Welcome to Pitt!

If you are age 50 or better and have a curious mind, join us!

The Osher Lifelong Learning Institute (OLLI) at the University of Pittsburgh offers learning opportunities designed specifically for older adult learners. Reasonable membership fees and generous financial assistance make OLLI membership possible for anyone who would like to join us.

Our excellent teachers are from the University and also from the diverse and talent-filled Pittsburgh area.

OLLI at Pitt members want you to know that they are a welcoming and friendly group. We look forward to seeing you soon!

About OLLI
The Osher Lifelong Learning Institute (OLLI) is a program in the College of General Studies at the University of Pittsburgh. Established in 2005, it is supported by the Bernard Osher Foundation and is one of 123 OLLIs located on college campuses throughout the United States.

Mission/Purpose
The Osher Lifelong Learning Institute aspires to create a dedicated intellectual environment for older adult students, nurturing a lifelong passion for learning. The Osher Lifelong Learning Institute fosters lifelong learning through courses and programs that engage the learner, provide social interaction, and enrich lives. OLLI’s faculty, which includes University of Pittsburgh professors and retired faculty, challenge participants to understand the cultural forces of today, to interact socially and intellectually with one another, and to live empowered lives.
Membership and Registration

An active OLLI membership is required to register for courses.

**Annual Membership - $225**
(Covers Fall 2020, Spring and Summer 2021 Terms)

**Term Membership - $125**
(Covers Fall 2020 Term)

Space constraints and health safety practices on Pitt’s campus due to COVID-19 mean that all Fall 2020 courses will take place online through the Zoom platform. Once online courses begin on Monday, August 31, 2020, there will be no refunds for membership payments issued unless OLLI cancels the term.

Membership includes access to unlimited online OLLI courses, lectures, and special events and groups. Depending on the status of the University, it may include two preapproved online undergraduate courses for auditing. Courses will take place on the Zoom platform.

Note: All existing paid and up-to-date OLLI memberships will be able to register for all online courses as well.

**All Fall Term 2020 courses and lectures will take place online via the Zoom platform.**

How to Register

Due to current circumstances, members and interested individuals should register via our online registration system at: [https://www.campusce.net/ollipitt/](https://www.campusce.net/ollipitt/)

1. Log in using your username and password—OR—create an account if you do not already have one. (After putting in your username and password, you will know you are logged in if "Welcome, <your firstname>" appears after logging in at the upper left corner of the page under the OLLI logo.)
2. Proceed to ADD a membership if you are not currently a paid, active member.
3. Next, proceed to review courses of interest and “ADD TO CART.” (Note: you can review courses by day of week and/or topic on the registration website.)
4. If more courses are desired after you add a course to your cart, click: “CONTINUE SHOPPING.”
5. After all courses have been selected, go to Cart to complete the check-out process and pay for your membership, if necessary.

(NOTE: If you do not see an "Add to Cart" button under a course, there are three possible reasons.
1) Registration has not begun yet. 2) You are a paid, current member and have not logged in. (Check for Welcome YourFirstName in the top left-hand corner of the screen) 3) You are not a current member and have not added a membership selection to your cart FIRST, before adding a course.)

Difficulties?

*If there are any difficulties for registrations, please leave a message on our main phone line: 412-624-7308 or email us at osher@pitt.edu. Please know that our office is working remotely and will have to return your phone call.*
Choose your favorite courses based on the topics, days, and times that interest you!

Courses are offered for your exploration, enjoyment, or academic interests.

**Academic** – these courses are like undergraduate college courses with the instructor lecturing the majority of the time.

**Exploration** – more “hands on” oriented courses: OR may be an academic topic primarily taught through interactive group discussion and practice.

**Enjoyment** – the majority of class is spent with the students discussing the topic, practicing a skill, or the primary purpose is for group sharing and discussion.

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**Scholarships**

Scholarships for the Osher Lifelong Learning Institute (OLLI) are based on financial need and are awarded to people age 50 and older who are interested in attending our program. The scholarships partially offset the cost of OLLI membership. All OLLI members pay something, but our awards can make OLLI possible for those who might not otherwise be able to join.

Financial assistance is for one term and must be applied for each term. A simple application form is used and must be entirely completed to receive consideration.

Awards: Scholarship awards range from $50 - $100 per term. Notification of your award and the amount of the award will be sent within two weeks of receipt of your application. Please contact the office for more information by emailing osher@pitt.edu.
LATE ADDITIONS AND CATALOG UPDATES

ADDED TO SESSION 1

Mondays, 10 - 11:30 a.m.

Tarleton Bates and the Evolution of Republican Man on the Pennsylvania Frontier

In early 1806, Tarleton Bates was killed in Pittsburgh’s last recorded duel. This course will describe how Bates arrived in Pittsburgh, his involvement with local and state politics, and the circumstances that led to his tragic and untimely death. It will also analyze the reasons that newly minted republican men like Bates, Alexander Hamilton, Andrew Jackson, and others opted to settle their differences on the field of honor.

Instructor: Jon Grogan
Academic

NEW CLUB

OLLI Creative Writer’s Café

Each month OLLI will host a writers’ café to learn, share and explore different types of creative writing. Each monthly session will be led by a practicing writer on their genre, who will describe aspects of their writing journey and work with the group on writing prompts for the session. Come to one or come to all!

The group will meet at 3 p.m. on the 3rd Wednesday of the month, September through December.

Each session will be announced several weeks in advance. Registration will be on a month by month basis. There is limited enrollment each month to provide for good discussion and group sharing.

Sign up is online under “Lectures, Events and Clubs.”
# OLLI Schedule At-a-Glance Fall 2020

Session 1: Monday, August 31 – Monday, October 12, 2020

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<tr>
<th>MONDAY</th>
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<td>American Sign</td>
<td>Gentle Yoga – Section A</td>
<td>Visual Journaling with Mixed Media and Collage</td>
<td>Dance and Be Fit</td>
<td>Gentle Yoga – Section B</td>
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<td>Language</td>
<td>Laurel Chiappetta</td>
<td>Ann Rosenthal</td>
<td>Roland Ford</td>
<td>Laurel Chiappetta</td>
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<td>Sharon Serbin</td>
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<td>Fall is for Planting</td>
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<td>Doug Oster</td>
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<td>Pride and Prejudice</td>
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<td>in American</td>
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<td>History, Part 1</td>
<td>Chakra Yoga Jill Clary</td>
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<td>Barbara Burstin</td>
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<td>Effective and Engaging Writing 1</td>
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<td>the Evolution of</td>
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<td>Sandra Gould Ford</td>
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<td>Republican Man on</td>
<td>French for Travelers</td>
<td>From Town to Nation to Empire: Person, Community, Ethics and Politics</td>
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<td>the Pennsylvania</td>
<td>Melissa Tai</td>
<td>in Dante’s Divine Comedy</td>
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<td>Frontier</td>
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<td>Jon Grogan</td>
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<td>Unlocking the</td>
<td>Twilight of the Czars, 1815-1918</td>
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<td>Mysteries of</td>
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<td>Deviant Behavior</td>
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<td>Sam Lonich</td>
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<td>Discover Tools to</td>
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<td>Successfully Protect</td>
<td>Conversational Spanish</td>
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<td>Prepare Your Legacy</td>
<td>Nancy Farber</td>
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<td>70’s Popular Music</td>
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<td>1:30-3 p.m.</td>
<td>Reading the Sonnet</td>
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<td>Poetry Book Club:</td>
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<td>Ada Limón</td>
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# OLLI Schedule At-a-Glance Fall 2020

## Session 2: Monday, October 19 – November 20, 2020

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<td>American Sign Language (continued)</td>
<td>Gentle Yoga (continued)</td>
<td>Visual Journaling (continued)</td>
<td>Dance and Be Fit (continued)</td>
<td>Gentle Yoga (continued)</td>
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<td>Aristotle, Hobbes, Schmitt - Three Conceptions of the Political</td>
<td>Advancing Your Watercolor Practice (continued)</td>
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<tr>
<td>Greg Strom</td>
<td>History of Architecture in Pittsburgh-from Fort Pitt to the PNC Tower</td>
<td>The Apocalypse: Bible and Art</td>
<td>The Galapagos Islands</td>
<td>Additive Manufacturing/3D Printing: An Update</td>
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<td>How to Be Smart with Your iPad Richard Fitzgibbon</td>
<td>History of Plagues and Pandemics</td>
<td>Effective and Engaging Writing - Part 2</td>
<td>Common Foundation</td>
<td>Howard Kuhn</td>
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<td>Britain (continued)</td>
<td>From Salem Witches to Molly McGuire: Ten Famous Trials</td>
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<td>Introduction to Comparative Religion Sandra Collins</td>
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<td>1-2:30 p.m.</td>
<td>1-2:15 p.m.</td>
<td>The Big Bang</td>
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<td>Shaping of the Modern World, Part 2 Robert Rodrigues</td>
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<td>Advanced Beginner Spanish (continued)</td>
<td>Public Art in Downtown and Oakland Howard Voigt</td>
<td>Elizabeth Burnette</td>
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<td>ZIA – Zentangle Inspired Art (continued)</td>
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<td>Bruce Springsteen and the Soundtrack of Life: From the Jersey Boardwalk to the Western Stars James Kelly</td>
<td>Advanced Intermediate Conversational French: Simply Conversation</td>
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<td>History of Disease and Impacts on Human Societies Julia Hudson-Richards</td>
<td>The Galapagos Islands</td>
<td>Advanced Conversational Spanish Maria Franco de Gomez</td>
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<td>Zumba Gold® Lisa Sobek</td>
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<td>History and Analysis of Pitt’s Nationality Rooms Michael Walter</td>
<td>Adam Davis</td>
<td>Jews &amp; American Cinema, Part 1 Lucy Fischer</td>
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<td>The Politics of Economics and Economics of Politics Aaron Leaman</td>
<td>Historical Dynamics of Social Movements</td>
<td>“Such Friends”, Writers’ Salons in Paris and New York</td>
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<td>Symphonies of Gustav Mahler, Part 1 Stephen Schultz</td>
<td>Javier Vazquez- D’Elia</td>
<td>After the Great War Kathleen Dixon Donnelly</td>
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<td>TED Talks Kathy Callahan</td>
<td>The Galapagos Islands</td>
<td>“Such Friends”, Writers’ Salons in Paris and New York</td>
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<td>Modern and Post-modern Short Novels Michael Helfand</td>
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<td>Trade Policy Here and Abroad Steven Husted</td>
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## SATURDAY

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Monday

10-11:30 a.m.

American Sign Language*
American Sign Language (ASL) is a beautiful, expressive language, with its own grammatical order, syntax, and culture. ASL is much more than hand shapes and hand movements. Hand shapes, palm orientation, movement, body shifts, facial expressions and body movement all come together for full expression and communication. This is a 10-week hands-on participation class, literally. Participants must be willing to turn on their video cameras for instruction and class practice to be effective. The instructor will get you motivated, laughing, and very comfortable in using ASL.

Instructor: Sharon Serbin

Exploration

Pride and Prejudice in American History, Part 1
America proclaims itself “the land of the free and the home of the brave.” This is our pride and our hope. Yet along with this dream has come an American dilemma—a dilemma of racial and religious prejudice. It is the purpose of this course to look at some of the great political traditions and social movements in the sweep of American history while also exploring the counterpoint of discrimination and injustice over the course of that development. Part 1 will cover colonial times through post-Civil War reconstruction. We will visit some of our proudest moments and some of our most painful ones.

Instructor: Barbara Burstin

Academic

Unlocking the Mysteries of Deviant Behavior
Deviant behavior is often defined as any behavior that is contrary to the dominant norms of society. In this course we will delve into the psychological theories of deviant behavior. Class lectures will focus on understanding deviant behaviors such as conduct disorders, sociopaths, and psychopaths. We study whether deviant behavior is the result of genetics, brain functioning, inappropriate learning, improper socialization, the absence of appropriate role models or the influence of inappropriate role models.

Instructor: Sam Lonich

Academic

1-2 p.m.

GRAND-parenting: Discover Tools to Successfully Protect and Prepare Your Legacy*
This 10-week course is designed for grandparents who are parenting again and for the village of friends who support them. Participants will engage in thought provoking discussion about the challenges and opportunities associated with parenting a second time around. Using “Grandparents as Parents, Second Edition: A Survival Guide for Raising a Second Family” paperback, participants will explore the stories of those GRAND-parents who have walked through the pitfalls and experienced the joys of being a caregiver to their children’s children.

Instructor: Trashawnda Ward

Exploration

1-2:30 p.m.

Advanced Beginner Spanish*
Members may only register for one level of Spanish per term.

This 10-week course is for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills. Classroom practice focuses on the use of complex grammar, syntax, and vocabulary.

Instructor: Nancy Farber

Exploration

*Denotes limited space in course.
Forward to the Past: 70s
Popular Music in a Radically Changing Era
This course will explore how and why 1970’s music evolved from the psychedelic era to a unique art form, a social force and how it expanded to radically new vistas. An era evolved to the new American attitude, away from communitarianism and toward individualism, and toward a society comprised of self-interested and largely self-sufficient individuals—the “Me Generation.” The subject matter will be explored through lectures, Powerpoint presentations, selected YouTube videos and discussion.

Instructor: David Crippen
Academic

TUESDAY

9-10 a.m.

Gentle Yoga – Section A*
Members may register for only one yoga course per term.
This 10-week class is a combination of meditation, breath work, and flowing movement intended for all abilities. This class offers nurturing, kindness, and compassion for the body, regardless of a student's physical abilities, age, or experience. You will experiment with balance, strength, flexibility, and stillness while practicing mindfulness and meditation techniques. Props and variations in postures are encouraged to personalize your practice and to guide you in honoring your body.

Instructor: Laurel Chiappetta
Enjoyment

Poses may be seated, standing, using chairs or the wall.

10-11:30 a.m.

Advancing Your Watercolor Practice*
Members may register for only one 10-week art course.

In this 10-week course, students with significant past watercolor experience will advance their skills in this online course. We will deepen and enhance understanding of essential art concepts such as color theory, perspective and composition. We will be emphasizing personal expression. Students must have a camera on their device and be willing to share their work in a supportive environment. All enrolled must have a minimum of one-year experience in the watercolor medium.

Instructor: Melissa Tai
Exploration

Beginning Level French for Travelers*
This 10-week course is designed for students with little or no prior knowledge of French to help them acquire some basic knowledge of the language. Emphasis is on how to pronounce the French they may visually encounter during their travels. Students also have a chance to practice mastering useful phrases and language structures (numbers, days of week, etc.) to help them communicate in travel situations.

Instructor: Cathleen Sendek-Sapp
Exploration

The Crystal Ship is Being Filled: The Sixties

Instructor: Abby Mendelson
Academic

Pittsburgh: Special Places and Spaces
What, if anything, is unique about the built environment of Pittsburgh? This course tries to answer this question by looking at some of Pittsburgh’s special places. The concept of place is key in historic preservation. The course applies the concept of place to important architectural places and spaces within the city and Southwestern Pennsylvania. Subjects include public squares, county courthouses, corporate skyscrapers and planned residential communities. The course delves into the history of these places as well as the meanings people invest in them today.

Instructor: Robert Jucha
Academic

Twilight of the Czars, 1815-1918
This course explores the rich, tragic, and fascinating history of Russia from the time of Czar Alexander I (early 19th century) to the last of the Romanov dynasty, Czar Nicholas II and the

*Denotes limited space in course.
beginnings of the Soviet Union. We will be exploring the country’s increasingly fraught struggle to modernize and keep pace with western Europe even as several generations of reformers and revolutionaries sought to do away with the Czarist government entirely.

Instructor: Jared Day
Academic

1-2:30 p.m.

Advanced Intermediate Conversational French: Simply Conversation*
This 10-week course is designed for those who have taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week’s lesson centers on a selected topic with the goal of building and recalling useful vocabulary. The class is conducted for the most part in French. No text is required.

Instructor: Cathleen Sendek-Sapp
Exploration

History of Astrology: From Ancient Babylon to Modern America
In lectures, illustrated by images of art and architecture, we review astrology’s 2,500-year history including religious, philosophical, and scientific influences. Focusing on the Western world, we begin by exploring celestial omens and sky gods in Babylon and Egypt. We move forward to the development of horoscopes in Greece, examine astrology in Judaism and Christianity and investigate its expansion in the Middle Ages and Renaissance. We close with its decline during the Scientific Revolution and its revival in modern times. We consider arguments against astrology as well as hear from its advocates including Ptolemy, Galileo and Carl Jung.

Instructor: Lilan Laishley
Academic

Political Parties after Two Centuries
The course has three central goals: 1) to explain the emergence of liberalism, socialism, and conservativism, as alternative reactions to a series of social transformations that characterize the transit into modernity; 2) to analyze the central sets of ideas and values that have defined these ideological traditions throughout their history; 3) to show how, in spite of the continuity of their respective distinctive profiles, liberalism, socialism, and conservatism have experienced deep transformations not only under the impact of changes in their social environment, but also as a result of their reciprocal interactions.

Instructor: Javier Vazquez-D’Elia
Academic

Reading the Sonnet*
We will survey one of poetry’s most popular and enduring forms, the 14-line sonnet, beginning with the introduction of the sonnet form into English in the 1500s, with representative examples by Spenser, Drayton, and Shakespeare. In the subsequent weeks we will read and discuss two or three dozen of the best and most famous sonnets by authors ranging from Donne and Milton, to Wordsworth and Keats, to Frost and Millay, and ending with a set of contemporary poets, including selections by Terrance Hayes.

Instructor: David Walton
Academic

9:30-11:30 a.m.

Visual Journaling with Mixed Media and Collage*
Members may take only one 10-week art course.

In this course, participants will combine imagery and writing to convey their life experiences, interests, observations, and travels. We will explore themes, page design, materials, and techniques, including composition, collage, and mixed media. Transform the moments and milestones in your journey through life into a unique journal filled with personal imagery and writing. All experience levels are welcome!

Instructor: Ann Rosenthal
Exploration

10-11 a.m.

Chakra Yoga All Levels*
Members may register for only one yoga course.

This 10-week course moves through traditional yoga poses (or asanas) that align each individual chakra, moving up the spine from the root chakra to the crown chakra. Chakras are energy centers located across different points on our spinal column. When energy becomes blocked in a chakra, it triggers physical, mental, or emotional imbalances that manifest in symptoms such as anxiety, lethargy, or poor

*Denotes limited space in course.
digestion. This class is for the student who likes a fluid, mindful practice that links alignment, movement and breath. Participants should wear comfortable, loose fitting clothing and use a yoga mat.

Instructor: Jill Clary

**10-11:30 a.m.**

**Effective and Engaging Writing, Part 1**
In this course, you will write a story about one of the many, end-of-year holidays to give as a gift to yourself, family and friends. Explore different celebrations [Christmas, Dong Zhi, Hanukkah, Krampusnacht, Kwanzaa, Panacha Ganapti, Solstice, Soyal, New Year and more]. Create your own folklore, fable or fairytale. This class includes how to make unique, easy, one-of-a-kind gift books.

Instructor – Sandra Gould Ford

**Exploration**

**From Town to Nation to Empire: Person, Community, Ethics and Politics in Dante’s Divine Comedy**
Corruption—dishonesty and abuse of power—remains a constant in everyday life. These behaviors reflect the moral standards of individuals who compose society, especially leaders. It was the same in Dante’s time; his poem demonstrates how personal morality shapes social life and politics. Using the Inferno as a basis for discussion, we will explore the way Dante thought of interconnections between the individual and community. His perspective is that righteous persons create a righteous society. By reading Dante’s work we will analyze the actual political context, to find similarities between 14th century society and that of our time.

Instructor: Paolo Montemaggi

**Women in the Hebrew Scriptures: A Feminist-historical Perspective**
Women figure as powerful and brilliant political and spiritual leaders, judges, generals, spies, goddesses, scapegoats and devils in the rich, diverse literature of ancient Canaan. Focusing primarily on major and minor women in the Bible—Eve, Sarah, Rachel, Hagar, Rebecca, Dinah, Deborah, Ruth, Naomi, Sheba, Delilah and Jezebel—we will consider what political-economic forces shaped representations of women in the Hebrew Scriptures, including the Torah, the Talmud, and the Mishnah, how they may reflect a much earlier society in which women were far more powerful in Jewish civilization than the one that subsequently evolved.

Instructor: Kimberly Latta

**1-2:30 p.m.**

**Poetry Book Club: Forrest Gander and Ada Limón**
Forrest Gander begins his Pulitzer-prize winning book “Be With” with, “It’s not the mirror that is draped, but/what remains unspoken between us.” Ada Limón writes, “I wish to be untethered and tethered all at once,” in “The Carrying”, winner of the National Book Critics Circle Award. Both collections grapple with life’s big questions while trafficking in the tangible. Yet each writer has a distinct voice and approach. Through guided discussion, we’ll explore the methods each uses to express the interior life and engage with the physical world. Participants should plan on reading approximately 40 pages of poetry a week.

Instructor: Jen Asburn

**Academic**

**Presidential Election Campaigns**
Do the current presidential election and primary campaigns seem to be particularly nasty, negative, and even scary? How do they compare with campaigns of the past? This course examines presidential campaigns from the beginning of the Republic to the present, including the process of picking presidential candidates.

Instructor: Louise Mayo

**Understanding Human Infectious Diseases**
In the first half of the 20th century, infectious diseases killed huge numbers of human beings. Lethal epidemics of bubonic plague, consumption, dysentery, influenza, and typhoid fever regularly swept across Europe, Asia and the Americas. In this course we will look at the microbiology, etiology, management, and social impact of three major infectious diseases (influenza, tuberculosis, and malaria)—one viral, the second bacterial and the third protozoal. We will also look briefly at antibiotic discovery and mode-of-action, explore why resistance to

*Denotes limited space in course.*
anti-pathogen drugs has arisen so rapidly and examine the intricacies of the current coronavirus pandemic.

**Instructor:** Iain Campbell  
**Academic**

### 1:30-3 p.m.

#### Travel Through Time with Opera
Travel back in time to a 1791 classical operatic masterpiece—"The Magic Flute"—and continue to explore operatic styles in each subsequent century. How is singspiel different from grand opera, such as Verdi’s 1871 opera “Aida”? What musical influences did Mozart and Verdi have on Dvorak’s 1901 “Rusalka”? Compare fairy-tale opera stories to a free-form opera based on real-life figures, like Charlie Parker’s "Yardbird". How have composers crafted music to fit the artists and the historical context? Your journey includes the stories, the creation, and the music of operas across centuries.

**Instructor:** Marilyn Egan  
**Academic**

### THURSDAY

#### 10-10:50 a.m.

#### Dance and Be Fit
This 10-week course engages all age groups and all ability levels with fun and easy dance and fitness routines. Learning basic dance and fitness moves will help participants take more steps toward a healthier lifestyle. No experience or special skills are needed. Great for beginners as well as veteran dancers, the course can be adapted to anyone’s unique needs.

**Instructor:** Roland Ford  
**Enjoyment**

#### 10-11:30 a.m.

#### Beginner Spanish*
**Members may only register for one level of Spanish per term.**

This is a 10-week course for beginners and it focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension.

**Instructor:** Nancy Farber  
**Exploration**

#### Beginner Watercolor*
**Members may only take one 10-week art course.**

Enjoy the beauty, quirks and happy surprises watercolor painting can bring! In this course, a new online lesson and demonstration, followed by discussion, will be presented each week. Topics to be covered will include: washes, brush work, color, perspective, composition and much more. Participants will be encouraged to submit photos of their own watercolor works for group discussion, questions, and suggestions. Individual feedback from the instructor will be provided to participants. This course is appropriate for beginners and those with less than one-year watercolor experience.

**Instructor:** Melissa Tai  
**Enjoyment**

#### Flannery O’Connor
Although Flannery O’Connor was confined to her home with her peacocks by the dreaded disease lupus, she portrayed an astonishing variety of people. A deeply religious Catholic, she shows us fundamentalist Protestants struggling with life's mishaps. On being called "grotesque," she said, "Anything which comes out of the South is going to be called 'grotesque,' unless it IS grotesque, in which case it is going to be called 'realistic.'" Her views on African-Americans are debated; her stories banned as racist from one Catholic school whose principal had not read them. She spent most of her life in Milledgeville, Georgia, and died at age 39.

**Instructor:** Cliff Johnson  
**Academic**

#### History of Racism in America
This course will focus on racist policies and ideas that have been used to create and sustain racial inequities in this nation for Native Americans, Blacks, Latinx, and Asians. Understanding the history of racism in America from 1500 to today is necessary for correcting false beliefs, identifying the effects of past and present racist actions on people of color, recognizing that racist policies and ideas against people of color are often harmful to Whites, and ending racist policies and ideas. The instructor’s lectures will be based on many recent books. Time will be available for questions and comments.

**Instructor:** Ralph Bangs  
**Academic**

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*Denotes limited space in course.
Problematic Presidential Elections
The complicated elections Americans witnessed in 2000 and in 2016 are not the first such problematic elections in our history. This course considers five such elections, those of 1824, 1860, 1876, 1912, and 1940. The material considers what happens when three or more candidates are in competition, what difference an incumbent running for re-election makes, the role of political disturbances at home or abroad, such as the threat of war, the role of party platforms, and the strange functioning of the constitutionally established Electoral College.

Instructor: John Burt
Academic

Shakespeare's World
Although Shakespeare's plays may be “not just for an age, but for all time,” they are creations of a specific time and place. The more we understand about the world Shakespeare lived in and wrote about, the deeper our appreciation of his plays. We will examine the structure of Tudor society, the world events, cultural changes, and religious and scientific controversies, aspects of everyday life, and the development of the theater of Elizabethan England.

Instructor: Alan Irvine
Academic

1-2:30 pm
Advanced Conversational Spanish*
Members may take only one level of Spanish per term.

This is your chance to practice your Spanish skills in a friendly atmosphere. The course strengthens your vocabulary, improves your pronunciation, and gives cultural background (history, customs, foods, music) about several Spanish speaking countries. All effort is designed to get you to speak and understand Spanish better.

Instructor: Nancy Farber
Exploration

The Early History of Photography
This class will examine the many forms and uses of photography in the 19th century, from the daguerrotype to the dawn of the snapshot. We'll look at the double origins of the medium in France and England, and see how the first positive-negative methods were used for early photographic books. Additionally, we'll consider: the ways photography formed American identity, from portraiture to documenting the American West, and the many uses of the medium in the Civil War. We'll examine early microscopy, X-ray imaging, and images of the stars. At every step, photographers were finding new ways to use their medium as an art form, evolving from composite photography to pictorialism. By the end of the century, we'll see how photography could capture movement and truly function to document everyday life.

Instructor: Christopher Dean Sullivan
Academic

Such Friends: Writer's Salons in Ireland and England Before the Great War
In the early 20th century writers and artists gathered in salons to discuss the latest happenings in the arts, read from their works-in-progress, and gossip. Before the Great War in 1914 there were two main groups, the founders of the Irish Abbey Theatre and the English Bloomsbury Group. We will look at the relationships among the creative people in both. No reading is required for the course.

Instructor: Kathleen Dixon-Donnelly
Academic

9-10 a.m.
Gentle Yoga – Section B*
Members may register for only one yoga course per term.

This ten-week class is a combination of meditation, breath work, and flowing movement intended for all abilities. This class offers nurturing, kindness, and compassion for the body, regardless of a student’s physical

*Denotes limited space in course.
abilities, age, or experience. You will experiment with balance, strength, flexibility, and stillness while practicing mindfulness and meditation techniques. Props and variations in postures are encouraged to personalize your practice and to guide you in honoring your body. Poses may be seated, standing, using chairs or the wall.

**Instructor:** Laurel Chiappetta

**Enjoyment**

10-11:30 a.m.

**Intermediate Conversational French: Speaking in the Present Tense**

In this 10-week course, French grammar is given a conversational spin. Participants study groups of regular and irregular present tense verbs and then are encouraged to use them in classroom activities. Class time also includes working with passages from a selected reader. This course is geared toward students who have difficulty in comfortably delivering simple sentences in French. Some prior knowledge of French is expected. Advanced speaking skills are not required.

**Instructor:** Cathleen Sendek-Sapp

**Exploration**

**Radical Reformations:**

**Puritans and Quakers in New England and Old**

Both Puritanism and Quakerism developed amid religious controversy, social change, and political strife in England in the 17th century—which also provoked migration to New England. Objects of establishment scorn and royal persecution in England, Puritans sought to realize their vision of a godly society—and transformed themselves into a persecuting officialdom. Puritan treatment of Quakers in New England of the 17th century raises still pertinent questions about religious toleration and the tension between rights of conscience and pursuit of spiritual perfection.

**Instructor:** Peter Gilmore

**Academic**

**Shaping of the Modern World, Part 1**

The course will begin with a study of a “toolbox” for studying history and examining the trends of the past 20th century. Beginning with World War I historically, the event will serve as a springboard for the entire century. The Russian Revolution, the Global Economic Crisis, and the rise of the totalitarian states emerge from the ashes and desolation of World War I. Participants will see the connections that run through the first half of the 20th century (and into the second half) that were launched by the holocaust of World War I. It continues to serve as a cataclysm and aberration in the flow of human history.

**Instructor:** Robert Rodrigues

**Academic**

**ZIA – Zentangle Inspired Art**

Members may take only one 10-week art course.

In this 10-week course, participants will explore the many facets of creating art using the Zentangle method of meditative drawing. Zentangle in the garden, as a portrait, in your own handmade sketchbook. We’ll explore many ways to work on larger formats, thematic or representational imagery, and with COLOR! Students will complete the course with a portfolio of finished art, samples, techniques and inspiration that will allow them to continue this inspirational drawing on their own. The materials for this course will cost approximately $40 and will need to be purchased by participants either on their own, online or in a store—or through the instructor. A list of materials will be provided by the instructor.

**Instructor:** Sue Schneider

**Enjoyment**

*Denotes limited space in course.*
MONDAY

10-11:30 a.m.

American Sign Language
(Continued)

Aristotle, Hobbes, Schmitt—
Three Conceptions of the
Political
According to the tradition
inaugurated by Plato and purified
by Hobbes, political relations are
best understood as fundamentally
artificial, as if they were generated
by institutions set up by
independent parties to protect
individual rights or interests. The
rival tradition established by
Aristotle regards political relations
as fundamentally natural—an
essential part of, not just a means
to, a good life. We will compare
these traditions with an eye
toward the question to what extent
the radical thought of Carl Schmitt,
who understands politics in terms
of a fundamental friend/enemy
distinction, represents a late-
blooming third alternative.

Instructor: Greg Strom
Academic

Pride and Prejudice in
American History, Part II
America proclaims itself “the land
of the free and the home of the
brave.” This is our pride and our
hope. Yet along with this dream
has come an American dilemma—a
dilemma of racial and religious
prejudice. It is the purpose of this
course to look at some of the
great political traditions and social
movements in the sweep of
American history while also
exploring the counterpoint of
discrimination and injustice over
the course of that development.
Part II will cover the period from
post-Civil War reconstruction to
the Civil Rights Era of the 1960s.
We will visit some of our proudest
moments and some of our most
painful ones. Come join us as we
take this revealing journey. (It is
not required that participants have
taken Part I.)

Instructor: Barbara Burstin
Academic

How to Be Smart with Your
iPad
Many people have replaced their
laptop computers with tablets like
the Apple iPad. This course will
help you learn how to make the
most of the many features
available and understand exactly
what makes this an incredibly
useful piece of technology. We will
focus on all the various tips, and
tricks and get smart in our use of
the iPad, whether it is your main
electronic device or you use it in
addition to others. The course will
focus on features and uses with
the iOS 13 or later.

Instructor: Richard Fitzgibbon
Enjoyment

Advanced Beginner Spanish
(Continued)

Bruce Springsteen and the
Soundtrack of Life: From the
Jersey Boardwalk to the
Western Stars
Bruce Springsteen’s songs add to
the soundtrack of the lives of his
audience. From the celebrations
of adolescence (Greetings from
Asbury Park) through the turmoil
of early adulthood (The River),
and the social consciousness of
middle adulthood (The Rising) to
the acceptance of older adulthood
(Western Stars), Springsteen
wove a tapestry of the story of life
in the America of his times.
Through a lens of psychosocial
development theory, we will
explore how the artist’s sensitivity
to the challenges of life tap into
universal resonances for us as
listeners, from our youth through
middle age to older adulthood.

Instructor: James Kelly
Academic

History and Analysis of Pitt’s
Nationality Rooms
The Nationality Rooms at the
University of Pittsburgh will be
presented with facts about them,
what they contain and how they
relate to the history and culture of
the region and its neighborhoods.
Using related materials, the tour
will take the Rooms out into the
Pittsburgh region and share the
ways that they are familiar to us.

Instructor: Michael Walter
Enjoyment

History of Disease and
Impacts on Human Societies
Taught from the perspectives of
environmental and medical
history, this course looks at five
sets of disease events – Plague,
Smallpox, Mosquito-borne diseases, Influenza, and "Modern" outbreaks such as Ebola, HIV, and Sars-CoV-2 (coronavirus) – and their impacts on the societies that had to deal with them. The course will highlight the relationships between people and nature, the history of medical understanding, and the long- and short-term changes societies experience in the wake of disease.

Instructor: Julia Hudson-Richards
Academic

TUESDAY

9-10 a.m.

Gentle Yoga – Section A
(Continued)

10-11:30 a.m.

Advancing Your Watercolor Practice
(Continued)

Beginning Level French
(Continued)

History of Architecture in Pittsburgh: From Fort Pitt to PNC Tower

This course will examine how over the last 300 years, architecture in Pittsburgh has responded to the demands of industry and commerce, growing population, technical innovations, and changing aesthetic tastes. The history of architecture and planning in Pittsburgh will be used as a tool to understand architectural history worldwide. Case studies will explore not only what was built, but also why it was built. Discussions will include what we have learned from successes and failures, with an eye to the future.

Instructor: Julia Hudson-Richards
Academic

Queen Victoria's Britain

This set of lectures explores one of Great Britain’s most famous monarchs during one of its more infamous ages. We will examine the industrial revolution, the growth of great urban challenges, and the specific role played by the royal family. We will also look at the expansion of the British Empire, international relations with France and Germany, and the impact of several of England’s most iconic prime ministers including Benjamin Disraeli and William Gladstone.

Instructor: Jared Day
Academic

1-2:30 p.m.

Advanced Intermediate Conversational French: Simply Conversation
(Continued)

The Politics of Economics: The Economics of Politics

This course looks at the intersection between politics and economics in America. Topics will include monetary policy (The Federal Reserve & interest rates), fiscal policy (taxing & spending) and the power of government to shape and channel economic growth. Other topics include history of booms, busts, recessions and depressions and how they have returned the favor by affecting voting patterns and changing the course of elections. Finally, we’ll discuss the upcoming election and its impact on the equation.

Instructor: Aaron Leaman
Academic

Symphonies of Gustav Mahler, Part 1

This class will be an in-depth historical survey of the Symphonies of Gustav Mahler. We will concentrate on the first half of his creative life: Symphonies #1-#5. It will trace the composer’s stylistic evolution during this stage and will clarify the main characteristics of these pieces. The focus of our analysis will be on the form, harmonic and melodic characteristics, and programmatic and emotional content of the symphonies.

Instructor: Stephen Schultz
Academic

*Denotes limited space in course.
TED Talks
TED (technology, entertainment, and design), a nonprofit organization that promotes “ideas worth spreading”; features talks by some of the world’s most engaging speakers on a wide variety of subjects. The TED website features more than 2,300 talks on video. In this class, we will discuss, debate, and reflect on a few of these talks each week. Some talks are informational, some are just plain fun. Group members are encouraged to select talks that inspire or intrigue them to kick off the discussion.

Instructor: Kathy Callahan Exploration

WEDNESDAY

9:30-11 a.m.
Visual Journaling with Mixed Media and Collage
(Continued)

10-11 a.m.
Chakra Yoga – All Levels
(Continued)

10-11:30 a.m.
Effective and Engaging Writing, Part 2
In the course, Effective and Engaging Writing students will learn how to transform words into sentences that sing and paragraphs that captivate. Whether polishing a story or memoir, a report or Email, this class shares the secrets of crafting clear messages and holding readers from start to finish.

Instructor: Sandra Gould Ford Exploration

From Salem Witches to the Molly McGuires: Ten Famous Trials
Great trials, famous or infamous, open windows into history. Testimony, evidence, the conduct of lawyers & judges, all provide valuable tools for historical understanding. These ten cases, ranging from colonial Massachusetts to 1911 New York City, consider press freedom, labor organizing, murders, suffrage, slavery, and a fiery disaster. Students will meet well-known people such as John Brown on trial for treason, Susan B. Anthony on trial for illegal voting, and Wyatt Earp on trial for murder at the O. K. Corral as well as lesser-known and equally fascinating people. A chronology & bibliography will be provided for each case.

Instructor: John Burt Academic

1-2:15 p.m.
Public Art in Downtown and in Oakland
Public art contributes to our community's identity, helps develop community pride and a sense of belonging, and enhances the quality of life for residents and visitors alike. In this four-week course, we will view and discuss a myriad of examples of beautiful downtown Pittsburgh and Oakland public art, including sculptures, glass, ironwork, mosaics, murals, memorials, architectural ornamentation, fountains, and plazas.

Instructor: Howard Voigt Enjoyment

1-2:30 p.m.
The Galapagos Islands
Called the Enchanted Islands by some, the Galapagos Archipelago, located six hundred miles west of Ecuador in the Pacific Ocean, is one of the world's true natural laboratories. This nearly-pristine environment, made most famous by Charles Darwin in his explorations aboard the HMS Beagle, is host to a wide variety of species not found elsewhere, and is a site where the forces of evolution can readily be seen at work. This course will explore both the natural and human history of the Galapagos Islands, with an emphasis on their unique

*Denotes limited space in course.
geography, biodiversity, and their ongoing role in the development of modern evolutionary science.

**Instructor:** Adam Davis
**Academic**

**Modern and Post-modern Short Novels**
We'll be reading and discussing examples of modern and contemporary stories by American and British masters of novellas and short novels: Philip Roth, Alice Munro, A. S. Byatt, Tillie Olsen and Paul Auster. We'll be reading one of these works per week (80 to 150 pages in length) and discuss them as stories (how they work and how they affect us) and as views of the ways we live (and lived) now (and then). Each class will begin with the instructor providing background information (historical, biographical, literary) about the writer and the work.

**Instructor:** Michael Helfand
**Academic**

**Trade Policy Here and Abroad**
This course introduces the design and use of various forms of trade policy and the motivations for these actions with an emphasis on U.S. practices. The course begins with an overview of the role and importance of international trade to the economies of the world and recent trends in international trade activity. It then shifts to a discussion of how trade policies work in affecting trade flows. It provides a picture of the history of U.S. trade policies and how they have evolved, with emphasis on recent steps undertaken by the Trump administration and it closes with a discussion of trade policies and trading arrangements.

**Instructor:** Steven Husted
**Academic**

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**THURSDAY**

**10-11 a.m.**

**Dance and Be Fit**
*(Continued)*

**10-11:30 a.m.**

**The Apocalypse: Bible and Art**
In this course, we'll read through the most important – most influential – Biblical accounts of the apocalypse, in Ezekiel, Daniel, the Apocrypha, and, of course, the book of Revelation. And we'll view and discuss Medieval and Renaissance art inspired by these prophecies. Reading outside of class will not be necessary – although, of course, it would add to the experience.

**Instructor:** David Brumble
**Academic**

**Beginner Spanish**
*(Continued)*

**Beginner Watercolor**
*(Continued)*

**History of Anti-Racism and Options for Ending Racism in America**
It is not enough to recognize and understand racism. It is not enough to be nonracist or colorblind. We must actively fight racism and repair the damage it caused in America over the last 400+ years or discrimination and racial inequities go on forever. This course will describe the history of antiracism ideas and actions in this nation for Native Americans, Blacks, Latinx, and Asians. Then, we will analyze current policy options for ending systemic, institutional, and interpersonal racism and for reducing racial inequities in living conditions. The instructor’s lectures will be based on many recent books. Time will be available for questions and comments.

**Instructor:** Ralph Bangs
**Academic**

**Literature of the Americas**
This course will read novels from the Americas—Mexico, the US, and Canada— that will enable us to appreciate and analyze the surprising range of similar psychological currents that run deeply through all three cultures, all significantly influenced by the geo-political power of the United States. From the darkness of Mexico City noir, Paco Ignacio Taibo’s detective novel, “Some Clouds”, to Leslie Marmon Silko’s brilliant story of Native American struggle, “Ceremony”, to Margaret Atwood’s psychological suspenseful study of one woman’s search for liberation, “Surfacing”, we will explore some hidden truths of the Americas in these three novels.

**Instructor:** Ken Boas
**Academic**

**1-2:30 p.m.**

**Advanced Conversational Spanish**
*(Continued)*

The course’s main-focus is Spanish reading and conversation as well as group discussions based on short stories from young Latin American writers. The weekly readings will form the basis for the class content. The class and discussions will be

*Denotes limited space in course.*
conducted in Spanish; therefore, participants should have a significant knowledge of Spanish.

Instructor: Maria Franco de Gomez
Exploration

Jews and American Film, Part 1 (1920s—1950s)
Over the course of American film history, Jewish-Americans have often achieved prominence as actors and directors in the American cinema. In the first category, are such figures as John Garfield, Al Jolson, Eddie Cantor, Sylvia Sydney and Edward G. Robinson; while, in the second category, are such artists as Mike Nichols, Woody Allen, Mel Brooks, Steven Spielberg, and Barbara Streisand. Meanwhile, in the shadow of the Hollywood mainstream industry, an alternate Yiddish cinema flourished for a time, taking root in the pockets of the urban ghetto. Additionally, issues of Jewish concern have played a part in the history of American film. While in the silent era, it was often Jewish ethnic stereotypes that prevailed or the plight of the Jewish immigrant; in the Post-WWII period, questions of anti-Semitism and the Holocaust were directly confronted as well as the arrival of the American Jew to the middle-class. Throughout the course, an attempt will be made to relate the role of Jews in the American cinema to broader cultural concerns.

Note: Students need to stream the indicated films prior to the class meeting in which the film will be discussed. If, for some reason, films become unavailable changes to the syllabus will be made.

Instructor: Lucy Fischer
Academic

Historical Dynamics of Social Movements
Social movements and political parties are among the central dynamic forces underlying processes of democratization in the modern world. The central goal of this course is to understand the main factors that have shaped the emergence of social movements throughout the last 250 years, as well as their variable forms of organization and mixed history of success and failure.

Instructor: Javier Vazquez D’Elia
Academic

Such Friends: Writers’ Salons in Paris and New York After the Great War
After the Great War ended in 1919, artists and writers gathered again in salons to discuss the latest happenings in the arts, read from their works-in-progress, and gossip. The American ex-patriates at Gertrude Stein’s in Paris and the writers at the Algonquin Round Table with Dorothy Parker. We will look at the relationships among the creative people in both. No reading is required for the course.

NOTE: This follows the previous class about salons before the war, but each course can be taken separately.

Instructor: Kathleen Dixon Donnelly
Academic

FRIDAY

9-10 a.m.
Gentle Yoga – Section B (Continued)

10-11:30 p.m.
Additive Manufacturing/3D Printing: An Update
This course, updated from a previous course, presents a comprehensive view of additive manufacturing. We will trace its history from early concepts to the development of rapid prototyping uses to modern day industrial applications in aerospace, medicine, energy, and automobiles. In addition, we will illustrate emerging applications of additive manufacturing in food, fashion, and construction, as well as prospects for enhancement of lunar and Martian exploration. In all cases, we will also indicate the roles that basic physics, chemistry, and biology have played in ongoing development of the industry.

Instructor: Howard Kuhn
Academic

Intermediate Conversational French: Speaking in the Present Tense (Continued)

*Denotes limited space in course.
Introduction to Comparative Religion
This course will offer a general academic survey of five major world religions (Hinduism; Buddhism; Judaism; Christianity; and, Islam) to get at the diversity and complexity as well as the similarities between religious systems. Topics will address central concepts unique to each religion, such as rites of passage, notions of good and evil, and corporate as well as individual spirituality. Students will be encouraged to participate in class discussions that seek to create a climate of value-neutral discourse on religious topics.

Instructor: Sandra Collins
Academic

Shaping of the Modern World, Part 2
This course is an introduction to the history of the world in the twentieth century and will primarily feature the second half of the century. It will examine the forces that have produced the great changes of that century and integrate the American experience with that of Europe, Asia, Latin America, and Africa. Topics included will be World War II, the New Nationalism, a post-modern revolt in Latin America, the Cold War, and the collapse of the Soviet Union ending the century will be explored. (Part 1 is not needed to register for this course).

Instructor: Robert Rodrigues
Academic

ZIA – Zentangle Inspired Art
(Continued)
Lectures and Clubs

Wednesday, August 12
10-11 a.m.

American Outlook
Speaker: David Shribman

With the Democratic and Republican national conventions only days away, nationally syndicated columnist David Shribman examines the emerging political landscape, the candidates, the factors shaping the fall election, and the prospects for national conciliation after a year crowded with coronavirus and confrontation.

David Shribman is a 1995 Pulitzer Prize winner for his coverage of Washington and the American political scene. He writes a weekly column, “My Point,” syndicated throughout the United States, and a biweekly column for the “Globe and Mail.” He has served as executive editor of the “Pittsburgh Post-Gazette” and assistant managing editor, columnist and Washington bureau chief of the “Boston Globe.” Additionally, Mr. Shribman was a regular panelist on the PBS show “Washington Week”; has appeared on both “Face the Nation” and “Meet the Press” and is a frequent analyst for the BBC and CBC.

Friday, September 4, 2020
1-2:30 p.m.

How to Reduce the Effect of Stress on Your Health
Speaker: Bruce Rabin

This lecture will provide education so that you understand why stress can alter both mental and physical health, and will teach you how to reduce the effect of stress on your mental and physical health. The lecture is intended for healthy individuals who will benefit from increased stress-coping skills, and also for individuals with diseases where stress coping can promote an enhanced sense of wellbeing and possibly influence the course of disease. Examples of diseases that may benefit from enhanced stress coping skills include hypertension, depression, asthma, arthritis, cancer, atherosclerotic heart disease, chronic pain, sleep disturbances, psoriasis, chronic fatigue syndrome, multiple sclerosis, lupus, fibromyalgia, irritable bowel syndrome, and inflammatory bowel disease.

Bruce Rabin was Professor of Pathology at the University of Pittsburgh and Medical Director of the Division of Clinical Immunopathology and the Healthy Lifestyle Program for the University of Pittsburgh Medical Center. He has served on many government panels to advance awareness and promote research in mind-body medicine. He has more than 300 publications, and his research laboratory has trained over 50 young scientists who are making their own contributions to medicine.

Friday, September 25, 2020
1-2:15 p.m.

Use of Force Issue in Law Enforcement - Fact and Fiction
Speaker: J.J. Hensley

The year 2020 brought about an abundance of high-profile law enforcement cases involving the use of force. Some of these incidents were shocking and created immediate calls for change, while others were not as clear-cut and caused a great amount of debate. Throughout this session, we will strive to take a dispassionate, analytical approach to examining a topic that is viewed through an emotional lens, for good reason. Additionally, we will discuss how our perceptions of law enforcement are shaped by how the profession is viewed in novels, television, and movies.

J.J. Hensley is a former police officer and former Special Agent with the U.S. Secret Service. He is the author of several novels to include “Resolve”, “Bolt Action Remedy”, “Record Scratch”, “Forgiveness Dies”, and “The Better of the Bad” (October 2020).
Tuesday, October 6

10:00 – 11:15 a.m.

Benjamin Lay and the Struggle against Slavery
Speaker: Marcus Rediker

This lecture explores the life and times of Benjamin Lay (1682-1759), the Quaker dwarf who became one of the first ever to demand the total, unconditional emancipation of all enslaved Africans around the world. He lived in a cave in Abington, PA, made his own clothes, refused to consume anything produced by slave labor, championed animal rights, embraced vegetarianism, and defended the environment. He acted on his ideals to create a new, practical, revolutionary way of life. The lecture is based on Professor Rediker's book, “The Fearless Benjamin Lay: The Quaker Dwarf who became the First Revolutionary Abolitionist” (Beacon Press, 2017).

Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh. His books have won numerous prizes and been translated into sixteen languages. He is the producer of the award-winning documentary film “Ghosts of Amistad” (Tony Buba, director), about the popular memory of the 1839 Amistad rebellion in contemporary Sierra Leone. He is currently Guest Curator in the JMW Turner gallery at Tate Britain.

Wednesday, October 7

1-2:15 p.m.

The Electoral College: Time for a Change?
Speaker: Susan B. Hansen

2016 was the fifth American election in which the popular vote winner was denied the Presidency by the Electoral College. Does this mean we should replace the Electoral College? If so, how, and what should replace it? This lecture will consider the reasons we have the Electoral College in the Constitution, and analyze its role in the elections of 1824, 1876, 1888, 2000, and 2016. We will then discuss the major alternatives that have been proposed, the advantages and disadvantages of each, and the question of “faithless electors” now before the Supreme Court.

Susan B. Hansen is professor emerita of political science at the University of Pittsburgh, where since 1980 she taught classes in American politics and women’s studies. She has a Ph.D. from Stanford University and is the author of four books and numerous articles on women in politics, public policy, and religion in politics.

Friday, October 31

1-3:45 p.m.

She’s Alive! “The Bride of Frankenstein” Zoom Viewing and Discussion
with Dana Och, PhD

2:30 -3:45 p.m. Discussion

We invite you to get in the spirit of Halloween with “Bride of Frankenstein.” Even though director James Whale made sure to kill Dr Frankenstein and the Monster at the end of the smash hit “Frankenstein”, Universal never let a little thing like story stop them from trying to cash in again (and again!). This incarnation of Frankenstein is much more of a horror comedy than the original: from its playful opening vignette to Una O’Connor’s endless screeching and Dr Pretorious’ arch evilness. The Monster, though, is never mocked. Come see for yourself (virtually) why Elsa Lanchester has remained the iconic version of the Bride despite being on camera for just a couple of minutes! After the film, stay for a post-film lecture and discussion with University of Pittsburgh professor Dana Och (and find out who the REAL murderer was before the film was censored).

Dana Och, PhD is Lecturer II in Film Studies and English at the University of Pittsburgh, where she teaches a variety of genre classes. She has published various articles on Irish cinema, horror, and television as well as edited a book on transnational horror films.
**OLLI at Pitt Film Club**

Do you enjoy watching fascinating or important films and discussing them with your friends and family? Join the new OLLI Film Club! Film club will meet the 3rd Tuesday of the month through the fall term (Sept., Oct., Nov. and Dec.), discussions being facilitated by OLLI Member and Instructor and distinguished professor emerita of English and Film Studies at the University of Pittsburgh – Lucy Fischer.

Here is how it works:

- A monthly film will be selected by Lucy Fischer and announced to the members along with where they might rent the film online (i.e. Netflix, Amazon Prime, etc.)

- Each month interested members will sign up for the event and have at least 2 weeks between the announcement of the film title and the Film Club discussion hour so they can do their “at home” viewing of the film.

- Enrolled members for the club meeting will receive the discussion hour Zoom log in and a set of question prompts to fuel discussion about the film.

- Lucy Fischer will host and facilitate the film discussion (via Zoom) at the scheduled day/time. **The first Film Club discussion will be on Tuesday, September 15 at 3 p.m.** The film discussed will be: “Birdman” (2014) by Alejandro G. Iñárritu.

**OLLI Citizens of the Net Club**

Beginning Tuesday, **September 8 at 3 p.m.**, and meeting every other week through the term, join the club and become a “netizen”—a citizen of the net! The term netizen is a portmanteau of the words Internet and citizen, as in a “citizen of the net” or “net citizen.” It describes a person actively involved in online communities or the Internet in general.

**Gene Vercammen** will be our club guide. Gene is a systems analyst and superuser for the Dietrich School of Arts and Sciences at Pitt. He has been educating and facilitating the use of computers on campus for over 5 years, and dedicates multiple hours per day working with people of all skill levels on how to use their devices more effectively.

As a member of the OLLI Citizens of the Net Club you will become more comfortable interacting with the digital world by “surfing the web” and deep diving into functions and settings within various websites and online platforms. We will poll members ahead of time and vote on which websites to explore in our bi-weekly sessions—join us when you’re ready to start surfing!

**Sign up for the club will be through the OLLI registration page under the “Special Events, Lectures, Clubs” area.**
How to Audit Undergraduate Courses

[Members will be notified by email if auditing is permitted for Fall 2020 term]

[***As of the time of this catalog’s production, it is unclear if members will be able to audit undergraduate courses in the Fall 2020 term due to changes in course offerings and processes related to the Coronavirus epidemic.]

One membership benefit of OLLI at Pitt is the ability to audit preapproved undergraduate courses, meaning the student does not receive a grade nor credits and generally does not participate in exams or homework. Each term OLLI arranges for hundreds of undergraduate Pitt courses to be preapproved for members to audit. Auditors are guests in the course for which they register and participation can be limited or restricted by the professor or department. Members may audit two courses per term as a benefit of membership. Additional courses audited are charged $25 per course.

Audit Course Registration Procedures
- View Upcoming Classes: View full course descriptions online at: https://psmobile.pitt.edu/app/catalog/classSearch
- Register to Audit Preapproved Courses
  A complete list of preapproved audit courses is located on our website and a printed copy is available in the OLLI lounge.

No member may attend and/or audit a course for which they are not registered.
- Online Registration Process for Preapproved Audit Courses
  1. Sign in at: campusce.net/ollipitt
  2. If you need to pay your membership, add a membership to your cart.
  3. From home page, click on “Audit Courses”
  4. Click the department to see its list of preapproved courses
  5. Select your course of interest, and if desired, click on “Add to Cart”
  6. If you wish to add more audit courses continue exploring and adding to your cart.
  7. When finished, click on “Check out” button and proceed to payment processing and completion.

Registering to Audit Non-preapproved Courses
Auditing is ONLY allowed when there is space available in “lecture-type” undergraduate classes. “Lecture type” classes are those in which students can observe the delivered lecture of material by the professor. Auditing is NOT permitted in: computer science, film production, physical education, studio arts, laboratory courses, creative writing, honors college courses, or performance courses. Auditing also is NOT permitted in law or medical school classes, online, or hybrid online courses.

1. You may audit an undergraduate course not on the preapproved list by securing special written permission from the instructor PRIOR to attending the beginning of the course.
2. Contact the professor by email prior to the start of the course (locate contact information here: find.pitt.edu/).
3. Complete the audit section on the paper registration form, including all required information and attach an email response from the instructor granting permission to audit. (Note: DO NOT attend classes prior to being registered and submitting the evidence of written permission from the instructor.)

All non-preapproved audit registrations must occur through email and with explicit permission of the instructor. There are no course additions after the University add/drop period; no exceptions.

Conduct Expectations for Course Auditors
1. Never attend a course or a class for which you are not officially registered.
2. Introduce yourself as an OLLI student to the instructor. Seek permission from them if you wish to verbally participate in the course, do written assignments, or exams. Respect their response.
3. Arrive on time to class and stay for the entire class.
4. If the instructor permits your verbal participation, do not monopolize discussion.
5. Do not eat or drink in the class.
6. If issues arise, notify the OLLI office immediately.
7. Pay attention to dates and deadlines pertaining to undergraduate courses and the University academic calendar.
8. Formally drop the course if you find out it is no longer of interest.

NOTE: Auditing is a privilege, not a right. OLLI reserves the right to remove any member from an audit course for any reason.

For more information on auditing a course, go to the member area of the OLLI website at: olli.pitt.edu
Instructor Biographies

**Jen Ashburn** is the author of the poetry book "The Light on the Wall." She holds and MFA from Chatham University, where she taught creative writing to inmates in the Allegheny County Jail through Chatham's Words Without Walls program.

**Ralph Bangs, PhD, MPA**, taught race at Pitt and CMU and in study abroad and was associate director of the Center on Race and Social Problems at Pitt. His most recent book is "Race and Social Problems: Restructuring Inequality." He has received Racial Justice and Race Leadership Awards.

**Ken Boas**, PhD, was formerly an instructor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English.

**Elizabeth Burnette** attended Cornell University for a BS in Engineering Physics, then worked at NASA's Jet Propulsion Laboratory with Space Shuttle experiments. She taught at a community college, raised 3 children, and taught science at a Montessori school. In December 2019, she was awarded a Master's Degree in Astrophysics from Pitt. Elizabeth is inspired to share knowledge of the universe.

**Barbara Burstin**, PhD, is on the history faculty of both the University of Pittsburgh and Carnegie Mellon University, and is the author of several books including "Steel City Jews," Volumes I and II and a biography of Sophie Masloff. With degrees from Vassar College, Columbia University and the University of Pittsburgh, she has been teaching for over 25 years including a course on the history of Pittsburgh.

**John Burt** is a retired history teacher and lawyer, and he served as a featured speaker in “Safe Harbor,” a public television award-winning documentary on the underground railroad in Western Pennsylvania. Since 1986, he has lectured on the history of American reform movements, especially the abolitionist movement and conducted tours connected with underground railroad activities.

**David Brumble**, PhD, is an emeritus Professor of English at the University of Pittsburgh and recipient of both of Pitt's most prestigious teaching prizes. Two of his five books are on Medieval and Renaissance art and literature, and he has also published articles on the Bible.

**Kathy Callahan** retired from management consulting to Fortune 200 companies, specializing in executive and leadership development and performance improvement. An experienced facilitator and trainer, she is inspired to share the TED Talks discussion group experience with OLLI at Pitt's members.

**Iain Campbell**, PhD, was born and educated in Glasgow, Scotland. He is retired from the University of Pittsburgh where he taught biology (general, micro-, industrial and marine), biochemistry, and astronomy. He has won the University of Pittsburgh Chancellor's Distinguished Teaching and the Bellet Teaching Excellence Awards.

**Laurel Chiappetta**, MS, RYT-500, has 20 years’ experience practicing yoga, is a yoga studio owner, and has taught yoga for several years. A researcher and an athlete, Laurel's curiosity and understanding of body mechanics and her proficiency in teaching allows her to reach students in a fun and engaging way, educating students so that they can live their best, healthiest lives.

**Jill Clary** has been practicing yoga since 2003, has completed a 200-hour yoga teacher training program, and is registered with Yoga Alliance. Her classes are a blend of different yoga styles but all focus on a slow flow with longer holds.

**Sandra Collins**, PhD, focuses on women in the Old Testament at the University of Pittsburgh. She has also taught for Carnegie Mellon University, Duquesne University and currently the Byzantine Catholic Seminary as well as online for the Graduate Theological Union in Berkeley, CA.

**David Crippen**, MD, FCCM, is professor emeritus of the University of Pittsburgh Medical Center, Departments of Critical Care Medicine, Emergency Medicine and Neurologic Surgery. He has extensive lecturing experience of more than 30 years on a wide variety of mostly medical subjects for multinational meetings, and he has played.
Adam Davis* is an associate professor of biology at CCAC and teaches the History of Science at Duquesne University. He received his BS in archaeology, biological anthropology, and forensic anthropology from Mercyhurst University, and his MA in paleoanthropology from the University of Pittsburgh, and has been teaching since 2005.

Jared Day*, PhD, taught American history at Carnegie Mellon University in Pittsburgh for sixteen years. His areas of specialization are U.S. political, urban, and cultural history as well as world history from the late eighteenth century to the present. He is the author of several books along with numerous other popular and peer-reviewed articles.

Kathleen Dixon-Donnelly*, PhD, conducted research on the relationships among artists and writers in early 20th century salons in Dublin City University. She retired from teaching at Birmingham (UK) City University Business School and School of Media to move home to Pittsburgh.

Marilyn Egan*, PhD, is director of education at the Pittsburgh Opera. She enjoys opening new doors to opera for students of all ages. She will be joined by staff members and opera artists who will share their specific areas of expertise about opera.

Nancy Farber*, MA, taught Spanish in the Pittsburgh Public Schools for more than 25 years.

Lucy Fischer*, PhD, is a distinguished professor, emerita of English and Film Studies at the University of Pittsburgh, where she received the Provost's Excellence in Mentorship Award and the Chancellor's Distinguished Research Award. She is the author of many books on film, held a curatorial position at the Museum of Modern Art, and received fellowships from the National Endowment for the Arts and for the Humanities.

Richard Fitzgibbon* is a former teacher with 35 years of experience in the Riverview School District, and was technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Computer Reach where he assists in refurbishing and recycling computers.

Sandra Gould Ford* is an author and educator who presents arts experiences to encourage, refresh, enrich creative thinking, and inspire. She holds an MFA in creative writing from the University of Pittsburgh and belongs to the Author’s Guild and Science Fiction Writers of America. Sandra established a writing program at a mega-jail and published an international literary journal. Her website is sandragouldford.com.

Roland Ford* is a certified personal fitness trainer, group exercise instructor, certified dance instructor, choreographer, and marathon runner. He has developed a dance and fitness curricula for schools, churches, senior groups, community centers, corporations and special needs populations. Award winning Ford teaches dance and fitness courses and presentations throughout the Pittsburgh region.

Maria Franco de Gomez*, MA, is a retired instructor of Spanish at Penn State New Kensington where she served as Spanish coordinator. Her career as a faculty member includes a substantial record of academic service, solid scholarly activity, and very strong evidence of outstanding teaching.

Peter Gilmore*, PhD, received his doctorate in history from Carnegie Mellon University in 2009 and is an adjunct lecturer in history at Pittsburgh universities who has taught several courses for OLLI at the University of Pittsburgh. He is the author of “Irish Presbyterians and the Shaping of Western Pennsylvania, 1770-1830,” published in 2018 by the University of Pittsburgh Press.

Michael Helfand*, PhD, is a retired University of Pittsburgh English professor, where he earned two teaching awards (Apples for the Teacher) for his short story courses. He also taught abroad for five years in Asian countries (as an exchange scholar and Fulbright lecturer) and in England.

Julia Hudson-Richards*, PhD, earned her doctorate in Modern European History from the University of Arizona in 2008, where she researched the emergence of the Spanish citrus industry. Her expertise is in the histories of food, the environment, and gender.

Steven Husted, PhD, is Professor Emeritus of Economics from the University of Pittsburgh. He specializes in international economics. Dr. Husted spent the 1986-1987 academic year on leave in Washington, DC, where he was a Senior Staff Economist.
specializing in trade policy on the President's Council of Economic Advisers.

Alan Irvine*, PhD, is a professional storyteller who has a lifelong fascination with the Arthurian tales. His CD “The Red Dragon: Tales of King Arthur” won a Storytelling World Honors award. He has his doctorate in sociology and taught many courses at several area universities.

Clifford R. Johnson*, PhD, received his doctorate in English and American Literature from the University of Virginia. His major publication deals with the 18th-century English novel, and he taught at the University of Pittsburgh; the University of Kassel, Germany; and Concord University in West Virginia. He retired after over 25 years as a certified financial planner.

Robert Jucha*, PhD, received his doctorate in American Studies from George Washington University in 1981. He retired from a 26-year career in college publishing, including as an editor, in 2011. Since then he has led tours as a docent for the Pittsburgh History and Landmarks Foundation, including tours he created on both Oakland and Shadyside.

James Kelly, PhD, LSW, is Professor Emeritus, Carlow University where he taught courses on human behavior, communities/organization/groups, professional counseling, and advocacy through media. He has doctorate and master degrees in Social Work from the University of Pittsburgh, a master's degree in American Civilization from Brown University, and a BA (summa) from St. Vincent College.

Howard Kuhn*, PhD, is an Adjunct Professor at the University of Pittsburgh and Technical Adviser to America Makes (National Additive Manufacturing Innovation Institute). He has over 55 years of experience in manufacturing R&D and production, with the past 20 years in additive manufacturing. Dr. Kuhn received his BS, MS, and PhD in Mechanical Engineering at Carnegie-Mellon University.

Lilan Laishley, PhD, received her degree in Religious Studies from the University of Pittsburgh, and has expertise in symbols and rituals in diverse belief systems. A researcher of labyrinths and astrology, she is the author of “Religious Diversity on the Labyrinth: Rituals that Engage a Sacred Cosmos,” and has taught religion at Pitt and Carnegie Mellon University.

Kimberly Latta*, PhD, is a scholar of early modern literature in English who has published on religion, economics, history, and science in late 17th- and early 18th-Century English literature. She has taught at UC Berkeley, Rutgers University, Vassar College, Saint Louis University, and, most recently, as Assistant Professor of English, at the University of Pittsburgh.

Aaron Leaman* is a Chartered Financial Analyst (CFA®) and the Chief Investment Officer of Signature Financial Planning, where he manages over $450 million in assets for institutions, municipalities and high-net worth investors. He has made numerous media appearances to discuss markets and investing, and won national public speaking awards as a member of his intercollegiate debate team.

Sam Lonich is a licensed Psychologist, Emeriti Professor of Psychology (California University of Pennsylvania), and a National Accredited School Suicide Prevention Specialist.

Christine Lorenz is an artist who has taught the history of art and photography in Pittsburgh universities since 2002. She earned her MFA from the University of California, Santa Barbara, and a dual BA in English and Photography from Ohio State University.

Louise Mayo*, PhD, is professor emerita at the County College of Morris, New Jersey, with over 30 years of college teaching experience in American history and American government. She is the author of “James K. Polk: The Dark Horse President,” among other books.

Abby Mendelson*, PhD, has been a writer, editor, and educator for nearly 50 years. He has published both fiction and nonfiction works on a variety of topics and has taught both writing and literature at universities and colleges throughout the Pittsburgh area.

Paolo Montemaggi, MD, graduated from Medical School of Catholic University in Rome and board certified in Italy both in Radiology and Nuclear Medicine has been Professor of Radiation Oncology at Italian and USA Universities, teaching classes at undergrad and grad level. Has served as invited lecturer to several USA primary institutions, has been editor of seminal books
in his field, as presenter of many papers.

**Doug Oster** is the home and garden editor for the “Tribune-Review” and “Everybody Gardens” and co-host of The Organic Gardener’s Radio Program, a weekly show on KDKA. He received the 2009 Outstanding Documentary Emmy for “Gardens of Pennsylvania,” written and produced for WQED. His gardening books include “Tomatoes Garlic Basil” published in 2010.

**Robert M. Rodrigues**, MA, MEd, was a high school teacher of advanced studies for 48 years, and adjunct assistant professor of history for 26 years in 20th century history and the Vietnam Era, receiving national, statewide and local awards. He has delivered presentations at national conferences for 25 years and attended conferences in Vietnam Era history nationally.

**Ann Rosenthal** has more than 30 years of experience as an artist, educator, and writer. Her work has been shown locally at the Andy Warhol Museum, the Mattress Factory, and SPACE, and has been featured in exhibitions across the U.S. and internationally.

**Sue Schneider** is a Certified Zentangle Teacher (CZT) and an experienced artist, teaching and exhibiting in Pittsburgh and western Pennsylvania for many years.

**Stephen Schultz** called “among the most flawless artists on the Baroque flute” by the “San Jose Mercury News” and “flute extraordinaire” by the “New Jersey Star-Ledger,” plays solo and Principal flute with the Philharmonia Baroque Orchestra and Musica Angelica and performs with other leading Early music groups. As solo, chamber, and orchestral player, Schultz appears on over sixty recordings.

**Cathleen Sendek-Sapp**, MFA, has her master's degree in French language and literature. She has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

**Sharon Serbin** earned a Bachelor’s degree in Psychology from Pitt in 1991. She works with Deaf individuals as a Communication Assessor, and a Communication Specialist.

**Lisa Sobek** has been teaching Zumba for over 10 years and is certified in not only Zumba Gold® but also in Aqua Zumba and Zumba Basics. Not only does she teach Zumba, in her other professional career she is a geriatric care manager and has been in the field of geriatrics for more than 30 years.

**Gregory Strom**, PhD, studied philosophy at the University of Chicago (BA, 2002) and the University of Pittsburgh (PhD, 2011), and has been teaching philosophy at the University of Pittsburgh since 2004, with a brief stint (2011-2013) at the University of Sydney. Most of his philosophical energies are spent thinking about how to live a good life and do the right thing.

**Christopher Dean Sullivan** has worked at Jazz Workshop Inc. since 1975 as music clinician, coordinator, instructor, and consultant. He is the recipient of various New York State Congress, Senate, Assembly and municipality arts awards, as well as the recipient of the NYS Orange County Council of the Arts Champion for the Arts Award.

**Melissa Tai** enjoys sharing her love of art at many venues in Pittsburgh. She strives to create a warm and supportive environment for students to learn and experiment.

**Paul Tellers** is a licensed architect. He holds a Bachelor of Architecture from the University of Detroit. Most of his career was as University Architect at Carnegie Mellon. He continued campus planning as an Associate at WTW Architects. He is currently a Project Manager for the Pittsburgh Cultural Trust’s proposed downtown cinema.

**Javier Vazquez-D’Elia**, PhD, has his doctorate degree in political science from the University of Pittsburgh. He is currently a researcher at the University Center for International Studies and has taught at several higher-level education settings in the Pittsburgh area.

**Howard Voigt** conducts tours of landmark buildings and its related history in downtown Pittsburgh and Oakland under the auspices of the Pittsburgh History and Landmark Foundation. He also has conducted four Osher lecture courses involving these subjects. Before retirement in 2009, he practiced law for forty years.

**Michael Walter**, MFA, is the Nationality Rooms tour coordinator at the University of Pittsburgh. Additionally, he has his Master of Fine Arts from the Pennsylvania Academy of Art and is an exhibiting artist and art instructor.
David Walton*, MFA has his master's degree in fiction. He is retired from the University of Pittsburgh Dietrich School of Arts and Sciences, Department of English, where he taught a variety of literature and writing courses over the last 20 years. He is a regular book reviewer for several national newspapers, a recipient of a National Endowment for the Arts fellowship in literature, and the author of two collections of short stories and a novel.

Trashawnda Ward has worked for 20 years in the non-profit sector as an educator, staff trainer and manager. She has invested her life energy in helping families obtain resources for financial, emotional and physical stability. In addition to earned Bachelor's and Master's Degrees in Education. Trashawnda is a children's book author, a musician and passionate about helping others grow.