connected to the body. In this course we will study the “Meditations” in its entirety with a keen sensitivity to the way in which Descartes's thinking continues to shape human self-understanding.
Exploration • Martha Rogus

Forward to the Past: Social and Political Impact of 60’s Popular Music
This course will explore how the sociology and politics of the revolutionary 1960’s decade shaped popular music, and how music may have altered history. Guest lecturers with expertise in various subjects are included. Attendees will follow the evolution of 1960’s music as a unique art form and a social force.
Academic • Andrew Lotz

The subject matter will be explored through lectures, Powerpoint presentations and selected YouTube videos with discussion. A handout will be provided each week outlining the material for the day.

Enjoyment • David Crippen

TED Talks (Section 2)*
Members may register for only one section of the course.
TED (technology, entertainment, and design), a nonprofit organization that promotes “ideas worth spreading”; features talks by some of the world's most engaging speakers on a wide variety of subjects. The TED website features more than 2,300 talks on video. In this class, we will discuss, debate, and reflect on a few of these talks each week. Some talks are informational, some are just plain fun. Group members are encouraged to select talks that inspire or intrigue them to kick off the discussion.
Exploration • Kathy Callahan
3–4:30 p.m.

Coup, Putsch, Rebellion, or Riot
This course explores the political context and history of attempts to adjust electoral and governmental transition outcomes via force. It will examine the differences between different types of circumventing established transition rules in political regimes and ask questions about where we draw lines (and who gets to draw those lines). A variety of historical cases from across the world and through history will be explored and compared, to hopefully build a good foundation of understanding of just how this unruly side of governmental transitions might be understood.
Academic • Andrew Lotz
**OLLI.PITT.EDU**

**Single-novel Study: Thomas Bell, “Out of This Furnace”**

We will read one important novel, slowly and closely, attending to its author’s art and vision, historical context, and contemporary significance. Published in 1941, “Out of This Furnace” is a family saga spanning fifty years of steel-town history in the Mon Valley. It follows three generations of Slovak-Americans from arrival in the 1880s, through the Homestead strike and the Great Depression, to the unionization of the mills in the New Deal era. Along the way it addresses immigrant life, the hazards of steelmaking, race and gender relations, labor strife – and the strength of the human spirit in response to these conditions. Braddock-born Bell writes with an insider’s matter-of-factness, gentle irony and great tenderness. The class will include lectures and discussion, enhanced by songs, photos, and video clips of relevant events.

* Exploration • Nicholas Coles

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**WEDNESDAY**

**9–10 a.m.**

**Gentle Yoga**

This 10-week course is geared for those new to yoga or those who are interested in a gentle practice. It includes a combination of meditation, breath work, and flowing movement intended for all abilities. This class offers nurturing, kindness, and compassion for the body, regardless of a student’s physical abilities, age, or experience. You will experiment with balance, strength, flexibility, and stillness while practicing mindfulness and meditation techniques.

* Enjoyment • Jill Clary

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**9:30–11:30 a.m.**

**Visual Journaling: Collage, Printmaking, Bookmaking, & More***

This 10-week course is designed as a summer “art retreat” in which you will make your own journals and fill them with the colors, shapes, lines, and patterns of your inner and outer worlds. We will take inspiration from art and artist visits, and explore a wide range of media, techniques, and visual approaches. Collage will include both found and handmade paper. Printmaking techniques will include a range of monotype techniques, including gel printing, trace monotype, and dark field monotype; stamps and relief prints; and drypoint. You will make sewn and folded books, including accordion, pamphlet, and stab binding, plus repurpose found books. All experience levels welcome. More experienced students can choose to focus on and develop a specific project.

* Exploration • Ann Rosenthal

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**10–11:30 a.m.**

**Contemporary India**

The significance of India is characteristically downplayed, possibly because of its inherent complexities. It is the largest democracy, economically vibrant, and full of seeming paradoxes. In this course we will explore the many successes and challenges in today’s India, primarily through how western media (news and popular sources) portray this ancient and varied land and its peoples. Each week will focus on a topic which will allow us to consider the social, cultural, political, and religious backgrounds leading to a better understanding of what India has come to mean both internally and externally in the contemporary world.

* Academic • Lipika Mazumdar

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**Study Group on Anti-Black Racism**

This course is inspired by the newly required Pitt undergraduate course, Anti-black Racism, developed after last year’s police killings of George Floyd, Breonna Taylor, and others that called national attention to the continued devaluation of Black lives in the U.S. Using videos of short lectures and materials prepared by Pitt faculty and local activists, we will discuss and examine racism, inequality, social difference, and related topics in order to gain insight into the Black experience and cultural expression, and everyday strategies for anti-racism. Participants will be asked to view at least one video on a topic before class each week. Class time will be spent discussing each week’s themes and topics. This course is most appropriate for those who wish to discuss/reflect on these topics and grow anti-racism strategies in their lives.

* Exploration • Ralph Bangs

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**Who Killed Jesus? The Origins of Anti-Semitism in Ancient Christianity**

Anti-Semitism (a modern term), remains a tragic expression of religious and cultural intolerance. Where and when did this begin? This course examines the origins of Christian-Jewish relations in the ancient world in three areas: the story of the trial and crucifixion of Jesus in the gospels; the letters of Paul; and the writings of the Church Fathers against the Jews in the second century. Each of these areas has an historical and social context that will help to explain the ways in which the early Christians articulated their position in relation to Judaism.

* Academic • Rebecca Denova
from the perspective of the concrete examines the nature of human life constitutes existentialism, which the philosophical tradition that defined philosophy in much of the twentieth century, but it had a wide influence on art and culture well outside of academia. While less known today, it is no less relevant as a way of grappling with some of life’s biggest questions. This course focuses primarily on the philosophical tradition that constitutes existentialism, which examines the nature of human life from the perspective of the concrete individual. We will examine the nature of freedom, responsibility, bad faith, authenticity, and the absurd. A common theme running through all our discussions will be how we find meaning in life given the realities of contemporary culture.

Exploration • Maria Franco de Gomez

Chakra Yoga All Levels

This 10-week course moves through traditional yoga poses (or asanas) that align each individual chakra, moving up the spine from the root chakra to the crown chakra. Chakras are energy centers located across different points on our spinal column. When energy becomes blocked in a chakra, it triggers physical, mental, or emotional imbalances that manifest in symptoms such as anxiety, lethargy, or poor digestion. This class is for the student who likes a fluid, mindful practice that links alignment, movement and breath. Participants should wear comfortable, loose fitting clothing and have a yoga mat.

Enjoyment • Jill Clary

10:15–11:15 a.m.

1–2:30 p.m.

Advanced Beginner Spanish*

Members may take only one level of Spanish per term.

This 10-week course is for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills. Classroom practice focuses on the use of complex grammar, syntax, and vocabulary.

Exploration • Maria Franco de Gomez

Existentialism

Existentialism was a movement that defined philosophy in much of the twentieth century, but it had a wide influence on art and culture well outside of academia. While less known today, it is no less relevant as a way of grappling with some of life’s biggest questions. This course focuses primarily on the philosophical tradition that constitutes existentialism, which examines the nature of human life from the perspective of the concrete individual. We will examine the

How to Awaken Your Inner Fiction Writer*

Your inner fiction writer will blossom in this course which will embolden it through stimulating writing exercises, fresh ways to practice story-making, methods to grow your fictional worlds and characters, and a community of writers to share and highlight the gems of your work. We will focus on writing short fiction pieces that jump off the page! No experience necessary. Let your imagination soar!

Exploration • Laurie McMillan

10:15–11:15 a.m.

3–4:30 p.m.

Alexander the Great and the Hellenistic World

Alexander the Great died young but left the world forever changed. This course follows Alexander from the courts of Macedonia to the steppes of Afghanistan and explores the profound cultural changes and political developments that define this period of kingdoms and empires we call the Hellenistic Age. Together, we will explore questions and issues related to ethnic identity, cultural and intellectual exchange, empire building, globalization, and artistic experimentation.

Academic • William Pamerleau

3–4:30 p.m.

Academic • Taylor Coughlan

Isabel Allende and Pablo Neruda: The Spanish Civil War, Exodus, Exile, and Friendship

We will read Isabel Allende’s novel, “A Long Petal of the Sea” (2019), in which she tells us the story of a couple, Victor and Roser, in exile due to the Spanish Civil War. They travel to Chile on the SS Winnipeg (1939) along with 2,000 Spanish refugees from Franco’s fascism. Because this exodus was arranged by the poet-diplomat Neruda, the Winnipeg is known as Neruda’s “Boat of Hope.” Each week we will read three chapters, following Victor and Roser’s trajectory as they go into exile again after Pinochet’s coup, this time to Venezuela. There Victor meets Isabel Allende, also exiled in Caracas and working as a journalist. A strong friendship is born. Audio-visual materials will be used to recreate historical references.

Exploration • Camila Pulgar Machado

War and Pieces: How Music Reacts to War and Conflict

In this four-week course, seasoned with humor, emotion, and discovery, and presented as interconnected building blocks, we will examine the relationship of music to the art and imagery of warfare and conflict. Throughout the history of classical and contemporary music, composers have reacted to conflict by crystalizing emotions for their audience in the language of music. From musical bomb blasts to silly calvary charges, great composers, enmeshed in their own world, react to the topical news of the day—often with ethereal results. We will examine this phenomenon with music as a commentary on history and current events from Mozart and Beethoven, to Woodstock.

Academic • William Pamerleau

3–4:30 p.m.
THURSDAY

10–11 a.m.

**Dance and Be Fit**

This 10-week course engages all age groups and all ability levels with fun and easy dance and fitness routines. Learning basic dance and fitness moves will help participants take more steps toward a healthier lifestyle and get you moving. No experience or special skills are needed. Great for beginners as well as veteran dancers, the course can be adapted to anyone’s unique needs.

*Enjoyment • Roland Ford*

**Beginner Spanish***

Members may take only one level of Spanish.

This 10-week course is for beginners and it focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Participants can expect classroom practice to include speaking, reading, and listening comprehension.

*Exploration • Maria Franco de Gomez*

**Beginner Watercolor**

Enjoy the beauty, quirks and happy surprises watercolor painting can bring! In this course, a new online lesson and demonstration, followed by discussion, will be presented each week. Topics to be covered will include washes, brush work, color, perspective, composition and much more. Participants will be encouraged to submit photos of their own watercolor works for group discussion, questions, and suggestions. Individual feedback from the instructor will be provided to participants. This course is appropriate for beginners and those with less than one-year watercolor experience.

*Enjoyment • Melissa Tai*

**The Rhythm of the Cosmos**

We exist in this universe, but the ongoing events in space are beyond our human scales of time and size. What are the natural rhythms of the cosmos and how can we put them in a coherent perspective? Einstein said, “The most beautiful thing we can experience is the mysterious.” In this course we will investigate origins, such as simple hydrogen forming the basis of all structure; slow transitions, such as gas cloud to star to black hole; the scale and consequences of collisions and expansion; dynamic events such as quasars and supernovae; and “empty” space, which is full of the unknown, and hazardous to humans.

*Academic • Elizabeth Burnette*

**Urban Dream, Urban Nightmare: New York City**

Perhaps both. New York City, America’s great metropolis, was never more than a dream. Delightful, dirty, constantly reinventing itself, its environs, purpose, morés—is it paradise or perdition? We’ll read some excerpts and come to our own conclusions.


*Academic • Abby Mendelson*

**Writing a Legacy Letter**

This four-session course is designed to introduce the concept of “legacy letters” and to encourage participants to craft their own legacy document. A legacy letter (also called an “ethical will”) is a written document that allows people to share their life lessons, express their values and transmit their blessings to future generations. A legacy letter is shorter than a memoir, typically just a few pages. Writing one is a rewarding experience that creates an enduring gift for children, grandchildren, and other loved ones. The course includes discussion and brief writing exercises to help participants examine their life histories, explore their values, and capture important insights. It offers advice, encouragement, and a model structure to help participants draft and complete their own legacy letter.

*Exploration • Jay Sherwin*
1–2:50 p.m.

**Advanced Conversational Spanish***

*Members may take only one level of Spanish.*

The main goal of this 10-week course is Spanish reading and conversation. Group discussions based on short stories written by Hispanic writers will be the methodology for the class. Weekly reading assignments will provide the content of the course. Class discussions will be conducted in Spanish, so participants are expected to have a significant knowledge of Spanish.

*Exploration ● Maria Franco de Gomez*

**Art Looting and Destruction: Historical Context**

Looting and destruction have long been a devastating aspect of cultural strife. The desire to possess plundered objects of intrinsic or artistic value has, in fact, reshaped cultures, as have the actions of those who acting upon ideological beliefs undertake iconoclasm as a method of intimidation and force, whether for political or religious purposes. With specific examples, we’ll examine the issues surrounding image defacement from ancient times to the present, and thoroughly dissect looting as part of both traditional warfare and modern extremism.

*Academic ● Valerie Grash*

**Democracy: A Moving Target**

The course goes back and forth between theory and history, combining the analysis of concrete processes of democratization having taken place at different points throughout the last two centuries, with the discussion of concepts and hypotheses aiming to explain the dynamics leading to the emergence of democratic regimes. Democratization is presented as an unfinished journey in pursuit of a moving target. We explore what makes democracy possible, as well as the sources of its frequent fragility and permanent need for renewal. Special attention will be paid to the analysis and discussion of the challenges and transformations experienced by American democracy throughout the last decade.

*Academic ● Jared Vázquez-D’Elía*

**Ongoing Evolution of the American World Music Genre Jazz, Part II**

This experiential course will focus on participants’ listening skills and appreciation for the Jazz genre art form, specifically in the eras of the Big Band, Jazz, R&B, Funk, Fusion, Blues and other offerings that have taken the art of free expression and innovation to such a level of inner reflection. We will discover how the aspects of everyday sounds in this music conjures images, not just as complete songs, but through nuanced voice and instrument inflections as well. Music recordings, demonstrations, guided listening, personal reflection and discussions on artists and time periods will be presented with the goal of participants deepening their appreciation for the Jazz music art form and its basic elements while developing the skills to become better listeners.

*Enjoyment ● Christopher Dean Sullivan*

**Understanding the Stock Market**

Everyone has watched the stock market go up and down, but if you’ve ever wondered “why,” then this is the class for you. We will discuss market metrics and trends, study the basics of both fundamental and technical investment analysis (What is a P/E Ratio and why should I care?), and even delve into the weird and fascinating world of behavioral finance, to better understand sometimes why we all make bad decisions with our money.

*Academic ● Aaron Leaman*

3–4:30 p.m.

**The Detective Story from Victorian Solutions to Modern Searches**

Early stories by Poe and Doyle present clear morality and rational solutions. More modern and post-modern stories by Dashiel Hammett, the Swedish couple, Maj Sjowall and Per Wahloo and George V. Higgins produce more morally and socially complex visions and more problematic “solutions.” While the focus will be on the texts, their characters, and their meanings, we will also look at the historical contexts of the writers and their stories.

*Academic ● Michael Hefland*

FRIDAY

10–11:30 a.m.

**The Age of the Crusades: Part 1**

This course will examine one of the most iconic set of conflicts commonly associated with the Middle Ages: The Crusades. For over 200 years, Christians and Muslims battled for control of the Holy Land, showcasing some very memorable people of the age. This course, Part 1, will focus on the First Crusade; Saladin and the Second Crusade, along with Henry II, Eleanor of Aquitaine and the Angevin Empire.

*Academic ● Jared Day*
Empower Writing with Poetry, Part 2: Non-Rhyming Poems
In this course, students will learn, examine, and practice a special few of the over sixty types of poems. Students will practice tools essential to poetry, understanding that these techniques improve all writing. Specific forms to be covered include acrostic, blank verse, cinquain, free verse, haiku and palindrome. It is not necessary to have taken Part 1. All are welcome.

Exploration • Sandra Gould Ford

Intermediate Conversational French: Hypothetically Speaking
This 10-week course explores some of the verb tenses not covered in the Past and Present Tense classes, and then applies them in various classroom activities. Class time also includes working with passages from a selected secondary text. This course is geared to students who are not yet comfortably delivering simple sentences in French. Some prior knowledge of French is expected. Advanced speaking skills are not required.

Exploration • Cathleen Sendek-Sapp

Prehistoric Life and Earth History
The history of life on the Earth is preserved within the rock layers as fossils. How has life on Earth changed over the last 4.5 billion years? This course will present a summary of Earth history and the amazing organisms that have inhabited our planet. From the first primitive multicellular animals and hard-shelled trilobites; through the age of dinosaurs, mammals, and the ice age we’ll explore the fascinating science of Paleontology. Geological and biological principles for interpreting ancient life are introduced and examined. The Earth’s geologic timescale, methods of absolute and relative age dating techniques as well as invertebrate and vertebrate fossils will be included.

Academic • Stephen Lindberg

Supreme Court Sampler
The third of the three branches of federal government created by the Constitution is the Supreme Court. Its decisions touch multiple aspects of American life. This sampler considers five significant cases. The course is a history course which focuses on the persons involved, political issues, cultural context, and consequences rather than a legal course providing material for lawyers. These particular cases have the potential to arouse student interest in the manner of a page-turning novel or a well-crafted documentary.

Academic • John Burt

Moments in Time
Learn the creative side of digital photography! This course will concentrate on shutter speed. In photography, shutter speed or exposure time is the length of time when the film or digital sensor inside the camera is exposed to light, also when a camera’s shutter is open when taking a photograph. After learning and reviewing the dynamics in class, participants will go out between each class and use their skills to capture meaningful moments in time. Participants will be asked to share their work in class, if they chose, as we discuss the impact of shutter speed.

Exploration • Germaine Watkins
OLLI Course Descriptions
Session 2: Saturday, June 26–Tuesday, August 3, 2021

**MONDAY**

10–11:30 a.m.

**History of Medicine and Healthcare**
This course navigates the development of medicine and healthcare systems in the western society. We will examine the conceptualization and understanding of health, disease, and treatment starting with early ideas in Ancient Greece and trace how these ideas were modified or strengthened with the emergence of theoretical, scientific, and technological advances over time. Lastly, we explore the inescapable influence of political and cultural influence in how these entities were used to establish the current healthcare systems, with emphasis on the American healthcare system.

*Academic • Orin James*

**Pittsburgh Shattered Glass**
The Pittsburgh region became a center for production of glass, but also for innovations in its manufacture, design, and marketing. This four-week course tells that story, unraveling the complex 200 plus-year history of Western Pennsylvania’s first industry. This course will blend illustrated lectures that include both an examination of historical context and glass objects, as well as class discussion to engage students in how to look at, not through, the glass in their lives and hopefully see and understand it in a new way.

*Enjoyment • Anne Madarasz*

**(In)Sanity of the Species: Reading Octavia Butler’s “Kindred” and “Dawn”**
Octavia Butler’s greatness as a writer has only recently received the attention she deserves as a great American novelist. In this course, we will consider her most well-known works, “Kindred” (1979), in which a modern African-American woman is periodically and involuntarily sent back in time to live the life of an enslaved American ancestor; and “Dawn”, in which an African-American woman is selected by aliens to lead a new species on earth thousands of years after humans rendered it uninhabitable. We will consider these novels in relation to Ava Du Vernay’s vital documentary, “13th”, which explains how the deadly economy of slavery has continued in the United States through the rise of the modern prison system and the persistence of white supremacist ideology.

*Academic • Kimberly Latta*

11 a.m.–12 noon

**Chair Yoga**
(continued from Session 1)

1–2:30 p.m.

**Monday Master Classes**
(see pages 24-25)

**TUESDAY**

10–11:30 a.m.

**Beginning Level French: Present Tense Verbs**
(continued from Session 1)

**Experimental Watercolor**
(continued from Session 1)

**Money, Power, and Climate Change**
Climate change and related environmental issues look like issues of technology and science. That technology, however, is shaped by economic and political systems, which, in turn, are rooted in industrial civilization founded upon the cheap power made possible by burning fossil fuels. We will examine all these aspects of climate change and fossil fuel use to gain an understanding of this most critical issue of our time.

*Academic • Alan Irvine*

11 a.m.–12 noon

**Chair Yoga**
(continued from Session 1)

1–2:30 p.m.

**Monday Master Classes**
(see pages 24-25)
**The Science and Mystery of Shadows**

Shadows happen when light is blocked by an opaque object. But shadows also cast a vast net across culture, from Plato, to Buddha, to Carl Jung, to stories about people who lose their shadows. Shadows are also personal. Your shadow follows you around, mimics your behavior, and can transport your image across large distances. Shadows are scientific, helping you perceive shapes and textures, and creating astronomical phenomena like eclipses. Shadows are artistic, becoming dramatic players in paintings, photography, puppetry, and film. The goal of this six-week course is to enhance your appreciation of the science, mystery, and artistry of shadows.

*Academic • Bruce Goldstein*

**Women in World Religions**

This course considers the role of women within five major world religions—Hinduism, Buddhism, Judaism, Christianity, and Islam. Often, these faiths elevate the status of men while sanctioning women, even going so far as to determine how pious women might become “like men.” Yet, women are essential for efficacious rituals or religious identity despite marginalization. This course offers an anthropological approach which includes considering cultural norms which deny women religious leadership roles or, under the guise of religious fundamentalism, demand violence against women to ensure group purity and integrity.

*Academic • Sandra Collins*

1–2:30 p.m.

**Advanced Intermediate Conversational French: Simply Conversation**

(continued from Session 1)

**Archetypal Astrology: The Planets as Aspects of Ourselves**

Learn the symbolic language of Astrology through understanding the archetypes of the sun, moon, and planets. This class is lecture illustrated with images and includes guided exercises to stimulate insight and personal growth. We begin with an explanation of archetypes from the philosophy of Plato and the psychology of Carl Jung, who used astrology to better understand his patients. We will discuss the horoscope and its purpose as a psychological blueprint. We then examine each planet in myth, symbol, and guided imagery to gain a deeper understanding of this planetary cast of characters and how they represent basic attributes of ourselves.

*Academic • Greg Strom*

**Nevermore, The Great Tradition of Supernatural Poetry**

For many readers, supernatural poetry means little more than Edgar Allan Poe’s “The Raven.” The Gothic strain in English poetry began much earlier in 1801, when the scandalous “Monk” Lewis published an anthology of supernatural ballads and poems titled “Tales of Wonder”. This course will use Lewis’s landmark anthology as a taking-off point to explore the roots of Gothic poetry in British, Scottish, German, and Norse ballads and poems. Skeletons on horseback, endangered damsels, angry ghosts, monsters, and seductive fairies will abound as we read together the creepy verses of Scott, Shelley, Byron, Poe, Lovecraft, and many others working in this dark tradition. Not all supernatural poems are serious, and we will see that satire and antiquarian curiosity are equally in play, especially in the more modern poets of the New York Gothic school.

*Academic • Rich Fitzgibbon*

**Spinoza’s Ethics**

Spinoza notoriously follows up the proof the existence of God with which he begins his Ethics with a proof that nothing other than God exists, and outraged readers starting in his own time have interpreted this as a veiled assertion of atheism: if Spinoza maintains that the only thing that exists is this world, how can he really be a theist, even if he calls this world “God”? In this course we will study this difficult work in order to see how Spinoza uses this basically pantheist idea to underwrite a powerful conception of the right sort of life for a human being, a line of thought that proved decisive for subsequent philosophical movements such as Hegelianism.

*Academic • Louise Mayo*

**Taking and Editing Photos with Your iPhone**

For a few years, many of us have been taking a lot of digital photos with our iPhones. Now might be a great time to take a closer look at becoming a better photographer and editor of all those accumulated pictures. We will explore the various apps that come with your iPhone as well as investigate some additional resources not provided by Apple. Please note: This course is appropriate for those who routinely take photos with their iPhones, have used their iPhones for several years, and feel comfortable and knowledgeable navigating their device. This course is not an introduction to using your iPhone.

*Exploration • Brett Rutherford*

**The Trump Years and Recent Events in the Light of History**

This course will consider the events of the last four years in our country in the light of historical precedents and illustrations, as well as current events. Ruminations will include consideration of world history and American examples.

*Academic • Olli Pitt.*
**WEDNESDAY**

**3–4:30 p.m.**

**Classic Hindu Texts: The Rāmāyana and the Bhagavad-Gītā**

This course explores two key texts in Hindu traditions, including their historical contexts and subsequent legacies. The Rāmāyana is an epic poem recounting the journey of an exiled prince as he tries to rescue his wife who has been abducted by a demon. The protagonists strive to adhere to dharma (sacred duty), sometimes to tragic consequences. The Bhagavad-Gītā presents a philosophical dialog between a heroic warrior despairing at a looming battle and his divine charioteer, who exhorts him to practice yoga (discipline) by regarding the ephemeral world dispassionately, understanding the universe’s unchanging essence, and cultivating devotion.

*Academic • Daniel Heifetz*

**Found Poetry: Discovering the Extraordinary in the Everyday**

Found poetry is a literary collage. The poet starts with existing text, and adds to, subtracts from, or rearranges it to produce something new and unexpected. The process relies on the powers of juxtaposition, randomness, and compression to supercharge language. In this course, we’ll experiment with a number of “pure” found poetry techniques like erasure and cut-up and explore adjacent techniques like catalog poems and forms like the golden shovel to create unique, expressive writing that reveals the magic in everyday text.

*Exploration • Erik Schuckers*

**9–10 a.m.**

**Gentle Yoga**

(continued from Session 1)

**9:30–11:30 a.m.**

**Visual Journaling: Collage, Printmaking, Bookmaking, & More**

(continued from Session 1)

**10–11:30 a.m.**

**Dante’s Purgatorio Journey: The Burden of Sin Toward a Heaven of Freedom**

For mankind, immorality is a constant. To create a righteous, empathic society, to change to a new way of life, we must challenge corruption. Using “Purgatorio” as a guide, we will explore how Dante understands the process of personal transformation. His goal is how best build a better world: Faith, Atonement and Love produce a final freedom of mind and of heart.

*Academic • Paolo Montemaggi*

**10:15–11:15 a.m.**

**Chakra Yoga All Levels**

(continued from Session 1)

**11:15 a.m.–12:15 p.m.**

**A History of Modern Economic Globalization**

The course will be a history of modern globalization that covers the rise and fall of nations, changes in government policy, and evolution in institutions. The course will address economic cycles, crises, and performance in the context of evolving eras or stages of capitalism. No outside readings are required but participants are encouraged to take notes so that the course content can be considered for an end of class discussion about 21st century economic policy.

*Academic • William Van Lear*

**History of Photography: 1900-1945**

This course will look at the ways that photography changed the world in the first half of the 20th century, when photography became an essential part of everyday life. We’ll start with a look at popular snapshots, postcards, and illustrated magazines, and see how the hand-held camera opened the doors to photojournalism and street photography. The unique achievements of the FSA Photographic Project during the Great Depression merit a close look. The use of photography for art purposes in this period encompasses avant-garde movements in Europe, surrealism, and the classic sharp-focus images we know and love today.

*Academic • Christine Lorenz*

**10:15–11:15 a.m.**

**Chakra Yoga All Levels**

(continued from Session 1)
such interesting opportunities and challenges for individuals, teams, leagues, and society. In this course, we will review some of the interesting areas in which sports generates fascinating debate in a range of matters in leadership, ethics, and broader society. The course will include lecture and discussion, and students will be asked to submit short answers on topics of interest from the sports world to generate our class topics.

Academic • Ray Jones

**“Such Friends”: The Literary 1920s in Dublin, London, Paris, and New York City**

We will travel back to the 1920s, exploring the heyday of WB Yeats’ and Lady Augusta Gregory’s Abbey Theatre in Dublin and Virginia and Leonard Woolf’s Hogarth Press in London; the Americans who flocked to the Left Bank of Paris and publication of James Joyce’s “Ulysses” by Sylvia Beach’s bookstore, Shakespeare & Co.; the founding of Harold Ross’s “The New Yorker” with the help of his friends who lunched at the Algonquin Hotel, and the rise of editor Maxwell Perkins at Scribner’s company in New York. The course will focus on the relationships and history among the creative people who were behind these legendary ventures and their “such friends.”

Academic • Kathleen Dixon-Donnelly

**The Spanish Republic and Civil War: 1931-1939**

Ninety years ago, the people of Spain voted to form a brand-new Republic that represented a new Spain. Five years later, a military coup began a destructive Civil War that killed hundreds of thousands and set the stage for the outbreak of World War II. This course will look at the Republic and the “Black Biennium,” the war itself, and will finish up with an analysis of the legacy of the war in Spain and in the modern world.

Academic • Marcie Persyn

**Contemporary European Film: 1980s-Present**

This course will survey contemporary European cinema from the late 1980s through the present, selected from such countries as France, Germany, Scotland, Great Britain, Spain, Italy, etc. It will interrogate notions of national cinema in the age of globalism and transnationalism and consider issues of economic co-production and the circulation of movie talent and personnel. Class sessions will be organized largely in terms of chronology, but also in relation to various important social issues that the films raise, which may include colonialism, revolution, immigration, race, metropolitanism, gender, surveillance, etc. Beyond such themes, notions of cinematic style and genre will also be examined.

Academic • Lucy Fisher

**Mythology of the Ancient and Modern World: Heroines and Heroes**

From all over the world, similar themes, motifs, and subjects form the legends of heroic figures who ally with, war against, or lose out to the gods. This course will examine the archetypes of folk heroes, demigods, and epic journeys that make up the heroic age of myth. We will explore together a diverse range of myths from the ancient world, studying genre, the art of retelling, and the repurposing of legends. Our aims will be: 1) to form habits of active reading and critical discourse; 2) to analyze recurrent mythological motifs; 3) to interpret and respond to primary texts among peers.

Academic • Julia Hudson-Richards
**THURSDAY**

10–11 a.m.

**Dance and Be Fit**
(continued from Session 1)

10–11:30 a.m.

**Beginner Spanish**
(continued from Session 1)

**Beginner Watercolor**
(continued from Session 1)

**Mapping Our Differences: Understanding Dimensions of Culture through Cultural Comparison**

As the world becomes more globally connected, exposure to cultural differences is increasing, necessitating a deeper understanding of elements of culture that can cause misunderstandings but also opportunities for strengthening cross cultural connections. This course will explore cross-cultural dimensions of communication, power dynamics, and a futuristic outlook through two models of cultural comparison, as well as current events and case studies.

*Academic • Hillary Koller*

**Music Enrichment for Health and Wellness**

This course will present music designed to enrich the mind, body, and spirit. Music will range from sound healing and classical music, to popular songs and enduring standards that warm hearts and evoke nostalgia. In this course, sound healing techniques, live performance demonstrations, and recorded examples will be presented. There will also be information about therapeutic songwriting strategies that can be practiced at home. The course promises to be both informational and entertaining.

*Enjoyment • Raymond Uy*

The Scramble for Africa or How African Countries Got Their Shapes

Most of Africa was generally unknown to the rest of the world until the 1870s. Then, an ambitious and ruthless king from a minor European country started a rush for glory and riches that years later would be known infamous as the “Scramble for Africa.” The result was a carving up of the great continent first into colonies and later nation states that generally ignored the cultures and histories of the indigenous peoples that lived there. This course will examine the roots and legacy of the Scramble, specifically how the map of Africa evolved into the configuration we recognize today.

*Academic • Jon Grogan*

A World Awash in Blood: Great Vietnam War Novels

Some of the world’s greatest novelists went to Vietnam, either as soldiers or reporters, and lived to tell us the truth. Here are harrowing accounts framed our understanding of life lived there—and here. We’ll explore Graham Greene, “The Quiet American”; Ward Just, “A Dangerous Friend”; Robert Stone, “Dog Soldiers”; Tim O’Brien, “Going After Cacciato/The Things They Carried”; and Larry Heinemann, “Close Quarters/Paco’s Story”.

*Academic • Abby Mendelson*

1–2:30 p.m.

**Advanced Conversational Spanish**
(continued from Session 1)

**Art Looting and Destruction: Contemporary Issues**

Destructive acts against art and architecture instill deep emotions in individuals and in society, from fear to outrage. This course will explore the complex issues found in the targeted destruction of architecture, the defacement of art, the act of biblioclasm, the restitution for and repatriation of stolen art, and the ongoing push to reexamine controversial public monuments.

*Academic • Valerie Grash*

**Best American Short Stories 2020**

Using the most recent “Best American Short Stories” anthology as our textbook in this four-week course, we will read and discuss some of today’s best short fiction, written by both famous and up-and-coming writers. Each week we will discuss two stories, looking at these selections in the context of the contemporary literary world, considering specific authors’ bodies of work and learning more about the literary magazines where these stories first appeared. This class will provide a crash course on the state of the contemporary American short story.

*Academic • Adam Reger*

**Poetry and Prose in the Pandemic**

Although our world has seen a pandemic before, there is very little documentation of what life was like during that time. Our world has changed in many ways. This gives us an opportunity to document our lived experiences for future generations. How has your life changed? What have you seen and experienced during this time? What has given you hope and inspiration? This course will focus on telling our pandemic experiences through different styles of contemporary poetry.

*Exploration • Sasha Reese*
Poverty in Western Civilization: An Historical Overview Since the Middle Ages

This course will provide a long-term overview of the historical evolution of the predominant perceptions of the poor in Western societies. It will identify connections between changes in that perception and parallel transformations experienced by the respective societies and ideological representations. Finally, we will attempt to understand the consequences that those changing intellectual representations have produced in terms of social responses oriented towards the alleviation of poverty.

Academic • Javier Vázquez-D’Elia

FRIDAY

10–11:30 a.m.

The Age of the Crusades: Part 2

This course will examine one of the most iconic set of conflicts commonly associated with the Middle Ages: The Crusades. For over 200 years, Christians and Muslims battled for control of the Holy Land, showcasing some very memorable people of the age. In Part 2 of the Crusades, we will cover Frederick Barbarossa and the Holy Roman Empire; Richard the Lion-Hearted and the Third Crusade; King John and the Magna Carta; The Fourth Crusade; and the collapse of the Byzantine Empire. It is not necessary to take Part 1 to benefit from the course.

Academic • Jared Day

Agitators: Women Abolitionists

Abolition, the antebellum campaign against slavery, constitutes one of the earliest and most significant civil rights struggles in American history. In the movement, some men opposed the participation of women while others minimized it. Yet, without women, significant parts of the work would not have been accomplished. These women, Black and white, struggled for justice for themselves and their sex as the late Dr. Blanche Glassman Hersh argued in her pioneering 1978 book, “The Slavery of Sex: Feminist Abolitionists in America”.

Academic • John Burt

Bible as Literature: Joshua and Judges

The books of Joshua and Judges contain some of the most memorable stories in the Bible, e.g., the story of the tumbling walls of Jericho, the stories of Samson, and the stories of Gideon - and there are many other wonderful, but less well known stories, such as the story of Ehud and the large Canaanite king Eglon. We’ll be talking about Joshua and Judges as literature—and sometimes we’ll look at some artists’ interpretations of the stories—but be forewarned: artists have not paid a lot of attention to these books.

Academic • David Brumble

Intermediate Conversational French: Hypothetically Speaking

(continued from Session 1)

SATURDAY

9–10 a.m.

Zumba Gold®

The Zumba Gold® fitness program is a 10-week course designed to meet the anatomical, physiological, and psychological needs of adults 50 and better. Like the traditional Latin inspired Zumba workout, the Zumba Gold® workout incorporates many of the dance and fitness routines set to Latin and international rhythms but is performed at a lower intensity. Participants have a good time while increasing their physical fitness.

Enjoyment • Lisa Sobek
Monday Master Classes
Members may choose one, all, or just a few of the Monday Afternoon Master Classes. Register for those which catch your interest.

Amazing Antique Skyscrapers
Speaker: Mark Houser
May 17, 2021 • 1–2:15 p.m.
Inspired by Pittsburgh’s elegant early high-rises, Mark Houser spent two years traveling across the country and beyond searching for the best examples for his new book, “MultiStories: 55 Antique Skyscrapers & the Business Tycoons Who Built Them”. He will show photos of venerable facades and dazzling lobbies from Boston to San Francisco, Milwaukee to Miami—even Vancouver and Liverpool. He will also share stories about the turn-of-the-century executives who commissioned the first skyscrapers, including surprising details of how they created their companies and amassed their fortunes.

Mark Houser is a frequent contributor to “Pittsburgh Magazine” and gives Downtown rooftop tours for Doors Open Pittsburgh. Houser is director of news and information at Robert Morris University and a former newspaper reporter and editor.

Smoketown: The Untold Story of the Other Great Black Renaissance
Speaker: Mark Whitaker
May 24, 2021 • 1–2:30 p.m.
Join us as distinguished journalist Mark Whitaker discusses his book, “Smoketown: The Untold Story of the Other Great Black Renaissance,” which tells the story of Pittsburgh’s contributions to the culture of our country from the black community during the 1920s to 1950s. The city published the most widely read black newspaper in the country, urging black voters to switch from the Republican to the Democratic Party and then rallying black support for World War II. Pittsburgh fielded two of the greatest baseball teams of the Negro Leagues and introduced Jackie Robinson to the Brooklyn Dodgers. Pittsburgh was the childhood home of jazz pioneers Billy Strayhorn, Billy Eckstine, Earl Hines, Mary Lou Williams, and Erroll Garner; Hall of Fame slugger Josh Gibson—and August Wilson himself. Some of the most glittering figures of the era were changed forever by the time they spent in the city, from Joe Louis and Satchel Paige to Duke Ellington and Lena Horne.

Mark Whitaker is the author of the critically acclaimed memoir, “My Long Trip Home,” and is the former managing editor of CNN Worldwide. He was previously the Washington bureau chief for NBC News and a reporter and editor at “Newsweek,” where he rose to become the first African-American leader of a national newsweekly.

When Elephants Fly: a Zoom Presentation from the Pittsburgh Zoo & PPG Aquarium
Speaker: Heather Terrell
June 7, 2021 • 1–2:15 p.m.
How does the Pittsburgh Zoo & PPG Aquarium acquire their animals? Have you ever wondered how an elephant travels from one zoo to another? Or a lion, shark, or fish? Join Pittsburgh Zoo Registrar, Heather Terrell on a photographic journey, detailing the ins and outs of zoo animal transport, breeding loans and other insider information.

Heather Terrell is the registrar at the Pittsburgh Zoo & PPG Aquarium. She manages the animal’s records, facilitates the acquisition and disposition of the animal collection, and obtains the zoo’s animal permits. She functions as the Institutional Representative to Species 360 and is the Deputy Chair of the Institutional Animal Care and Use Committee (IACUC) at the Pittsburgh Zoo.

The Power of Mercy: Spirited Stories of Sisters of Mercy
Speaker: James Kelly, PhD
June 14, 2021 • 1–2:15 p.m.
The Sisters of Mercy have played a major role in the education, healthcare, and human service systems around the world. Beginning with the arrival of seven women in Pittsburgh in 1843, from Dublin, Ireland, the Sisters founded hospitals, schools, and universities in the city and across the United States. This presentation gives voice to Sisters in Pittsburgh and London who embodied their
historic mission to serve the poor, particularly women and children. It draws from interviews and historic documents as part of an oral history project that aims to inform and inspire people who may share the commitment of the Sisters of Mercy to create a more just and merciful world.

James M. Kelly, PhD, LSW is Professor Emeritus, Carlow University. In elementary school he was taught by Sisters of Mercy, but never dreamed that they would one day feature in his doctoral dissertation that focused on the role of the charitable mission of the Sisters of Mercy in the management of non-profit hospitals.

Performing Life
Speaker: Anne Martindale Williams
June 21, 2021 • 1–2:15 p.m.

Anne Martindale Williams will share her life’s journey as principal cellist of the Pittsburgh Symphony. Some of her topics will include the rigorous audition process, her experiences with five music directors, and the symphony’s highly acclaimed international tours. Please join us for a behind-the-scenes look at the fascinating life of a musician.

Anne Martindale Williams has enjoyed a successful career as principal cellist of the Pittsburgh Symphony Orchestra since 1979. She has often been featured as soloist in Pittsburgh and on tour in New York at Carnegie Hall and Avery Fisher Hall. She holds the position of Artist-Lecturer at CMU. Ms. Williams is a graduate of the Curtis Institute of Music in Philadelphia. Her Tecchler cello was made in Rome in 1701.

Household Economic Well-Being Under COVID-19 in the U.S.
Speaker: Andrea H. Beller, PhD
June 28, 2021 • 1–2:30 p.m.

The economic downturn stemming from the pandemic hurt the economic well-being of a large segment of U.S. households. This lecture will cover layoffs and unemployment (which resulted in a “She-session”); the decline and recovery in consumer spending in high-income neighborhoods; and the impact of reduced access to childcare and in-person school on the work and careers of mothers and on “learning loss” in low-income young children. It touches on policies implemented to deal with the crisis and draws on the extensive research and surveys by economists throughout the year, especially by the Federal Reserve Board and the Harvard economist Raj Chetty.

Andrea Beller, PhD is Professor Emerita at the University of Illinois at Urbana-Champaign (UIUC), where she taught Family Economics to undergraduate and graduate students for 35 years and was awarded the Senior Faculty Award for Excellence in Research in her College. She has published numerous articles on gender and racial differentials in the labor market, and the effects of living in single-parent families on children’s education and co-authored a book on the economics of child support payments (Yale University Press).

July 12, 2021 • 1–2:30 p.m.
To be announced

The Evolving Landscape of Cancer and Cancer Treatment: Where We’ve Been; Where We’re Going; and How We Get There
Speaker: Lan Coffman, MD, PhD
July 19, 2021 • 1–2:30 p.m.

This talk will focus on the current standard of care for cancer prevention, early diagnosis, and treatment. We will focus on new understanding of how cancer forms, who is at risk, and strategies to prevent cancer development. Topics will include new and emerging treatment options including personalized medicine and immunotherapy. We will also review the importance of ongoing research to improve the lives of people effected by cancer.

Lan Coffman, MD, PhD is a physician scientist who actively sees patients as a medical oncologist specializing in the treatment of women with gynecologic cancers. She received her MD and PhD from Wake Forest University School of Medicine and performed her Hematology/Oncology fellowship at the University of Michigan prior to joining the University of Pittsburgh as an Assistant Professor with a dual appointment in the divisions of Hematology/Oncology and Gynecologic Oncology.

Black-White Disparities in Living Conditions in Pittsburgh
Speaker: Ralph Bangs, PhD
July 26, 2021 • 1–2:30 p.m.

This lecture will discuss trends in black-white racial disparities in the Pittsburgh area, including causes and solutions. Disparities in jobs, income, poverty, housing, wealth, health, education, and criminal justice will be covered. Esther Bush, CEO of the Pittsburgh Urban League, will speak briefly about the importance of these data and what needs to be done.

Ralph Bangs, PhD taught race for many years at the University of Pittsburgh, Carnegie Mellon University, and in study abroad programs. He was associate director of the Center on Race and Social Problems at Pitt. His most recent book is “Race and Social Problems: Restructuring Inequality”. He received Racial Justice and Race Leadership Awards.
Workshop: Get Acquainted with Your Apple Watch  
Speaker: Richard Fitzgibbon  
Wednesday, May 5, 2021 • 10 a.m.–12 noon  
Your Apple Watch is more than just a timepiece. We will discover some of the aspects of the Watch that you might not be aware of, as well as the basic functions beyond time. Things we can explore: Watch Faces, Notifications, Settings, Exercise, Sleep, Health, Emergency, Walkie-Talkie, and other apps that we might have time to check out. We will also look at resources available to you that will enable you to continue your exploration after the class is over.  
Requirements: an Apple Watch running Watch OS6, and an iPhone paired with that watch. Enrollment is limited.  

Richard Fitzgibbon is a former teacher with 35 years of experience in the Riverview School District and was technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Computer Reach where he assists in refurbishing and recycling computers.

Wines from the Cote du Rhone: Easy Sippers for Everyday  
Speakers: Mike Gonze and Deb Mortillaro  
Tuesday, May 11, 2021 • 1–2:15 p.m.  
The perfect wine for a Tuesday night and pizza or Thursday night and a stew. Cote du Rhones are easy to sip on and enjoy. Blends of Syrah, Mourvèdre and Grenache these wines are copied all over the world. We’ll talk about each of these varieties and what they bring to the blend and what it is about the southern Rhone that works so well.

Mike Gonze, owner of Dreadnought Wines, has been studying wine for 35 years and has traveled the globe working in vineyards and studying by sipping throughout his visits with winemakers. Mike is WSET (Wine and Spirit Education Trust) certified through level 3 in wine and level 2 in spirits.  

Deb Mortillaro graduated from the Culinary Institute of America and worked as a private chef before joining Dreadnought Wines. She, too, has studied wines and has WSET certifications through level 3 in wine, level 2 in spirits and level 3 in Sake.

Introduction to LGBTQ Topics  
Speaker: Julie Beaulieu, PhD  
Friday, May 21, 2021 1–2:15 p.m.  
This talk introduces participants to LGBTQ topics, including a description and definition of the different letters and identities included in LGBTQ, a short history of LGBTQ topics in the U.S., a discussion of structural oppression and the impact it has on LGBTQ people, and a discussion of the present, including advice for being an ally to the community. The talk will also include a question and answer period.

Julie Beaulieu, PhD is a Lecturer in the University of Pittsburgh’s Gender, Sexuality, and Women’s Studies Program where she earned her PhD in Literature with a certificate in GSWS. She teaches courses in gender and sexuality studies. Dr. Beaulieu is currently working on a grant for the LGBTQ Archival Education Project, helping make archives more accessible to researchers and community members.

The 1892 Labor Battle of Homestead  
Speaker: Jerry Fitzgibbon  
Tuesday, August 17, 2021, 10–11:30 a.m.  
After 129 years, the Homestead Strike of 1892 retains its capacity to shock. It was a defining event which revealed in the starkest terms the respective strength of labor and management in America in the 1890s. The crushing defeat of the workers meant that there would be no recognized trade unionism and collective bargaining in steel and other heavy industries until the 1930s. This discussion deals with the strike, what led up to it, and its effects.

Jerry Fitzgibbon is a volunteer with Rivers of Steel Heritage and leads docent tours of the Bost Building (the labor headquarters in 1892) and the Pump House (site of the Battle). He is a member of the Battle of Homestead Foundation and was employed at the Homestead Works from 1968 until 1986 when the mill closed.
How to Audit Undergraduate Courses

Audit Course Registration Procedures
• View Upcoming Classes: View full course descriptions online at: https://psmobile.pitt.edu/app/catalog/classSearch

Register to Audit Preapproved Courses
A complete list of preapproved audit courses is located on our website. No member may attend and/or audit a course for which they are not registered.

Online Registration Process for Preapproved Audit Courses
1. SIGN in with your username/password at: www.campusce.net/ollipitt
   (if you do not do this, you will not be able to add courses to your shopping cart)
2. If you need to pay your membership, from home page click on “Become a Member” and add a membership to your cart.
3. From home page, click on “Audit Courses”
4. Click the department to see its list of preapproved courses
5. Select your course of interest, and if desired, click on “Add to Cart”
6. If you wish to add more audit courses continue exploring and adding to your cart.
7. When finished, from your shopping cart click on “Check out” button and proceed through all screens to payment processing.

Registering to Audit Non-Preapproved Courses
Auditing is ONLY allowed when there is space available in “lecture type” undergraduate classes. “Lecture type” classes are those in which students can observe the delivered lecture of material by the professor. Auditing is NOT permitted in: computer science, film production, physical education, studio arts, laboratory courses, creative writing, honors college courses, or performance courses. Auditing also is NOT permitted in law or medical school classes, graduate classes or hybrid online courses.

The rule that audit requests for non-preapproved courses must be submitted in hard copy form has been suspended for the Summer 2021 term. Instead, after obtaining email permission from the course’s instructor or head of the department, forward it to Osher@pitt.edu. It must include the following information so that we can register you for the correct course:
• Course title
• Course Number (5 digits)
• Catalog number (4 digits)
• Instructor name

This information can be found on Pitt’s registrar course listing search: https://psmobile.pitt.edu/app/catalog/classSearch

REQUESTS THAT DO NOT INCLUDE THE ABOVE FOUR ELEMENTS REQUIRED WILL NOT BE PROCESSED.

Please be aware: Pitt is adjusting a lot of courses, events and plans due to changing conditions on campus, so there may be many changes since the original course listing was made, and in the future. The most accurate and updated information will always be found on the class listing for Pitt, so double-check that they are still being held on Pitt’s registrar course listing search: https://psmobile.pitt.edu/app/catalog/classSearch

Conduct Expectations for Course Auditors
1. Never attend a course or a class for which you are not officially registered.
2. Introduce yourself as an OLLI student to the instructor. Seek permission from them if you wish to verbally participate in the course, do written assignments, or exams. Respect their response.
3. Arrive on time to class and stay for the entire class.
4. If the instructor permits your verbal participation, do not monopolize discussion.
5. If issues arise, notify the OLLI office immediately.
6. Pay attention to dates and deadlines pertaining to undergraduate courses and the University academic calendar.
7. Formally drop the course if you find out it is no longer of interest.

NOTE: Auditing is a privilege, not a right. OLLI reserves the right to remove any member from an audit course for any reason. For more information on auditing a course, go to the member area of the OLLI website at: olli.pitt.edu
Jeff Aziz*, PhD is a faculty member in the English Literature program at the University of Pittsburgh whose interests extend from Renaissance drama to Christian iconography to the history of medicine. He is a faculty fellow of Pitt’s University Honors College, and an affiliated member of the Jewish Studies and Medical Humanities faculties.

Cristina Bahm*, PhD is an assistant professor in Information Systems Technology at La Roche University. She earned her PhD in 2016 from the University of Pittsburgh’s School of Computing and Information with a focus on spatial cognition, and her research areas include machine learning and geo-spatial data as well as spatial cognition.

Ralph Bangs*, PhD, MPA, taught race at University of Pittsburgh and Carnegie Mellon University and in study abroad and was associate director of the Center on Race and Social Problems at the University of Pittsburgh. His most recent book is “Race and Social Problems: Restructuring Inequality.” He has received Racial Justice and Race Leadership Awards.

Ken Boas*, PhD was formerly an instructor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English.

David Brumble*, PhD is an emeritus Professor of English at the University of Pittsburgh and recipient of both of Pitt’s most prestigious teaching prizes. Two of his five books are on Medieval and Renaissance art and literature, and he has also published articles on the Bible.

Elizabeth Burnette* attended Cornell University for a BS in Engineering Physics, then worked at NASA’s Jet Propulsion Laboratory with Space Shuttle experiments. She taught at a community college, raised three children, and taught science at a Montessori school. In December 2019, she was awarded a master’s degree in Astrophysics from University of Pittsburgh. Elizabeth is inspired to share knowledge of the universe.

John Burt* is a retired history teacher and lawyer, and he served as a featured speaker in “Safe Harbor,” a public television award-winning documentary on the underground railroad in Western Pennsylvania. Since 1986, he has lectured on the history of American reform movements, especially the abolitionist movement and conducted tours connected with underground railroad activities.

Kathy Callahan* retired from management consulting to Fortune 200 companies, specializing in executive and leadership development and performance improvement. An experienced facilitator and trainer, she is inspired to share the TED Talks discussion group experience with OLLI at Pitt’s members.

Owen Cantor*, DMD was founder and music director of the Summerfest Chamber Music Festival, which presented 14 summers of great chamber works in Fox Chapel, and for 10 summers, he was a participant and trustee at the Chamber Music and Composers Forum at Bennington, Vermont. He has served as a board member and advisor to many Pittsburgh musical organizations.

Jill Clary* has been practicing yoga since 2003, has completed a 200-hour yoga teacher training program, and is registered with Yoga Alliance. Her classes are a blend of different yoga styles but all focus on a slow flow with longer holds.

Nicholas Coles*, PhD, is Associate Professor Emeritus of English at the University of Pittsburgh where he teaches and writes about working-class culture, environmental literature, and detective fiction. His books include the anthologies “Working Classics: Poems of Industrial Life” co-edited with Peter Oresick. Coles is a member the Pittsburgh-based acoustic band Smokestack Lightning.

Sandra Collins*, PhD focuses on women in the Old Testament at the University of Pittsburgh. She has also taught for Carnegie Mellon University, Duquesne University and currently the Byzantine Catholic Seminary as well as online for the Graduate Theological Union in Berkeley, CA.

Taylor Coughlan, PhD is a Visiting Assistant Professor of Classics at the University of Pittsburgh. An expert in the literature and culture of the Hellenistic world, he has taught a wide variety of courses on the ancient Mediterranean world at the university level.

David Crippen*, MD, FCCM, is professor emeritus of the University of Pittsburgh Medical Center, Departments of Critical Care Medicine, Emergency Medicine and Neurologic Surgery. He has extensive lecturing experience of more than 30 years on a wide variety of mostly medical subjects for multinational meetings, and he has played guitar in an active rock band for the past 11 years.

Jared Day*, PhD taught American history at Carnegie Mellon University in Pittsburgh for sixteen years. His areas of specialization are U.S. political, urban, and cultural history as well as world history from the late eighteenth century to the present. He is the author of several books along with numerous other popular and peer-reviewed articles.
Rebecca Denova*, PhD was a senior lecturer in the early history of Christianity at the University of Pittsburgh and regularly teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society.

Kathleen Dixon-Donnelly*, PhD conducted research on the relationships among artists and writers in early 20th century salons in Dublin City University. She recently retired from teaching at Birmingham (UK) City University Business School and School of Media to move home to Pittsburgh.

Judith Dodd* is a registered dietitian and was Assistant Professor in Dietetics and Nutrition at the University of Pittsburgh. Along with teaching OSHER, she has a nutrition education and communication background in speaking, writing, and television, not only as the former Giant Eagle Nutrition spokesperson, but also in community outreach.

Lucy Fischer*, PhD is a distinguished professor, emerita of English and Film Studies at the University of Pittsburgh, where she received the Provost’s Excellence in Mentorship Award and the Chancellor’s Distinguished Research Award. She is the author of many books on film, held a curatorial position at the Museum of Modern Art, and received fellowships from the National Endowment for the Arts and for the Humanities.

Richard Fitzgibbon* is a former teacher with 35 years of experience in the Riverview School District and was technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Computer Reach where he assists in refurbishing and recycling computers.

Roland Ford* is a certified personal fitness trainer, group exercise instructor, certified dance instructor, choreographer, and marathon runner. He has developed a dance and fitness curricula for schools, churches, senior groups, community centers, corporations, and special needs populations. Award winning Ford teaches dance and fitness courses and presentations throughout the Pittsburgh region.

Bruce Goldstein*, PhD has taught a wide variety of OLLI courses. He is an emeritus faculty member of the psychology department at The University of Pittsburgh and has won the Chancellor’s Award for Excellence in Undergraduate Teaching.

Maria Franco de Gomez*, MA, is a retired instructor of Spanish at Penn State New Kensington where she served as Spanish coordinator. Her career as a faculty member includes a substantial record of academic service, solid scholarly activity, and very strong evidence of outstanding teaching.

Sandra Gould Ford* is an author and educator who presents arts experiences to encourage, refresh, enrich creative thinking, and inspire. She holds an MFA in creative writing from the University of Pittsburgh and belongs to the Author's Guild and Science Fiction Writers of America. Sandra established a writing program at a mega-jail and published an international literary journal.

Valerie Grash, PhD is Associate Professor of Fine Arts at the University of Pittsburgh-Johnstown where she has taught Art History for over 20 years. Winner of the 2007 President’s Award for Teaching Excellence, her broad and varied interests include the impact of cross-cultural interactions in art and architecture, as well as issues surrounding the looting and targeted destruction of art and structures.

Jon Grogan*, PhD earned an MA in history from the University of San Diego and PhD in history from Loyola University. He served 21 years in the U.S. Marine Corps, retiring at the rank of Major. He has taught at Robert Morris University in addition to working for several museums and historical associations.

Daniel Heifetz, PhD is a lecturer in the Religious Studies Department at the University of Pittsburgh. His research and teaching focuses on South Asian religions in relation to colonialism, globalization, science, and health.

Michael Helfand*, PhD is a retired University of Pittsburgh English professor, where he earned two teaching awards (Apples for the Teacher) for his short story courses. He also taught abroad for five years in Asian countries (as an exchange scholar and Fulbright lecturer) and in England.

Julia Hudson-Richards*, PhD earned her doctorate in Modern European History from the University of Arizona in 2008, where she researched the emergence of the Spanish citrus industry. Her expertise is in the histories of food, the environment, and gender.

Ann Hultberg* taught high school English for 34 years and has been an adjunct composition instructor at the University of Pittsburgh at Bradford since 2006. Her undergraduate degree from IUP is in English Education with a minor in Educational Psychology and her graduate degree in Education is from St. Bonaventure University.

Alan Irvine*, PhD is a professional storyteller with a life-long fascination with the Arthurian tales. His CD, “The Red Dragon: Tales of King Arthur,” won a Storytelling World Honors award. He has his doctorate degree in Sociology and taught many courses at several area universities.

Orin James*, MS is an Assistant Professor of Biology in the division of Health and Biological Sciences at the University of Pittsburgh-Bradford, where he has taught for the past seven years. In addition to biology, he teaches hybrid courses that include discussions of social philosophy, determinism, colonialism, race, sex and gender to individuals of all ages.
Ray Jones*, PhD is a professor in the Katz School of Business at the University of Pittsburgh who has a deep personal interest in genealogy and genetic genealogy along with nearly three decades of published historical and social science research on a variety of topics and a focus on experience-based learning in teaching leadership, ethics and management.

Robert Jucha*, PhD received his doctorate in American Studies from George Washington University in 1981. He retired from a 26-year career in college publishing, including as an editor, in 2011. Since then he has led tours as a docent for the Pittsburgh History and Landmarks Foundation, including tours he created on both Oakland and Shadyside.

Hillary Koller* is the Internship Manager of International Programs at the University of Pittsburgh, College of Business Administration. She also instructs semester and summer courses for students participating in international programs, which are focused on cultural competency and professional skill development.

Lilan Laishley*, PhD received her degree in Religious Studies from the University of Pittsburgh and has expertise in symbols and rituals in diverse belief systems. A researcher of labyrinths and astrology, she is the author of “Religious Diversity on the Labyrinth: Rituals that Engage a Sacred Cosmos,” and has taught religion at Pitt and Carnegie Mellon University.

Kimberly Latta*, PhD is an independent scholar of literatures in English. She was assistant professor of early modern literatures in English at the University of Pittsburgh from 2001 to 2010, and at Saint Louis University from 1998 to 2001. She has published articles in peer-reviewed journals literature, gender, economics, and religion in 17th- and 18th-century England and America.

Aaron Leaman* is a Chartered Financial Analyst (CFA®) and the Chief Investment Officer of Signature Financial Planning, where he manages over $450 million in assets for institutions, municipalities and high-net worth investors. He has made numerous media appearances to discuss markets and investing, and won national public speaking awards as a member of his intercollegiate debate team.

Stephen Lindberg has been teaching since 1978 and has been an adjunct professor in the Geology-Energy and Earth Resources department at The University of Pittsburgh, Johnstown since 1997. At Pitt-Johnstown he teaches Principles of Astronomy, Prehistoric Life, Earthquakes and Volcanoes, Meteorology and Geologic Field Methods.

Christine Lorenz* is an artist who has taught the history of art and photography in Pittsburgh universities since 2002. She earned her MFA from the University of California, Santa Barbara, and a dual BA in English and Photography from Ohio State University.

Andrew Lotz*, PhD is lecturer and academic advisor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Political Science.

Anne Madarasz* is director of the curatorial division, chief historian, and director of the Western Pennsylvania Sports Museum at the Heinz History Center. Awarded a Richards Fellowship for research from the Corning Museum of Glass, Anne lectures and writes frequently on the subject of Pittsburgh glass, regional industry, and the history of Pittsburgh sports.

Diane Markovitz is a licensed physical therapist with a degree from Marquette University's School of Physical Therapy. She loves developing and teaching group exercise classes as it provides her with a way to use her physical therapy experience to reach more people.

Louise Mayo*, PhD is professor emerita at the County College of Morris, New Jersey, with over 30 years of college teaching experience in American history and American government. She is the author of “James K. Polk: The Dark Horse President,” among other books.

Lipika Mazumdar, PhD is an anthropologist at the University of Pittsburgh, Greensburg campus. She is a native of Kolkata, India, and conducted her research on religion and politics in the Central Himalayan region of the country.

Laurie McMillan* has been writing and teaching all genres for years and is finishing an MFA in fiction. She was the co-founder of the Pittsburgh Writers Studio and Pittsburgh Memoir Project. She leads therapeutic writing circles.

Abby Mendelson*, PhD has been a writer, editor, and educator for nearly 50 years. He has published both fiction and nonfiction works on a variety of topics and has taught both writing and literature at universities and colleges throughout the Pittsburgh area.

Rachel Miller*, PhD is an assistant professor of art history at California State University, Sacramento. She received her PhD from the University of Pittsburgh in 2016 and taught Osher courses for several years while living in Pittsburgh. At CSUS, she teaches courses on ancient, medieval, Renaissance, and Baroque topics and her research focuses on the art used by Jesuits on Catholic missions globally.

Paolo Montemaggi*, MD graduated from Medical School of Catholic University in Rome and board certified in Italy both in Radiology and Nuclear Medicine has been Professor of Radiation Oncology at Italian and U.S. Universities, teaching classes at undergrad and grad level. He has served as invited lecturer to several USA primary institutions, has been editor of seminal books in his field, as presenter of many papers.
explaining how stress affects health.

and published numerous papers

colleagues have conducted research

science of coping with stress. He and

research and creating programs in the

Lifestyle Program for UPMC doing

Immunopathology and the Healthy

Director of the Division of Clinical

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researched and taught about the

of Venezuela in Caracas, where she

has her doctoral degree in Cultural

, PhD has spent over

Teaching Award in 2015. He is the author of Existentialist Cinema and numerous works in the areas of existentialism, ethics, social philosophy, and the philosophy of film.

**William Pamerleau**, PhD has been teaching philosophy at the University of Pittsburgh, Greensburg since 1994, earning the Chancellor’s Distinguished Teaching Award in 2015. He is the author of Existentialist Cinema and numerous works in the areas of existentialism, ethics, social philosophy, and the philosophy of film.

**Marcie Persyn**, PhD completed her doctorate at the University of Pennsylvania and is Assistant Instructor in the Department of Classics at the University of Pittsburgh. There, she endeavors to teach classics to all, but ancient mythology is one of her favorite courses to teach because the impact of mythology shapes our lives every day as these stories continue to withstand the test of time.

**Camila Pulgar Machado**, PhD has her doctoral degree in Cultural Studies from the Central University of Venezuela in Caracas, where she was a Professor of Latin American Literature for twenty years. She researched and taught about the ways Hispanic American literature has been integrated into the western literary tradition.

**Bruce Rabin**, MD has spent over four decades both at the University of Pittsburgh and as Medical Director of the Division of Clinical Immunopathology and the Healthy Lifestyle Program for UPMC doing research and creating programs in the science of coping with stress. He and colleagues have conducted research and published numerous papers explaining how stress affects health.

**Sasha Reese** has been teaching writing for to children and adults for over ten years. She has an MEd in English Education from the University of Pittsburgh, and a doctorate in Curriculum and Instruction from IUP. She is a participant in the Madwomen in the Attic at Carlow University and a writing instructor for the Young Writers Institute at Pitt. She is a published author in Pennsylvania English and the Madwomen Anthology.

**Adam Reger**, MFA in fiction writing, has taught writing at the University of Pittsburgh and the Pittsburgh Center for the Arts and has published a number of short stories.

**Martha Rogus** has taught composition at the University of Pittsburgh, Bradford campus since 2018, and at Gannon University since 2011. She completed several feature length screenplays, film treatments, web series outlines, and earned an MA in English and BS in Education.

**Ann Rosenthal** has more than 30 years of experience as an artist, educator, and writer. Her work has been shown locally at the Andy Warhol Museum, the Mattress Factory, and SPACE, and has been featured in exhibitions across the U.S. and internationally.

**Brett Rutherford**, MA, was a part-time instructor in Gender and Women’s Studies at the University of Rhode Island. He is a poet, novelist, and small-press publisher.

**Erik Schuckers** is a Best of the Net and Pushcart Prize nominated writer whose work has appeared in Chelsea Station, Impossible Archetype, PANK, Assaracus, Not Just Another Pretty Face (Beautiful Dreamer Press), and more. He has a special interest in combining words and images through collage, Instagram, and zines.

**Stephen Schultz** called “among the most flawless artists on the Baroque flute” by the “San Jose Mercury News” and “flute extraordinaire” by the “New Jersey Star-Ledger”, plays solo and Principal flute with the Philharmonia Baroque Orchestra and Musica Angelica and performs with other leading Early music groups such as Tafelmusik Baroque Orchestra, Wiener Akademie, Chatham Baroque and at the Carmel Bach Festival. As solo, chamber, and orchestral player, Schultz appears on over sixty recordings.

**Cathleen Sendek-Sapp**, MFA has her master’s degree in French language and literature. She has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

**Sally Sherman**, PhD, is a faculty member and yoga researcher at the University of Pittsburgh in the Department of Health and Human Development. She is a certified yoga instructor and has led yoga trainings across the globe.

**Jay Sherwin** has practiced law, given away money for five different charitable foundations and served as a hospital chaplain. In 2019, he created the Life Reflections Project to educate people about legacy letters, ethical wills, and other legacy documents. Jay has extensive experience facilitating online adult learning programs and he has taught this course at programs nationwide.

**Lisa Sobek** has been teaching Zumba for over 10 years and is certified in not only Zumba Gold® but also in Aqua Zumba and Zumba Basics. Not only does she teach Zumba, in her other professional career she is a geriatric care manager and has been in the field of geriatrics for more than 30 years.

*Instructor has previously taught OLLI courses.*

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Gregory Strom*, PhD studied philosophy at the University of Chicago (BA, 2002) and the University of Pittsburgh (PhD, 2011), and has been teaching philosophy at the University of Pittsburgh since 2004, with a brief stint (2011-2013) at the University of Sydney. Most of his philosophical energies are spent thinking about how to live a good life and do the right thing.

Christopher Dean Sullivan* has worked at Jazz Workshop Inc. since 1975 as music clinician, coordinator, instructor, and consultant. He is the recipient of various New York state arts awards, as well as the recipient of the NYS Orange County Council of the Arts “Champion for the Arts” Award. Sullivan is a performing bassist who has opened for or played with many Jazz greats in Pittsburgh and beyond.

Melissa Tai* enjoys sharing her love of art at many venues in Pittsburgh. She strives to create a warm and supportive environment for students to learn and experiment.

Paul Tellers* is a Licensed Architect. He holds a Bachelor of Architecture from the University of Detroit. Most of his career was as University Architect at Carnegie Mellon. He continued campus planning as an Associate at WTW Architects. He is currently a Project Manager for the Pittsburgh Cultural Trust’s proposed downtown cinema.

Raymond Uy is an author, performer, conductor, and award-winning music educator. He holds a Doctor of Musical Arts Degree from Boston University (2018), a Master of Music degree from the Eastman School of Music (2003), and a Bachelor of Music degree from Westminster Choir College (2001).

William Van Lear, PhD received his doctorate in economics from the University of Pittsburgh. He was a tenured professor of economics at Belmont Abbey College, his teaching specialized in macroeconomics, political economy, corporate governance, behavior, and finance, and international financial economics.

Javier Vazquez-D’Elia*, PhD has a PhD in political science from the University of Pittsburgh. He is currently a researcher at the University Center for International Studies. Throughout the last 10 years, he has taught at Pitt, California University of Pennsylvania, Penn State, and the Indiana University of Pennsylvania.

David Walton*, MFA is retired from the University of Pittsburgh Dietrich School of Arts and Sciences, Department of English, where he taught a variety of literature and writing courses over the last 20 years. He is a regular book reviewer for several national newspapers, a recipient of a National Endowment for the Arts fellowship in literature, and the author of two collections of short stories and a novel.

Germaine Watkins* has a love of photography that started as a young child. He began developing his skills at Manchester Craftsmen's Guild during high school and continues to educate and inspire students through the art of photography.

Richard Wilson* is a retired Internet software executive and sociologist. After teaching at the University of Pittsburgh, he helped to establish the Operations Research department at US Airways and later led software development efforts there and with Sabre and Oracle. He served as President and CEO of CombineNet, a Pittsburgh-based Internet software company until its acquisition in 2013 and now is a Board Director of Keelvar, an Irish internet software company. His 40-year professional career has been closely tied to the development of the Internet and its uses in business and other fields.
Visit the OLLI at Pitt website and discover online learning opportunities for adult learners.