



# OLLI at PITT

A learning community of adults age 50 and better

## FALL 2018 COURSE CATALOG

Registration opens Tuesday, July 24, 2018

Phone registration opens Friday, July 27, 2018



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NEW MEMBERS WELCOME • NO WAITING LIST • NO COLLEGE EXPERIENCE REQUIRED  
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# Welcome to the Fall 2018 Term

of the Osher Lifelong Learning Institute  
at the University of Pittsburgh

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## Fall Term 2018

## Dates and Deadlines

Important dates for OLLI (see audit section for additional dates):

August 8 .....	Fall Open House, 10 a.m. and 1 p.m.	September 19.....	Yom Kippur (No OLLI Classes)
August 27 .....	Session 1 OLLI Classes Begin	September 30-October 13 ...	OLLI Break Weeks
September 3.....	Labor Day (University Closed)	October 15.....	Session 2 OLLI Classes Begin
September 7.....	Audit Add/Drop Period Ends	October 16.....	Fall Break (No OLLI Classes)
September 10.....	Rosh Hashanah (No OLLI Classes)	November 22-23.....	Thanksgiving Recess (University Closed)
		December 24-January 1.....	Winter Recess (University Closed)

## Have questions?

Go to our Web site .... [www.oli.pitt.edu](http://www.oli.pitt.edu)

E-mail ..... [osher@pitt.edu](mailto:osher@pitt.edu)

Call ..... 412-624-7308



# Osher Lifelong Learning Institute (OLLI) Fall Term 2018, OLLI Courses by Session

## SESSION 1: August 27—September 29 *Instructor names listed in parentheses*

### MONDAY

**10–11:50 a.m.**

A History of Reform Movements in the United States (*L. Mayo*)

Irish Traditional Society (*Hughes*)

Italian 1 Beginner Conversation (*Hertz*)

Oscar Wilde – An Irish Satirist (*Stanford*)

Poetry as Mindfulness, Memory, and Reflectiveness (*Satyavolu Rau*)

**12–1:50 p.m.**

Italian 3 and 4 Adv. Conversation (*Hertz*)

**1–2:50 p.m.**

Adv. Beginner Spanish (*Farber*)

FUNDamentals of Drawing 2 (*Gilbert*)

Fundamentals of Neuroscience (*Davis*)

Investigating the O.J. Simpson Murder Case (*Gremba & Vrabell*)

Muslims in the Neighborhood (*Sitwat*)

Symphony Orchestras: Behind the Scenes (*Moir*)

### TUESDAY

**10–10:50 a.m.**

Get Strong, Get Fit, Get Moving! (*Dyjak*)

**10–11:50 a.m.**

Beginning French: Communication Strategies (*Sendek-Sapp*)

Dreaming Back and Forth: Transnational Identities Between Mexico and the USA (*Abreu Cornelio*)

Introductory Interpretations of Nature Using Watercolor# (*Stoeckle*)

The Operas of Giacomo Puccini (*Croan*)

William Faulkner: American Author (*Johnson*)

**11–11:50 a.m.**

Get Strong, Get Fit, Get Aerobized! (*Dyjak*)

**12–12:50 p.m.**

T'ai Chi Ch'uan Level 3 (*Swartz*)

**1–2:30 p.m.**

Behind the Headlines

Having Fun Singing in a Chorus# (*Rapp*)

**1–2:50 p.m.**

Adv. Intermediate Conversational French: Simply Conversation (*Sendek-Sapp*)

Introduction to Philosophy (*Hatleback*)

Poem Making 2: Writing Mindfully Without Judgement (*Kelly*)

### WEDNESDAY

**10–11 a.m.**

Chakra Yoga Flow (All Levels) (*Clary*)

**10–11:50 a.m.**

A Visit to Istanbul: Past and Present (*Guzman*)

Experiencing Aging through Literature and Art (*Rubin*)

Gravitational Waves (*Kosowsky*)

**11:15 a.m.–12:15 p.m.**

Ageless Yoga™ (Adv. Beginners) (*Reifer*)

**1–2:50 p.m.**

Adv. Conversational Spanish: Historias de Mexico (*Franco de Gomez*)

Fiction Writing – Revision and Marketing Your Work (*Lipton*)

Improv Comedy Performance# (*Nolen*)

Med-Mal 101: Observations of an Expert Witness (*Daffner*)

The Beatles: From Rubber Soul to Magical Mystery Tour# (*Schultz*)

**1:15–3 p.m.**

Deep Mining Opera Music and Plots# (*Michalka Egan*)

### THURSDAY

**10–11:30 a.m.**

American Patriot# (*Hiller and Symons*)

**10–11:50 a.m.**

Chilling Visions of a Dark Future: Seminal Work of Dystopic Fiction (*Mendelson*)

Erik Erikson: Transforming Views and Concepts of Life-Long Human Development (*VanderVen*)

Introduction to Acrylic Painting# (*Stoeckle*)

**12–12:50 p.m.**

T'ai Chi Ch'uan Level 1 (*Swartz*)

**12:30–2:20 p.m.**

Innovative Nonfiction: Readings and Explorations (*Bain*)

**1–1:50 p.m.**

T'ai Chi Ch'uan Level 2 (*Swartz*)

**1–2:50 p.m.**

Beginner Spanish# (*Farber*)

Healthy Eating Update—Issues and Trends (*Dodd*)

Minerals of the Carnegie Museum# (*Clare*)

**1:35–3:15 p.m.**

Current and Future Sources of Energy in the U.S. (*Baird*)

### FRIDAY

**10–11:50 a.m.**

Fake News or Real News? How to Tell Good Journalism from Bad (*Swanson*)

Intermediate Conversational French: Speaking in the Present Tense (*Sendek-Sapp*)

Motivation and Aging: Social Psychological Perspectives (*Frieze*)

Sex, Law, and Marriage (*DeFazio*)

Who is Ayn Rand? (*Givvin*)

**12:30–3:20 p.m.**

Five Excellent Films about Senior Citizens (*Blank*)

**1–2:50 p.m.**

America's Wars in the Middle East (*Peterson*)

Beyond the Notes: Music in the Twentieth Century (*Tisherman*)

The Philosophy of Technology (*Wauzzinski*)

### SATURDAY

**10–10:50 a.m.**

Zumba Gold® (*Sobek*)

**10–11:50 a.m.**

Walking Allegheny County Suburbs 2.0 Section 1# (*Steele*)

**12:30–2:20 p.m.**

Walking Allegheny County Suburbs 2.0 Section 2# (*Steele*)

## SESSION 2: October 15—November 17 *Instructor names listed in parentheses*

### MONDAY

**10–11:50 a.m.**

Bible in Art 2 (*Brumble*)

Italian 1 Beginner Conversation\*

Pagans, Jews, and Christians in the Roman Empire: How and Why Did Christianity Triumph? (*Denova*)

Story of Pittsburgh's Forests# (*Cornell*)

**12–1:50 p.m.**

Italian 3 and 4 Adv. Conversation\*

**1–2:50 p.m.**

"Brexit" – What, Why, When, (and Whether)? (*Campbell*)

Adv. Beginner Spanish\*

FUNDamentals of Drawing 2\*

Journey Toward Wholeness – Discovering Your Authentic Self (*Rodenz*)

Pen and Ink plus Scratchboard# (*Rosenthal*)

### TUESDAY

**10–10:50 a.m.**

Get Strong, Get Fit, Get Moving!\*

**10–11:50 a.m.**

Beginning French: Communication Strategies\*

Global and Local Perspectives on Human Rights (*Shepherd*)

Introductory Interpretations of Nature Using Watercolor#\*

Rachel Carson Revisit: Who Speaks for US Now? (*Greenberg*)

Squirrel Hill: Then and Now, When and How (*Wilson*)

TED Talks (*Callahan*)

**11–11:50 a.m.**

Get Strong, Get Fit, Get Aerobized!\*

**12–12:50 p.m.**

T'ai Chi Ch'uan Level 3\*

**1–2:20 p.m.**

Music and the Rise of Nationalism in Modern Europe (*Cantor*)

**1–2:30 p.m.**

Having Fun Singing in a Chorus#\*

**1–2:50 p.m.**

Adv. Intermediate Conversational French: Simply Conversation\*

### TUESDAY *Continued*

**1–2:50 p.m.**

Environment and Society: Voluntary Simplicity and Applied Sociology (*Epitropoulos*)

Grief and Loss: In Life and Literature (*V. Mayo*)

**1:30–3:20 p.m.**

Island Wines# (*Gonze*)

### WEDNESDAY

**10–11 a.m.**

Chakra Yoga Flow (All Levels)\*

**10–11:50 a.m.**

An Ever Changing Party: An Institutional History of the American Democratic Party (*Richards*)

Fundamentals of Art and Design: A Hands-On Guide# (*Rosenthal*)

Islam: Myths and Facts (*Khan*)

The Secrets to Human Evolution and Expansion (*Estop*)

**11:15 a.m.–12:15 p.m.**

Ageless Yoga™ (Adv. Beginners)\*

**1–2:50 p.m.**

Imagining America: Immigrant Fiction (*Boas*)

Symphonies of Gustav Mahler# (*Schultz*)

The Basics of Using Your Android Phone (*Matta*)

### THURSDAY

**10–11:50 a.m.**

Advanced Conversational Spanish# (*Faber*)

Best American Short Stories 2018 (*Reger*)

Introduction to Acrylic Painting#\*

With a Song in My Art (*Hunt*)

**12–12:50 p.m.**

T'ai Chi Ch'uan Level 1\*

**12:30–1:50 p.m.**

How to be Smart with Your iPhone (*Fitzgibbon*)

**12:30–2:20 p.m.**

Talking Politics Across Generations (*Kanthak*)

**1–1:50 p.m.**

T'ai Chi Ch'uan Level 2\*

**1–2:50 p.m.**

Beginner Spanish#\*

Emily Dickinson in the 19th Century Tradition (*Walton*)

The Pittsburgh Cultural Trust Studio Sampler: Wearable Arts# (*Leiberling*)

**1:15–3:05 p.m.**

Amadeus: Myth and Reality# (*Hammer*)

**1:35–3:15 p.m.**

Civil Rights Movements, Then and Now (*Hawkins*)

### FRIDAY

**10–11:50 a.m.**

Intermediate Conversational French: Speaking in the Present Tense\*

The End of Architecture (*Schleeb*)

The Killing of President Kennedy: 1963-2017 (*Hooover*)

Travel Writing (*Thomas*)

**11–11:50 a.m.**

Ballet 101# (*Pittsburgh Ballet Theatre*)

**12:30–3:20 p.m.**

Great Portrayals of Conscience in Films (*Blank*)

**1–2:50 p.m.**

Film and Politics of the 2000s (*Peterson*)

Great Conductors of the 20th Century V.2.0 (*Swager*)

\*Continued from Session 1 #Course held off-campus; see course description for location

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# OLLI COURSE DESCRIPTIONS

## Session 1: August 27—September 29

Please note: All classes that run for more than 5 weeks (and meet in both sessions) will not meet the weeks of September 30 and October 7 for the break weeks, unless otherwise noted. \*Course title indicates limited space available.

### MONDAY

Monday classes will not meet on September 3 and 10 and will end on October 8.

10–11:50 a.m.

#### A History of Reform Movements in the United States

*Louise Mayo*

Reform movements have always played a significant role in American history. We will examine the goals, tactics and results of reform movements of varied political persuasions. These will range from the Great Awakening and early anti-slavery efforts through abolitionists, women's rights groups and Populists and Progressives, up to the Tea Party, #Me Too, and Black Lives Matter, among many others.

#### Irish Traditional Society

*J. Patrick Hughes*

Ireland's enduring tradition constantly provided an alternative to the course of history in England and the rest of Europe. This course will explore its law, bardic tradition, religious practices, and method of government that formed an integrated way of living, meeting the needs of its people.

#### Italian 1 Beginner Conversation\*

*Angela Hertz*

(Note: This course runs 9 weeks and will not meet on September 24.)

Learn the basics of Italian to begin an adventure! No prior language knowledge required.

This course is meant for beginner level students who want to learn to speak, to read, and to enjoy the Italian Language and Culture! This course will leave you desiring to learn more! Members may only register for one level of Italian.

#### Oscar Wilde—An Irish Satirist

*Alan J. Stanford*

For many, and especially the English, Oscar Wilde has been thought of as the greatest 19th-century writer of English society comedy. But Wilde was not an Englishman. Wilde, as he said of himself, was an Irishman, condemned to speaking the language of Shakespeare and the Bible. And Wilde's abilities with

that language were remarkable. Wilde was essentially a master of the satiric, as his epigrams demonstrate. And his four major plays are biting satires of the English establishment of the late Victorian period. An establishment which was rife with prejudice, corruption, and social superiority. Over a series of five teaching sessions, we will examine these plays, and some of the essays of Wilde, to see how he, as an Irishman, condemned the very audience that supported him.

#### Poetry as Mindfulness, Memory, and Reflectiveness

*Uma Satyavolu Rau*

In 1800, Wordsworth defined poetry as, "The spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquility," and is said to have redefined the function of poetry for the modern reader/writer. We will read classic Romantic poetry, Blake, Wordsworth (William, and Dorothy), Coleridge, Shelley, and Keats, to look at what poetry does for, what is today, being called mindfulness and reflectiveness in our lives.

12–1:50 p.m.

#### Italian 3 and 4 Advanced Conversation\*

*Angela Hertz*

(Note: This course runs 9 weeks and will not meet on September 24.)

Practice your Italian conversation through short stories. This course is meant for more advanced students who are able to converse simply in Italian, and can discuss short stories, ideas, thoughts, and concepts in Italian. This course will leave you desiring to speak more and more Italian! Members may only register for one level of Italian.

1–2:50 p.m.

#### Advanced Beginner Spanish\*

*Nancy Farber*

(Note: This course runs 10 weeks.)

This is a course for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills. Classroom practice focuses on the use of complex grammar, syntax, and vocabulary. Members may only register for one level of Spanish.



## FUNdamentals of Drawing 2\*

*Kathy Gilbert*

(Note: This course runs 10 weeks.)

This drawing course is designed for students who already have a grasp of basic drawing techniques and have had previous instruction. It will take you deeper into form, structure and expression. Students will strengthen their control of gesture, dimension, composition, line, proportion, and value, gaining more self-confidence in their drawing abilities. Traditional and useful drawing techniques, such as Bargue exercises will be used to train the student's eye and hand coordination. Expressive drawing will be included as well as realism. Students will be able to complete finished drawings of a still life, portrait, human figures and landscape.

## Fundamentals of Neuroscience

*Adam W. Davis*

The human brain remains the most mysterious part of our bodies. This course explores what we know of the functions of the nervous system, the command center of our bodies. Topics include the organization of the nervous system, the anatomy and functions of the brain, how our senses work, information processing, cognition, memory, sleep, dreams, and select nervous system pathologies and disorders, such as depression, Alzheimer's, and Parkinson's disease.

## Investigating the O.J. Simpson Murder Case

*Allison Gremba and Diane Vrabel*

The sensational murder trial of O.J. Simpson divided the country over his guilt or innocence. But, did the jury get it right? In this course, we will examine the entire case, reviewing the evidence against O.J. and other suspects, including his own son, Jason Simpson. The class will decide whether the jury was right or wrong.

## Muslims in the Neighborhood

*Saima Sitwat*

This course will provide an overview of the Islamic principles and how they impact societies and lives of their practitioners, including those in Pittsburgh. We will investigate questions by reading passages from the Quran, exploring lives of Muslims around the world and in Pittsburgh, meet and learn about life in Pittsburgh from local Muslims and observe prayers.

## Symphony Orchestras: Behind the Scenes

*Robert B. Moir*

Major American orchestras are a mysterious enigma to many Americans. They have a unique leadership structure found in few other industries, and are awkward and unwieldy to manage and promote. This course will lay out some of the competing dynamics between musicians, management, conductors, music directors, soloists, Trustees, donors, and the audience. Listening to the symphony will never be the same again.

### TUESDAY

10–10:50 a.m.

## Get Strong, Get Fit, Get Moving!\*

*Lucinda Dyjak*

(Note: This course runs 10 weeks and will not meet on October 2, 9, and 16. The course will end on November 20.)

Strength, flexibility, balance, and bone density will be addressed by use of handheld weights, resistance bands, body weight, and gravity. All levels of participants are welcome. Wear comfortable, non-restrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

10–11:50 a.m.

## Beginning French: Communication Strategies\*

*Cathleen Sendek-Sapp*

(Note: This course runs 10 weeks and will not meet on October 2, 9, and 16. The course will end on November 20.)

In this course designed for students with little or no prior knowledge of French, our focus will be on mastering phrases and set structures useful for communicating across a variety of situations. Students will be encouraged to develop strategies to try to make themselves understood in instances where language proficiency may be lacking.

## Dreaming Back and Forth: Transnational Identities Between Mexico and the USA

*Agustin Abreu Cornelio*

Nationalistic discourses condition the relationship between Mexico and USA. This political struggle affects mostly the life of those subjects living in the margin of both national identities, people who move or had moved across the border or, as Gloria Anzaldua said,

“are constantly crossed by the border.” This course focuses on the (self) representation of those subjects and their transnational identity, expressed in different media: literature, film, performance, and visual arts.

## **Introductory Interpretations of Nature Using Watercolor\***

*Lisa Stoeckle*

(Note: This course runs 10 weeks and will not meet on October 2, 9, and 16. The course will end on November 20.)

The class will begin with a review of basic watercolor techniques, color theory and applications while introducing loose interpretive approaches to create items from nature. This will be done through demonstration, discussions and in class practice.

This course will meet at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.

## **The Operas of Giacomo Puccini**

*Robert Croan*

(Note: This course runs 4 weeks and will begin on September 4.)

Giacomo Puccini is one of the most popular and beloved composers of opera. His *La bohème*, *Tosca* and *Madama Butterfly* are among the most frequently performed operas worldwide in any given season. This course will place his works in context of the musical and cultural world of the late 19th/early 20th-century, when they were written, exploring the relationship between music and drama and the reasons for this composer's continued popularity. Additional emphasis will be given to the two Puccini operas to be performed this season by Pittsburgh Opera: *Madama Butterfly* (October 2018) and *La bohème* (March 2019).

## **William Faulkner: American Author**

*Clifford R. Johnson*

The South built up a society based on exploitation and sheer cussedness, a world passing away even while Faulkner was describing it. “They kilt us, but they ain’t whupped us yit,” says Wash Jones. The old values of deference and courage were yielding to the schemes of men like Flem Snopes. The modern world had no place for boys reared in the Big Woods under Sam Fathers’ code of manhood. But, the past is never dead, it’s not even past. Faulkner created an imaginary kingdom where black and white lives are intertwined: the Sartorises, the Compsons, the Sutpens, the McCaslins, and the Ratliffs.

**11–11:50 a.m.**

## **Get Strong, Get Fit, Get Aerobicized!\***

*Lucinda Dyjak*

(Note: This course runs 10 weeks and will not meet on October 2, 9, and 16. The course will end on November 20.)

A combination class with low-impact aerobics plus strength training, to enhance cardiovascular stamina, strength, flexibility, balance, bone density, and coordination. Wear comfortable, nonrestrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

**12–12:50 p.m.**

## **T'ai Chi Ch'uan, Level 3: Completion of the First Section of the T'ai Chi Form\***

*Stan Swartz*

(Note: This course runs 9 weeks and will begin on September 4. It will not meet on October 2, 9, and 16. The course will end on November 20.)

The first section of the T'ai Chi form is a complete exercise in itself. This course is designed for students who have completed T'ai Chi Ch'uan Level 2 a minimum of two times. Members may only register for one T'ai Chi course.

**1–2:30 p.m.**

## **Behind the Headlines**

Hear from *Pittsburgh Post-Gazette* writers, editors, and columnists who share their experiences and insight on wide-ranging topics. Each week, a different *Post-Gazette* staffer speaks on the aspects of his or her specialty. You read the newspaper; now get a glimpse of the processes that go into producing it. Meet the people who create the lens through which we see the world. This course will include some of our favorites from past semesters as well as some new speakers. This year's speakers are (in no particular order): Gary Rothstein, staff writer; John Allison, editorial page editor; Melissa McCart, restaurant critic, Natalie Bencivenga, “Seen” editor & “Ask Natalie Columnist,” and Courtney Linder, high tech reporter.

## **Having Fun Singing in a Chorus\***

*Connie Rapp*

(Note: This course runs 10 weeks and will not meet on October 2, 9, and 16. The course will end on November 20.)

Whether you have choral experience or are just finding your singing voice, experience the joy of singing. The goals are to relax, have fun, and learn while singing two- and three-part harmony. The class sings traditional choral favorites as well as arrangements of Broadway songs.



No prior experience is necessary, just the desire to participate!

This course will meet at the Friends Meeting House, 4836 Ellsworth Avenue, Pittsburgh, PA 15213.

**1–2:50 p.m.**

### **Advanced Intermediate Conversational French: Simply Conversation\***

*Cathleen Sendek-Sapp*

(Note: This course runs 10 weeks and will not meet on October 2, 9, and 16. The course will end on November 20.)

This course is designed for those who have already taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week's lesson centers on a selected topic or everyday situation with the goal of building and recalling useful vocabulary. Strategies for expressing yourself in French when words are lacking are also explored. The class is conducted for the most part in French.

### **Introduction to Philosophy**

*Eric Hatleback*

This course is an introduction to some of the main areas of study in the field of philosophy. We will investigate the four main branches of philosophy (logic, epistemology, ethics, and metaphysics), as well as one sub discipline (philosophy of science).

### **Poem Making 2: Writing Mindfully Without Judgement**

*Sheila Kelly*

Slow down. Breathe. Write. To be mindful is to stop sleepwalking through life; to purposefully return our attention to what is happening right now. Writing poems can help us become more alive in the present moment with curiosity, openness and acceptance. We will read poems whose imagery, musicality and language will help us shed distraction so we can focus on expressing our life experiences in poems. Students will have the opportunity to write and share their writing several times in each class. Students will also be given a packet of poems with a prompt for writing each day of the five-week period we're together.

## **WEDNESDAY**

*Wednesday classes will not meet on September 19 and end on October 3.*

**10–11 a.m.**

### **Chakra Yoga Flow (All Levels)\***

*Jill Clary*

(Note: This course runs 10 weeks and will not meet on October 10.)

In this class we will move through traditional yoga poses (or asanas) that align each individual chakra moving up the spine from the root chakra to the crown chakra. Chakras are energy centers located across different points on our spinal column. When energy becomes blocked in a chakra, it triggers physical, mental, or emotional imbalances that manifest in symptoms such as anxiety, lethargy, or poor digestion. A well-tuned practice can free up energy and stimulate an imbalanced chakra. This class is for the student who likes a fluid, mindful practice that links alignment, movement and breath. Participants should wear comfortable, loose fitting clothing and bring a yoga mat. Members may only register for one of the yoga courses.

**10–11:50 a.m.**

### **A Visit to Istanbul: Past and Present**

*Alberto M. Guzman*

(Note: This course runs 3 weeks.)

Istanbul is a millennial city that grew under the domination of empires that left an imprint of their cultures and religions. Christian Byzantines built churches, while Muslim Ottomans built mosques. An extraordinary work of engineering is the church/mosque Hagia Sophia, inaugurated around 537AD. Istanbul offers a vast number of archeological and architectural monuments. During the course three lectures, we will be exploring this unique city and the historical events that led to what is Istanbul today.

### **Experiencing Aging through Literature and Art**

*Lois Rubin*

Old age is no longer viewed as a time of decline, but as a distinct developmental stage, with its own challenges and satisfactions. To get a full picture, we should study not only policy and research, but the inside experience of growing old as portrayed in literature and art. At each session, the instructor will present concepts from age studies, like "life review" and "mask of age"; these will be illustrated by the assigned stories that we will all then discuss. At the last class, we will look at paintings that show views of the elderly over the centuries and late life work of several artists. Note: people who took the original course in spring 2017 should not take this revised version, which is much the same as the original.

## Gravitational Waves

*Arthur Kosowsky*

The first measurements of gravitational waves occurred over the past two years, one hundred years after their prediction by Albert Einstein. This spectacular feat is by far the most precise measurement of anything ever, and was awarded the 2017 Nobel Prize in Physics. This class will explore gravitational waves in non-technical terms.

**11:15 a.m.–12:15 p.m.**

## Ageless Yoga™—Vinyasa Flow Asanas to Music (Advanced Beginners)\*

*Cathy Reifer*

(Note: This course runs 10 weeks and will not meet on October 10.)

This class is a moving meditation with an emphasis of traditional yoga asanas and poses in connecting sequences using the breath to connect the mind body and spirit. Yoga Vinyasa Flow taps into our inner quiet power through the balancing of strength building poses, detoxing twists, balance sequences, core building, spinal alignment, inversions and hip openers, which allows us to get out of heads and into our bodies. Regardless of age, flexibility, or strength, Ageless Yoga™ will meet and honor wherever you are. Participants should wear comfortable, loose fitting clothing and bring a yoga mat. Members may only register for one of the yoga courses.

**1–2:50 p.m.**

## Advanced Conversational Spanish: Historias de Mexico\*

*María Franco de Gomez*

(Note: This course runs 4 weeks and will not meet on September 12.)

This course will focus on using Spanish in reading, conversation and discussion of various short pieces of literature about folk legends of Mexico. Weekly readings will form the basis of class content for practice in speaking, listening and reading in a supportive environment. The class will be conducted in Spanish, as will discussion; therefore, participants should have significant knowledge of Spanish. Members may only register for one level of Spanish.

## Fiction Writing—Revision and Marketing Your Work

*Jacqueline Lipton*

(Note: This course runs 4 weeks and will not meet on September 12.)

Many writers are overwhelmed by the idea of revising their work. Some writers shy away from completing a first draft because of anxiety about how to revise it, while others keep revising the same scenes over and over again, because they're wary of what happens when they get to the end. This course will demystify the revision process, providing hands-on exercises and suggestions for revising both a completed manuscript and individual scenes and elements of a book or short story. It will also provide an introduction to what happens next: how to pitch and query your work to an agent or editor.

## Improv Comedy Performance

*Kristy Nolen*

Let's take improv to the next "stage" ... performance! With hilarious improv games and fun group exercises, all in an encouraging environment, this class will culminate with an (optional) 30-minute comedic performance! Improv provides cognitive benefits, improved verbal and nonverbal communication skills and the positive, uplifting energy that only laughter brings. Whether you are new to performing or an old pro, say YES, AND to Improv! The course will include an optional performance time to allow class members to experience improv from the stage.

This course will meet at the Lutheran University Center, 4515 Forbes Avenue, Pittsburgh, PA 15213.

## Med-Mal 101: Observations of an Expert Witness

*Richard H. Daffner*

(Note: This course runs 3 weeks.)

Medical malpractice (med-mal) is an unfortunate occurrence in our society. However, not all unsatisfactory medical results are due to negligence. This course will define the Standard of Care obligation that all physicians have and will explore all the elements encountered in the world of med-mal, illustrated with actual cases from the instructor's experience over 30 years as an expert witness in radiology.

## The Beatles: From Rubber Soul to Magical Mystery Tour

*Stephen Schultz*

The Beatles are the most famous rock group in history. The reasons for this are musical as well as cultural and we will look at the two elements simultaneously. Their middle period songs from 1965-67 will be studied, with analysis of the musical and lyrical content and structural elements.

What musical styles do the songs address? What were their musical influences? In what ways did their music change over the years? Why were the Beatles so popular and influential?

This course will meet at the Mellon Institute, 4400 Fifth Avenue, Pittsburgh, PA 15213.

**1:15–3 p.m.**

## Deep Mining Opera Music and Plots

*Marilyn Michalka Egan*

(Note: This course runs 4 weeks and will begin on September 5.)

How did Puccini learn Japanese music while composing *Madama Butterfly*? How have several of his operas been adapted as Broadway musicals? Who encouraged Humperdinck to write a “fairy-tale” opera? Was Donizetti a time management genius when he composed *Don Pasquale*? What makes Mozart’s *Idomeneo* a bridge between opera styles? After brief introductions of operas from the 2018-2019 Pittsburgh Opera season, including *Madama Butterfly*, *Hansel & Gretel*, *afterWARDs: Mozart’s Idomeneo Reimagined*, *La bohème*, and *Don Pasquale*, this course will explore deeper elements of the music, plots, and creative process to answer those questions and more.

This course will meet at the Pittsburgh Opera, 2425 Liberty Ave, Pittsburgh, PA 15222.

## THURSDAY

**10–11:30 a.m.**

## American Patriot

*Ron Symons and Melissa Hiller*

(Note: This course runs 4 weeks and will meet on September 20 and 27 and October 4 and 11.)

The definitions of patriotism, nationalism, being wrapped in the flag, citizenship, residency, immigrant... are often up for grabs today. We will invite leaders from our Pittsburgh community to help guide us in hopeful conversations using long-held values as our compass. The focus of our discussions will be “American Patriot: Photographs by Charlee Brodsky, Poetry by Jim Daniels” that will be in the American Jewish Museum of the JCC. It is comprised of photographs of American flags found in the tristate area. Daniels’ poems are rousing interpretations of these photos. Their collaboration wrestles with the complexities of life in America, the meaning of our flag, and the nature of patriotism. People of all faiths and no faith are welcome.

This course will meet at the Jewish Community Center, 5738 Forbes Avenue, Pittsburgh, PA 15217.

**10–11:50 a.m.**

## Chilling Visions of a Dark Future: Seminal Work of Dystopic Fiction

*Abby Mendelson*

We have met the future — and it is painful and unpleasant. Or so, in this age of technological marvels, many authors would have us believe. What is there about the future that so frightens us? We will read part or all of nine seminal works of dystopic fiction that will update Thomas Paine: with hellish, runaway technology and a completely dark landscape, these are the times that try men’s souls.

## Erik Erikson: Transforming Views and Concepts of Life-Long Human Development

*Karen VanderVen*

Erik Erikson (1902-1994) turned his own life experience into historical perspectives, theories and concepts that transformed psychoanalysis and developmental psychology. With particular emphasis on his famous theory of the human life span, this course will cover major Eriksonian concepts and ideas, show how his early experience and family shaped his thinking, highlight Erikson’s relationships with Pittsburgh, share findings of the recent Erikson Symposium held at the University, and discuss how Erikson’s and Joan Erikson’s work pertains to living meaningfully in the later years.

## Introduction to Acrylic Painting\*

*Lisa Stoeckle*

(Note: This course runs 10 weeks and will not meet on October 4 and 11.)

This course introduces students to basic acrylic painting techniques, color theory and mixing. We will explore these techniques to bring acrylics to life through practice in the classroom.

This course will meet at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.

**12–12:50 p.m.**

## T’ai Chi Ch’uan, Level 1: The Eight Methods of T’ai Chi\*

*Stan Swartz*

(Note: This course runs 9 weeks and will begin on September 6. It will not meet on October 4 and 11.)

The Eight Methods of T’ai Chi are simpler movements designed to introduce students to the T’ai Chi principles and movements. Once students have a good foundation in the basics, they can proceed to T’ai Chi 2 and eventually T’ai Chi 3. Members may only register for one T’ai Chi course.



**12:30–2:20 p.m.**

## **Innovative Nonfiction: Readings and Explorations**

*Molly Bain*

Nonfiction is an ever-expansive literary and commercial genre, and this class will give you a taste of—and hopefully a taste for—its newest, most exciting innovations. You will come to each class session having read or listened to a curated set of selections—from podcasts to lyric essays to cartoon serials—that we will discuss and dissect. You will also try your own hand at nonfiction research and writing, getting a feel for some of the genre’s fundamental skills.

**1–1:50 p.m.**

## **T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form\***

*Stan Swartz*

(Note: This course runs 9 weeks and will begin on September 6. It will not meet on October 4 and 11.)

The T'ai Chi form is a complex series of movements, more challenging than the Eight Methods. This course is designed for students who have completed Level 1: The Eight Methods of T'ai Chi a minimum of two times. (See the description for the prerequisite course in the Thursday course listings.) Members may only register for one T'ai Chi course.

**1–2:50 p.m.**

## **Beginner Spanish\***

*Nancy Farber*

(Note: This course runs 10 weeks and will not meet on October 4 and 11.)

This is a course for beginners and it focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension. Members may only register for one level of Spanish.

This course will meet at the Lutheran University Center, 4545 Forbes Avenue, Pittsburgh, PA 15213.

## **Healthy Eating Update—Issues and Trends\***

*Judy Dodd*

Nutrition is in the news but separating fact from fiction is becoming more difficult thanks to social media and quasi nutrition experts. Should we go “plant-based”? Who and what can we trust? What about eating like a Mediterranean? Is gluten-free the way to go? And what about deciphering labels and food and nutrition related claims? Sodium, sugar, fat, carb, and supplement battles,

the debates on “natural” and “local” and “superfoods” are news. But there are some answers and this class will help participants sort through the current food and nutrition environment. Food demonstrations and tasting are a part of the course. Participants will be tasting so food allergies or intolerances to wheat, gluten, nuts, and peanut butter cannot be accommodated. Avoidance of seafood, shellfish, eggs, soy, and dairy can be arranged upon request. There is a \$25 materials fee that is payable to the instructor at the first class. There is no prorating for classes missed. The topics and order will be adjusted to fit the interests of the class members!

## **Minerals of the Carnegie Museum\***

*Harlan Clare*

Minerals and gems can be beautiful, but did you know that many of the products you use today come from common minerals? The collection of minerals at the Carnegie Museum of Natural History is considered by many to be the best display of minerals in the United States. Join us and tour Hillman Hall of Minerals and Wertz Hall of Gems while learning about these minerals. You will learn how to identify minerals, how they form, the history of some locations where they are found, how we use them in products, and how minerals can be altered to increase their value.

This course will meet at the Carnegie Museum of Natural History, 4400 Forbes Avenue, Pittsburgh, PA 15213.

**1:35–3:15 p.m.**

## **Current and Future Sources of Energy in the U.S.**

*Mike Baird*

This course will explore the current and future sources of energy in the U.S. The origin, composition, uses, availability and economics for fossil fuels (natural gas, oil, coal) and alternate fuels (nuclear, wind, solar, biofuels, geothermal, hydroelectric) will be discussed. How these energy sources produce useful products will be presented. This course will cover environmental concerns and some misconceptions about some of the energy sources.

## **FRIDAY**

**10–11:50 a.m.**

## **Fake News or Real News? How to Tell Good Journalism from Bad**

*Doug J. Swanson*

In this era of “fake news,” Russian trolls, echo chambers, cable hysteria and rabidly partisan reports, how does a discerning reader or viewer know where to turn? How does a well-informed citizen drink from the fire hose of information that blasts forth? This class will address and explain the practice of journalism: How news is properly

reported, produced and presented. And it will offer ways for the savvy news consumer to evaluate the credibility and reliability of journalistic outlets. Which ones are false? Which are real? And how do you tell the difference?

## **Intermediate Conversational French: Speaking in the Present Tense\***

*Cathleen Sendek-Sapp*

(Note: This course runs 10 weeks and will not meet on October 5 and 12.)

In this course, French grammar is given a conversational spin. Participants will study groups of regular and irregular present tense verbs and then be encouraged to use them in classroom activities. Class time also includes working with passages from a selected reader. This course is geared to students who have difficulty in comfortably delivering simple sentences in French. Some prior knowledge of French is expected. Advanced speaking skills are not required.

## **Motivation and Aging: Social Psychological Perspectives**

*Irene H. Frieze*

(Note: This course runs 4 weeks and will not meet on September 7.)

This course examines classic theories relating to social motivation [achievement, affiliation, intimacy and power motivation]. These motives guide our personal behavior. Depending on that, motivations are most common. Motives also relate to the nature of the country [and the election of U.S. presidents]. Students will be asked to measure their own motives now and when they were younger using different methods. Reasons for differences in these measurements will be discussed.

## **Sex, Law, and Marriage**

*David J. DeFazio*

This course will examine the survey of Pennsylvania's child support, child custody, marriage and divorce law. The course will also examine the Pennsylvania Domestic Relations law of protection from abuse, the role of our cultural and personal beliefs and values have on interpersonal relationships and examine the Civil Rights issues relevant to the above topics.

## **Who is Ayn Rand?**

*Joseph Givvin*

Who is Ayn Rand? "Who is John Galt?" was the question Ayn Rand challenged us to think about in *Atlas Shrugged*? We will ask this question about Ayn Rand herself. Was she the creator of a cult of selfishness? Is she the unabashed prophet of capitalism? Was she an immoral scoundrel? Why has she been so influential? Does her thought have any value for us? We will exam some of her most important

works and her critics, so that each of us can decide for ourselves, who is Ayn Rand and is her way of thinking important.

**12:30–3:20 p.m.**

## **Five Excellent Films about Senior Citizens**

*Ed Blank*

Exceptional portrayals of issues relevant to older characters: *Driving Miss Daisy* (Oscars for Best Picture and Jessica Tandy; nominations for Morgan Freeman and Dan Aykroyd), *Get Low* with Robert Duvall and Sissy Spacek; *The Straight Story* with Oscar nominee Richard Farnsworth and Sissy Spacek; *Harry & Tonto* with Oscar winner Art Carney, and *The Shop on Main Street* (Oscar for Foreign Language Film, nomination for Ida Kaminska). All with English captions.

**1–2:50 p.m.**

## **America's Wars in the Middle East\***

*Luke Peterson*

This course will review American military engagement in the Middle East from the Reagan Administration's commitment of troops in Lebanon in the early 1980s through to the current administration's involvement in the ongoing crisis in Syria.

## **Beyond the Notes: Music in the Twentieth Century**

*Benjamin Tisherman*

From Beethoven to Bernstein, Boulez to Bates, classical music can be extraordinarily beautiful and yet a bit complex. This course will give you, the audience member, new insights and listening strategies to better understand and appreciate Western art music from the Baroque to the 21st Century. Throughout the class, we will illuminate the narrative of Western music and enrich the concert experience for everyone.

## **The Philosophy of Technology**

*Robert Wauzzinski*

This philosophy course will focus on at least two main themes. First, it will focus on the place technology occupies within our personal and cultural lives. Relatedly, we will focus on what place technology should occupy within our lives. Second, we will focus on what values technology carries with it. For example, what should be made of the technological imperative or the oft times implicit demand that if we have a problem more technology can correct it? Relatedly, we will ask what values should occupy our technology? For example, should we be efficient or stewardly?

# OLLI COURSE DESCRIPTIONS

Session 2: October 15—November 17

## SATURDAY

10–10:50 a.m.

### Zumba Gold®\*

*Lisa Sobek*

The Zumba Gold® fitness program is a specialty course designed to meet the anatomical, physiological, and psychological needs of adults 50 and better. Like the traditional Latin-inspired Zumba workout, the Zumba Gold® workout incorporates many of the dance/fitness routines set to Latin and international rhythms but is performed at a lower intensity. Participants have a good time while increasing their physical fitness. Zumba Gold® is the complete package, which offers both physiological and psychological benefits. Wear comfortable, nonrestrictive clothing and supportive shoes.

10–11:50 a.m.

### Walking Allegheny County Suburbs 2.0 Section 1\*

*Jay Steele*

This course done by an experienced tour guide of thirty years will give the students a unique perspective of the past, present, and future of the Allegheny County suburbs. A continuation of last fall of 2017. Each of the five weeks, we will explore the following: Glen Osborne, Bellevue, Avalon, Homewood Cemetery, and Homestead/Munhall. This will be highlighted in each walking tour the history, architecture, and hidden gems of these regions of Allegheny County. It's a fun way to exercise! This course will meet at various locations. Members should only enroll if they are able to walk 4 miles or more and on uneven terrain.

12:30–2:20 p.m.

### Walking Allegheny County Suburbs 2.0 Section 2\*

*Jay Steele*

This course done by an experienced tour guide of thirty years will give the students a unique perspective of the past, present, and future of the Allegheny County suburbs. A continuation of last fall of 2017. Each of the five weeks, we will explore the following: Glen Osborne, Bellevue, Avalon, Homewood Cemetery, and Homestead/Munhall. This will be highlighted in each walking tour the history, architecture, and hidden gems of these regions of Allegheny County. It's a fun way to exercise! This course will meet at various locations. Members should only enroll if they are able to walk 4 miles or more and on uneven terrain.

## MONDAY

10–11:50 a.m.

### Bible in Art 2

*H. David Brumble*

We will be looking at and discussing works of art that depict Biblical scenes and stories: Adam and Eve, Noah's flood, the Nativity, the Crucifixion, the Last Judgment and many others. Paintings and sculptures by van Eyck, Bosch, Michelangelo, Botticelli, and many lesser-known artists. Each week students will be notified in advance, as to what stories we will be talking about, so that they can read the relevant portions of the Bible. This reading will be helpful, but not necessary. Lecture with some discussion. (This course will be a continuation – not a repetition — of Bible in Art 1; no need to take Bible in Art 1 before this course.)

### Italian 1 Beginner Conversation\*

*Angela Hertz*

Continued from Session 1, this course runs 9 weeks.

### Pagans, Jews, and Christians in the Roman Empire: How and Why Did Christianity Triumph?

*Rebecca Denova*

This course explores the variety of expressions concerning the divine, as well as the human relationship to the divine, experienced across the vast Roman Empire. Religious expression develops in a social context, and we particularly focus on the ways in which people participated in public religious festivals and the way in which such rituals provided meaning for their existence. Examining the interaction among these groups in antiquity, we discover shared concepts as well as differences, and reflect on the concept of “god” as one and many. Out of the vast diversity of ethnic cults, how did Christianity become the dominant and eventually the only legal religion in the Empire?

### Story of Pittsburgh's Forests\*

*Mike Cornell*

No matter where you are in Pittsburgh, you are in a forest. In this class, students of all experience levels will explore, connect to, and discover Pittsburgh's forests. We will uncover our region's geological history, explore nature, and reflect on cultural history found in the woods of Frick Park. This course requires walking on uneven terrain or ground for possible two miles. Sturdy shoes or boots are required.

This course will meet at various locations off campus.



**12–1:50 p.m.**

### **Italian 3 and 4 Conversation\***

*Angela Hertz*

Continued from Session 1, this course runs 9 weeks.

**1–2:50 p.m.**

### **“Brexit” – What, Why, When, (and Whether)?**

*Iain M. Campbell*

As a result of a nation-wide referendum, the United Kingdom of Great Britain and Northern Ireland (UK) will leave the European Union (EU) in March, 2019. This so-called “Brexit” has pitched the young against the old, nationalists against inter-nationalists, the politically right against the socially left. We will tease out the background “Brexit” issues, examine the consequences of its implementation, and wonder what the final outcome will be.

### **Advanced Beginner Spanish\***

*Nancy Farber*

Continued from Session 1, this course runs 10 weeks.

### **FUNdamentals of Drawing 2\***

*Kathy Gilbert*

Continued from Session 1, this course runs 10 weeks.

### **Journey Toward Wholeness – Discovering Your Authentic Self**

*Elizabeth Rodenz*

Swiss psychologist, Carl Jung, said that beginning in later life, there arises a deep calling for wholeness. The “undeveloped” parts of ourselves yearn to be developed. Without this urge towards wholeness, we remain like a lopsided wheel trying to roll down the hill. Opening up to our inner “otherness” is not only a compilation of our fears and flaws, but also of our fundamental beauty, lovable qualities, and sacred potential. This journey will be revealed by using Carl Jung’s work on psyche and self, including psychological type, persona, ego, memories, archetypes, and the shadow. Lecture and discussion and analysis of life stories will help us explore this topic.

### **Pen and Ink plus Scratchboard\***

*Ann Rosenthal*

Pen & Ink and scratchboard are complementary techniques that can produce a wide range of lines and shading, resulting in dynamic artworks. In this course, you will learn the tools and techniques for both, so you can compare them. Micron and crow quill pens, plus ink washes will be covered. You will try out scratchboards starting from both a black and a white surface. We will start at the beginning for those new to these media.

More advanced students can choose a project to work on. In addition, we will discuss drawing and composition to increase the impact of your work.

This course will meet at the Lutheran University Center, 4515 Forbes Avenue, Pittsburgh, PA 15213.

## **TUESDAY**

**10–10:50 a.m.**

### **Get Strong, Get Fit, Get Moving!\***

*Lucinda Dyjak*

Continued from Session 1, this course runs 10 weeks.

**10–11:50 a.m.**

### **Beginning French: Communication Strategies\***

*Cathleen Sendek-Sapp*

Continued from Session 1, this course runs 10 weeks.

### **Global and Local Perspectives on Human Rights**

*Samuel Shepherd*

This course will examine the development of international human rights laws and how popular movements have shaped their development. Leaders from the Pittsburgh community and University of Pittsburgh Human Rights Working Group will share lessons about important human rights struggles in our city. The course will also examine how work here in Pittsburgh connects with the global human rights movement. Particular issues will be addressed weekly, while concepts such as race, gender, socioeconomic inequality, etc. will transcend weekly discussions.

### **Introductory Interpretations of Nature Using Watercolor\***

*Lisa Stoeckle*

Continued from Session 1, this course runs 10 weeks.

### **Rachel Carson Revisit: Who Speaks for US Now?**

*Charles B. Greenberg*

“Rachel Carson Revisit: Who Speaks for US Now?” represents a slice from an originally NSF-funded, public library program called “Pushing the Limits.” It incorporates video, key reference books, and discussion to learn about Rachel Carson’s life and legacy; her place in today’s technological and political discourse; and her place in respect to the “Merchants of Doubt,” the “Sixth Extinction,” and gene-editing (CRISPR). It addresses why Rachel Carson’s name is rarely invoked today, nationally, or, particularly, in Western PA where she grew up.

## Squirrel Hill: Then and Now, When and How

*Helen Wilson*

Squirrel Hill is Pittsburgh's largest neighborhood, and it has always been in the process of reinventing itself. People remember the Squirrel Hill where they grew up but that is only a small part of the whole story. This course looks at the entire history of the neighborhood and examines the factors that caused it to develop the way it did. This highly visual presentation uses photographs, paintings, maps, charts, artifacts, and other images to trace Squirrel Hill's history from the Ice Age to the present.

## TED Talks

*Kathy Callahan*

TED (Technology, Entertainment, and Design), a nonprofit organization that promotes ideas worth spreading, features talks by some of the world's most engaging speakers on a wide variety of subjects. The TED web site features more than 2,300 talks on video. In this class we will view, discuss, debate, and reflect on a few of these talks each week on topics including the environment, education, health, design, innovation, and technology. Some talks are informational or just plain fun. Group members are encouraged to select talks that inspire or intrigue them to kick off the discussion.

**11–11:50 a.m.**

## Get Strong, Get Fit, Get Aerobicized!\*

*Lucinda Dyjak*

Continued from Session 1, this course runs 10 weeks.

**12–12:50 p.m.**

## T'ai Chi Ch'uan, Level 3: Completion of the First Section of the T'ai Chi Form\*

*Stan Swartz*

Continued from Session 1, this course runs 9 weeks.

**1–2:20 p.m.**

## Music and the Rise of Nationalism in Modern Europe

*Owen Cantor*

(Note: This course runs 4 weeks.)

Massive change swept Europe from the French Revolution to World War II. For better or worse, music played an outsized role. Leaders used music as a psychological tool, creating passions, which helped craft a new sense of nationhood in a time of constant warfare, and evolving political borders. Symphony, opera, choral, and folk music all contributed to a galvanizing sensibility, a specific

national identity and a proud revival of repressed spoken languages. Wagner in Germany, Verdi in Italy, Chopin in Poland and Sibelius in Finland are good examples among many others. It is a powerful and fascinating story.

**1–2:30 p.m.**

## Having Fun Singing in a Chorus\*

*Connie Rapp*

Continued from Session 1, this course runs 10 weeks.

**1–2:50 p.m.**

## Advanced Intermediate Conversational French: Simply Conversation\*

*Cathleen Sendek-Sapp*

Continued from Session 1, this course runs 10 weeks.

## Environment and Society: Voluntary Simplicity and Applied Sociology

*Mike Epitropoulos*

This course introduces fundamentals of Environmental Sociology to lifestyle, culture and health. We will see the issues associated with the "Green" movements, but also discuss how we—in our everyday lives—can make important contributions to bettering our world and our lives. We will work in small groups based on a Voluntary Simplicity curriculum.

## Grief and Loss: In Life and Literature

*Virginia Mayo*

Sometimes it is easier to view our own grief through the lens of another. This course examines how two works of literature look at loss when death has or is about to occur. How does that theme resonate in our own lives? We will explore this in the reading of two novels 1) *Benediction* by Kent Haruf and 2) *Labor Day* by Joyce Maynard (total reading material 498 pages). Students are also encouraged to keep personal journals for reflection.

**1:30–3:20 p.m.**

## Island Wines\*

*Mike Gonze*

(Note: This course runs 3 weeks and will meet on October 23, 30 and November 6.)

Join this class for a journey through the Island of Greece, Sicily and Corsica. Each week, we will serve wines of the region. We will get to know the geography and their unique microclimates and understand how the same grapes tastes differently across the border. Please join us for a lecture with questions. Bread and cheese will be served.

This course will meet at Dreadnought Wines, 3401 Liberty Avenue, Pittsburgh, PA 15201.

There is a \$30 materials fee for this course payable at the time of registration.

## WEDNESDAY

10–11 a.m.

### Chakra Yoga Flow (All Levels)\*

*Jill Clary*

Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

### An Ever Changing Party: An Institutional History of the American Democratic Party

*Miles S. Richards*

Since 1830, followers of President Jackson began to call themselves Democrats. Over decades, shifting political bases moved the party from one possessing a conservative focus, including support for white supremacy, to a party that embraced progressive economic and political reforms. Key voting blocs for the Democrats transitioned from southern voters to white ethnic working class voters and urban African Americans in the north. This course will study the evolution of the Democratic Party in the U.S., from Jackson to Obama.

### Fundamentals of Art and Design: A Hands-On Guide\*

*Ann Rosenthal*

How do artists and designers create work that is visually engaging and memorable? It may seem mysterious, but there are tried and true fundamentals that you can learn—and you will in this class! As a house needs a firm foundation, so too does successful visual materials, whether that is a brochure or a painting. Through hands-on creative exercises, you will learn the design elements of line, shape, texture, and color. You will apply those elements through the principles of unity, balance, scale and emphasis. The end result will be more confidence and success in your creative work.

This course will meet at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.

### Islam: Myths and Facts

*Aliya Khan*

This course will look at some common myths and negatively held beliefs about Islam - many persisting from centuries to this day. We will look at Islam's Middle Eastern roots and Judeo-Christian heritage- exploring both similarities and differences between these faith

traditions. Then we will explore issues of intolerance, violence, oppression of women, and anti-democracy and western values laid at Islam's door.

### The Secrets to Human Evolution and Expansion

*Anna Estop*

We will review our common genetic ancestry with the higher primates and will learn about the earlier hominids who inhabited our planet prior to or concurrently with modern humans. We will explain the genetic similarities between humans, Neanderthals and other “ghost hominids” whose existences are inferred from genetic evidence although they no longer exist. An emphasis will be placed on examples of recent human evolution. We will discuss how ancient human genomes reveal the ancestral populations for present-day Europeans, Australians, Polynesians, Native Americans and ancient Egyptians

11:15 a.m.–12:15 p.m.

### Ageless Yoga™-Vinyasa Flow Asanas to Music (Advanced Beginners)\*

*Cathy Reifer*

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

### Imagining America: Immigrant Fiction

*Ken Boas*

“All around me I see the face of America changing.... But where, in fiction, do you read of it? Who, in other words, speaks for us...? Which is another way of saying, in this altered America, who speaks for you?” Bharati Mukherjee. This course concerns the immigrant imagination and its witness—its evolving themes and attitudes. Through discussion and close reading, we will show both how assimilation—or resistance to assimilation—must be negotiated and renegotiated in every generation, but as well that these stories stand out as fully accomplished examples of contemporary literary art.

### Symphonies of Gustav Mahler

*Stephen Schultz*

This class will be an in-depth historical survey of the symphonies of Gustav Mahler. We will concentrate on the second half of his creative life: Symphonies #6-#10. It will trace the composer's stylistic evolution during this stage and will clarify the main characteristics of these pieces. The focus of our analysis will be on the form, harmonic and melodic characteristics, and programmatic and emotional content of the symphonies.

This course will meet at the Mellon Institute, 4400 Fifth Avenue, Pittsburgh, PA 15213.



## The Basics of Using Your Android Phone\*

*Dave Matta*

This course will assist students with their Android phones. Many folks underuse their phones and may not know how to use even some of the basic functions. All participants will need a smartphone with the latest Android operating system installed. Students should also be able to connect to Pitt's Wi-Fi. This course will attempt to answer the questions that Android phone users have, while giving them the confidence to use those phones every day in ways that are intended to make their lives easier.

## THURSDAY

10–11:50 a.m.

### Advanced Conversational Spanish\*

*Nancy Farber*

This is your chance to practice your Spanish skills in a friendly atmosphere. The course strengthens your vocabulary, improves your pronunciation, and gives cultural background (history, customs, foods, music) about several Spanish speaking countries. All effort is designed to get you to speak and understand Spanish better. Members may only register for one level of Spanish.

This course will meet at the Lutheran University Center, 4515 Forbes Avenue, Pittsburgh, PA 15213.

### Best American Short Stories 2018

*Adam Reger*

Using the most recent *Best American Short Stories 2018* anthology as our textbook, we will read and discuss some of today's best short fiction, written by both famous and up-and-coming writers. Each week we will discuss a handful of stories, looking at these selections in the context of the contemporary literary world, considering specific authors' bodies of work and learning more about the literary magazines where these stories first appeared. This class will provide a crash course on the state of the contemporary American short story.

### Introduction to Acrylic Painting\*

*Lisa Stoeckle*

Continued from Session 1, this course runs 10 weeks.

### With a Song in My Art

*Jno L. Hunt*

We will discuss the definition of art song and begin by listening to examples from the 14th century through Beethoven. We will focus on the flowering of Romantic Lieder in Germany in the 19th century with examples primarily from Schubert and Schumann. We will then discuss and listen to the French chansons from the

19th century and compare and contrast them with Lieder. We will conclude by exploring the wealth of arts songs written in the 20th century, particularly by British and American composers.

12–12:50 p.m.

### T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi\*

*Stan Swartz*

Continued from Session 1, this course runs 9 weeks.

12:30–1:50 p.m.

### How to be Smart with Your iPhone\*

*Richard Fitzgibbon*

Many of us have adopted an iPhone as our go-to method of communication. Are you using your expensive device to make your life easier, or is the frustration level rising? This course develops your confidence level to the point where you can use your iPhone to assist rather than confound daily activities. Each student should have an account and be logged into the University of Pittsburgh's Wi-Fi. An iPhone capable of running the latest iOS should be brought to each class. Everyone is encouraged to download and read the user manual (free) from Apple.

12:30–2:20 p.m.

### Talking Politics across Generations

*Kristin Kanthak*

In this unique course, Pitt political science professor Kristin Kanthak, PhD, joins her father, David Kanthak, MEd, to lead an exploration of how different generations in the same family tend to think about politics differently. The course will focus on the nature of those differences; the effects parents have (and do not have) on the political views of their children and the effect of particular political events on individuals' political views throughout their lives.

1–1:50 p.m.

### T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form\*

*Stan Swartz*

Continued from Session 1, this course runs 9 weeks.

1–2:50 p.m.

### Beginner Spanish\*

*Nancy Farber*

Continued from Session 1, this course runs 10 weeks.

## Emily Dickinson in the 19th Century Tradition

*David Walton*

In this class, we will look at Dickinson's poetry as an outgrowth of traditional forms such as the ballad and the psalm, and within the context of familiar American poetry of the 19th century. Class time will focus on reading and discussing the poems together, and in structuring how a general reader can best comprehend and appreciate a sometimes difficult, often elusive writer.

## The Pittsburgh Cultural Trust Studio Sampler: Wearable Arts\*

*Lisa Leiberling*

Join Pittsburgh Cultural Trust teaching artists in an active exploration of arts that you can wear. Each week, participants will be introduced to a different medium/art form, including batik, jewelry making, and fabric sculpture, discovering the unique characteristics of each while also considering the universal aspects of design. This is a participatory class that includes a variety of visual activities; however, all content will be accessible to participants of any ability and skill level.

This course will meet at the Trust Arts Education Center, 805/807 Liberty Avenue, Pittsburgh, PA 15222.

**1:15–3:05 p.m.**

## Amadeus: Myth and Reality

*Michael Hammer*

Peter Schaffer's *Amadeus* may easily be the best movie ever made that seems to be about the life of a composer. But if it's not really about Mozart, what is it about? Dark emotions and their consequence, like all good dramas. So are musicologists justified when one of them sniffs that not a single scene in the movie bears the slightest resemblance to historical reality? We will see if Schaffer really did his homework and where he took artistic license. We will watch clips from the movie and listen to performances of Mozart's music as played by the instructor.

This course will meet at the Third Presbyterian Church, 5701 Fifth Avenue, Pittsburgh, PA 15232.

**1:35–3:15 p.m.**

## Civil Rights Movements, Then and Now

*Paul Henry Hawkins*

History, compelling history anyway, is not so much about facts. It is more about the way facts get interpreted, and the philosophical moorings of those interpretations. In this course, we look at civil rights movements as distinctly flavored historical epochs, in part to appreciate their relevance, but mainly to discover what our present interpretations say about ourselves.

## FRIDAY

**10–11:50 a.m.**

## Intermediate Conversational French: Speaking in the Present Tense\*

*Cathleen Sendek-Sapp*

Continued from Session 1, this course runs 10 weeks.

## The End of Architecture

*Matthew Schlueb*

This course traces the arc of architecture in our time, picking up from Enlightenment influences at the end of the nineteenth century, and then dissecting in depth five seminal buildings in the first half of the twentieth century, examining their schematic strategies, theoretic postulates, and material executions. Implications will be culturally contextualized through themes taken from manifestos written by the buildings' architects, charting the transition from a human centered architecture toward the entropic architecture of today, resulting from the formal degeneration and homogeneity of architectural space.

## The Killing of President Kennedy: 1963-2017

*Bob Hoover*

The gunshots heard in Dallas' Dealey Plaza Nov. 22, 1963 continue to reverberate today following the release of the final federal documents in the investigation of President Kennedy's assassination. This course will present an objective appraisal of the history of the event and the extensive response to it.

## Travel Writing

*Kelly Lynn Thomas*

Explore the exciting world of travel writing in this hands-on writing workshop. Draw from your own travel experiences to write travel memoirs, profiles of people and places, or blog posts. Learn how to keep good records, do necessary research, and approach new cultures with compassion and care. Each student will produce one finished travel essay or memoir piece.

**11–11:50 a.m.**

## Ballet 101

*Pittsburgh Ballet Theatre*

Experience the physical benefits of ballet in an encouraging and non-competitive environment. This course is designed for the absolute beginner to learn the fundamental positions, basic techniques, and terminology of classical ballet. No dance experience is necessary and exercises can be modified for all fitness levels. Participants may wear a leotard and tights or comfortable fitness apparel along with ballet slippers or socks.

This course will meet at the Pittsburgh Ballet, 2900 Liberty Avenue, Pittsburgh, PA 15201.

**12:30–3:20 p.m.**

## Great Portrayals of Conscience in Films

*Ed Blank*

Characters grapple with troubling moral issues under especially challenging circumstances: *On the Waterfront* with Marlon Brando and Eva Marie Saint; *The Nun's Story* with Audrey Hepburn and Peter Finch; *Les Misérables* (1935 version) with Fredric March and Charles Laughton; *Calvary* with Brendan Gleeson, and *Quiz Show* with John Turturro and Ralph Fiennes. All with English captions.

**1–2:50 p.m.**

## Film and Politics of the 2000s\*

*Luke Peterson*

This lecture course is designed to investigate five different films produced and released during the decade of the 2000s and to investigate the political scenarios investigated by each film. Each class will be divided, therefore, into two major components, a brief film screening during which the selected film for the week is viewed by the group followed by a lecture and discussion about the major political themes and events depicted in the film.

## Great Conductors of the 20th Century V.2.0

*Jeffrey Swoger*

(Note: This course runs 4 weeks.)

The first course on Great Conductors of the Twentieth Century explored the careers and work of six renowned conductors. As a follow-up, we will examine the careers of eight more conducting legends: Walter, Beecham, Szell, Furtwangler, Klemperer, Kleiber, Giulini and Celidibache. The course will use biographies and commentary, recordings and video to inform and, perhaps, even entertain. Discussion and debate will be encouraged.



## HOW TO AUDIT UNDERGRADUATE COURSES

Auditing is a unique feature of the OLLI program at the University of Pittsburgh. “Audit” means you earn no credit and generally do not participate in homework and exams. This enjoyable low-pressure environment provides the added benefit of interaction with younger college students. If you are unsure if auditing a course is the right fit for you, please contact the OLLI office so we can discuss the benefits and responsibilities of auditing.

**Please note: Auditing is a privilege and not a right of membership. Auditors are guests of the classes they attend and participation can be limited or restricted by the professor or department. OLLI reserves the right to remove any member from an audit course for any reason.**

### COURSE AUDIT PROCEDURES AND POLICIES

#### REGISTRATION

A complete listing of all pre-approved courses available to audit is available online on the OLLI website and a printed copy is available in the OLLI lounge.

Online registration is available for pre-approved courses only. Phone registration is not available for any audit courses. Registration as an OLLI auditor does not guarantee a space in the course. If you arrive at the course and all seats are filled, you may need to drop the course and select an alternate. For this reason, and because space is limited, please list an alternate course on your registration form.

Additional information about registering can be found on pages 31 and 32.

#### AUDITING COURSES NOT LISTED ON THE APPROVED LIST

You may audit a course not listed on the approved list but listed in the University’s schedule of classes by securing special permission of the instructor to audit the course. Complete the special permission section on the registration form or attach an e-mail from the instructor granting permission to audit the course.

**The University is no longer printing the term class schedule.** You may view the University’s Fall term classes online at [registrar.pitt.edu/courseclass.html](http://registrar.pitt.edu/courseclass.html) and then click the “Pitt Class Search”. (2191 is Fall term).

#### AUDITING RESPONSIBILITIES/EXPECTATIONS

- As an auditor, you are a guest in the class. The extent of your participation in class is at the discretion of the individual instructor. Therefore, seek permission from your instructor if you wish to verbally participate, do the written assignments, or take quizzes/exams. Please respect the students and instructor throughout the course.
- Obtain access to CourseWeb BEFORE the term begins. E-mail [osher@pitt.edu](mailto:osher@pitt.edu) for access at least one week prior to the start of your course. After classes begin, please allow one week for processing. Instructions will be sent to you regarding access and use of CourseWeb.
- The week before your course begins, visit **registrar.pitt.edu/courseclass.html** and then click the “Pitt Class Search” to verify location, dates, and times of your course(s). The courses and curricula described in this catalog and online are subject to change at any time by the official action of the University of Pittsburgh. **OLLI is not responsible for notifying you if a course has been canceled or changes have been made in class meeting times, days, and location.**
- Arrive on time and be respectful of the professor and students. This includes (but is not limited to) not eating in class, not leaving early, not dominating the conversation, being prepared for discussion, etc.
- If issues arise, please handle them respectfully and notify the OLLI office.
- Since auditors by definition cannot “participate” in the class, individuals cannot audit courses from the following departments: Computer Science, Film Studies, Physical Education, and Studio Arts.
- Adhere to all University and OLLI registration, membership, and student policies.
- Pay attention to dates and deadlines because audit courses follow the University academic calendar. Important dates for auditing the Fall term are listed below.

Undergraduate Courses Begin	August 27
Labor Day (University Closed)	September 3
Add/Drop Period Ends	September 7
Fall Break (No Audit Classes)	October 15
Thanksgiving Recess	
(No Audit Classes)	November 21-25
Winter Recess (No Audit Classes)	December 16-January 6

Note: Monday classes normally scheduled to meet Monday, October 15 will meet on Tuesday, October 16. Tuesday classes will not meet this week.

## Key to Course Listings Online or in OLLI Lounge

AFRCNA Africana Studies = Abbreviation for department and department name

Catalog NBR = Numbers 0001–0999 are lower-level; numbers 1000–1999 are upper-level undergraduate courses

Class NBR = Five digits

Days = M (Monday), T (Tuesday), W (Wednesday), TH (Thursday), F (Friday), S (Saturday)

Bldg. = Building abbreviation; see campus map at [cgs.pitt.edu/osher/map](http://cgs.pitt.edu/osher/map) for building location. Maps also are available in the OLLI lounge.

View course descriptions online at [registrar.pitt.edu/courseclass.html](http://registrar.pitt.edu/courseclass.html) and then click the “Pitt Class Search”.

## SPECIAL EVENTS

Please note: Additional events will be planned after the catalog is published, so please check the OLLI Web site for updates to the term's special events.

Registration is required for all events.

### EVENTS

**Tuesday, October 2 OR Wednesday, October 3**

#### **Come Hear Our Stories: Version 2**

*Hillman Library Special Collections*

**Tuesday, October 2, from 1-3:50 p.m.  
OR**

**Wednesday, October 3, from  
10 a.m.-noon**

**Members only.**

**Members may attend only one session. They are the same presentation.**

The Archives & Special Collections Department, Center for American Music, and the Theodore M. Finney Music Library invite you to come discover fascinating special collections. These collections include manuscripts, photographs, diaries, artwork, and rare books that highlight historical people and events. Some of the collections available include: Vernell Lillie, founder of the Kuntu Repertory Theatre in Pittsburgh, who worked alongside local poets and playwrights Rob Penny and August Wilson; Gregorian chant manuscripts dating from the 12th to the 16th centuries; the true story behind the song *My Old Kentucky Home* written by Stephen Foster; Edward S. Curtis and the *North American Indian*; Andrew Carnegie and the American Tower Company; and underground and alternative press publications from the 1960s and 70s, documenting the array of countercultural movements that took place during this period. Attendees will have an opportunity to see collection materials up close and talk with archivists and librarians who care for these collections.

**Tuesday, October 9**

#### **Two Looks at Contemporary Crime**

**Join us as we look at modern crime and cutting edge procedures. Between the two lectures, you can bring your brown bag lunch and eat in the room. OLLI at Pitt will provide coffee and light dessert. Please register for each lecture.**

**Members only.**

#### **Domestic Terrorism**

*Carla Gedman*

**10 a.m.-noon**

The court of public opinion often applies a liberal definition of domestic terrorism to various events, especially mass shootings. Trying to achieve consensus can be controversial. Some use the term “lone wolf” or affiliation with a ‘hate group’ rather than “terrorist.” This class will explore three local cases: Richard Baumhammers, Richard Poplawski and Emerson Begolly (self-radicalized jihadist). What category is appropriate for them—terrorist, lone wolf, member of a hate group? We will also review generally the type of hate activity seen in Pennsylvania. According to the Southern Poverty Law Center, Pennsylvania has the distinction of having the fifth highest number of hate groups in the country.

**Carla Gedman** received her BS at Carlow University and her MA in administration of justice at the University of Pittsburgh. Her professional background includes serving as director of campus police at Carlow, assistant chief at the Pittsburgh Public Safety Department, director of public safety at Children's Hospital, and director of public safety and emergency management at Western Psychiatric Institute and Clinic of UPMC. She has been an adjunct professor at Duquesne University for more than 20 years.

#### **Genetic Genealogy and the Golden State Killer—Amazing Research with Some Serious Privacy Concerns**

*Ray Jones, PhD*

**12:45-2:15 p.m.**

Genetic genealogy was recently thrust into the media spotlight over reports on how law enforcement utilized genetic genealogy sites (Ysearch and Gedmatch) to identify suspects in the Golden State Killer cold case. This is both an amazing research example and a source of controversy over privacy concerns and the legality and the ethics of law enforcement utilizing genetic genealogy in investigations.

**Ray Jones, PhD**, is a professor in the Joseph M. Katz Graduate School of Business at the University of Pittsburgh who has a deep personal interest in genealogy and genetic genealogy along with nearly three decades of published historical and social science research on a variety of topics.

## TOURS AROUND TOWN

Thursday, October 11

## Behind the Scenes Zoo Experience

1:30–3 p.m.

Fee: \$15 (this fee is nonrefundable)

Members Only

Put on your favorite walking shoes and join us at the Pittsburgh Zoo & PPG Aquarium as we explore three behind the scenes areas and learn from the highly dedicated and knowledgeable staff. Get up close and personal with some of the animals and get an insider's glimpse of what it takes to care for and protect the zoo's inhabitants. Afterwards, you can spend time on your own at the zoo until closing. This tour may involve considerable walking and it runs rain or shine.

The registration deadline is September 20.

**Transportation is on your own.**

Thursday, October 11

## WISER Tour

(Choose which time you prefer.)

230 McKee Place, Pittsburgh, PA 15213

Tour 1: 10–11 a.m.

Tour 2: 2–3 p.m.

Members Only

The Peter M. Winter Institute for Simulation, Education and Research (WISER) is a leading medical simulation center training thousands of health care professionals each year to increase patient safety and enhance medical education. During this fascinating tour, you will be introduced to SimMan, a patient simulator that looks and responds like a real person. You also will view simulation theaters that can be configured to nearly any scene, from operating rooms to outdoor disaster scenes. **The tour is limited to 15 people.**

Saturday, October 13

## Allegheny Observatory Tour

159 Riverview Avenue, Pittsburgh, PA 15214

6–8:30 p.m.

Members Only

The Allegheny Observatory, founded in 1859, is a historically important astronomical institution. Our tour begins with the documentary, *UNDAUNTED: The Forgotten Giants of the Allegheny Observatory*. Narrated by David Conrad, this film introduces a large number of science concepts that have a local connection. We then tour the building, which was completed in 1912 and houses three telescopes: the Thaw Memorial Refractor (1912), the Fitz-Clark Refractor that predates the Civil

War, and a modern commercial telescope that is operated remotely from the University of Pittsburgh campus. We view the night sky, weather permitting. The observatory is in Riverview Park in the Observatory Hill neighborhood of Pittsburgh. We will meet at the Observatory. This tour is limited to 30 members.

Transportation is on your own.

## DAY AND OVERNIGHT TRIPS

Additional day trips and overnight trips will be planned after the catalog is published. Check the OLLI Web site, email and class announcements for updates.

## TRAVEL WITH OLLI IN 2019

**Put on your traveling shoes!** More information for all of these trips is available on the Trips and Events page of the OLLI Web site and brochures are available in the OLLI lounge.

February 26–March 11, 2019

## Treasures of Egypt with Rebecca Denova

Price: Single \$5,694, Double \$4,874 per person

Join one of OLLI's most popular and experienced instructors, Rebecca Denova, on a tour of modern and ancient Egypt. Spend a few days in Cairo and explore all that this legendary city has to offer. We'll travel the Nile on a river cruise to see many of the unique sites only found in Egypt including the pyramids. Throughout the tour, you'll see Museum of Egyptian Antiquities, Thebes, Luxor Temple, Valley of Nobles, Abu Simbel, and so much more!

For more information visit:

<https://gateway.gocollette.com/link/830034>



The pyramids of Egypt



## INSTRUCTORS' BIOGRAPHIES (listed alphabetically by last name)

**Agustin Abreu Cornelio, MFA** (Ciudad de México, 1980), is a PhD candidate in Hispanic literatures at the University of Pittsburgh, and holds an MFA in creative writing from the University of Texas at El Paso. He is the author of two poetry books published in Mexico and translates poetry and theatre from English and Portuguese. In recent years, he has been teaching language courses at the University of Pittsburgh and Introduction to Hispanic Literature and Cultural Studies.

**Molly Bain, MA, MFA**, is a writer, teacher, and performer living in Pittsburgh, Pa. She has written librettos, monologues, and one-woman shows, and her essayistic work has appeared in *Jezebel's FlyGirl* and *Creative Nonfiction*. She holds an MA from Carnegie Mellon University in literary and cultural studies, and an MFA from University of Pittsburgh in nonfiction.

**Mike Baird, PhD**, received his doctoral degree from Texas A&M University in 1971. He was a research engineer and project manager at the U.S. Department Energy in Pittsburgh in the fuels and environmental divisions for 20 years. He worked as a process engineer at Ashland Oil and at Amoco Oil for 10 years. He has taught petroleum-refining courses at the Illinois Institute of Technology, the University of Illinois at Chicago and the University of Pittsburgh. Michael also has taught environmental chemistry for nonscience majors at Wheeling Jesuit University and at Waynesburg College.

**Ed Blank\*** has spent 39 years as a professional critic, columnist, and interviewer with 25 years at *The Pittsburgh Press* and 14 years at *The Pittsburgh Tribune-Review*. He is a Duquesne University graduate who served two years in the U.S. Army Signal Corps, including a year in Vietnam. He has spoken to hundreds of groups locally, countless high schools, and monthly at St. Paul of the Cross Retreat Center. He also has guest-hosted on local radio talk shows.

**Ken Boas\*, PhD**, was formerly an instructor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English.

**David Brumble\*** is an emeritus professor of English at the University of Pittsburgh. Two of his five books are on Medieval and Renaissance art and literature. He also has published articles about the Bible. Brumble has won both of Pitt's most prestigious teaching prizes. He has lived and traveled for more than four years in 49 countries.

**Kathy Callahan\***, an OLLI member since 2013, retired from management consulting to Fortune 200 companies, specializing in executive and leadership development and performance improvement. Her first career included sales, marketing, and business management roles with a major chemical company. An experienced facilitator and trainer, she is inspired to share the TED Talks discussion group experience with OLLI at Pitt's members.

**Iain M. Campbell\*, PhD**, was born and educated in Glasgow, Scotland. He is recently retired from the University of Pittsburgh wherein he taught biology (general, micro-, industrial, and marine), biochemistry, and astronomy. He has won the University of Pittsburgh Chancellor's Distinguished Teaching and the Bellet Teaching Excellence Awards. He has been active in the Semester at Sea program for several decades.

**Owen Cantor\*, DMD**, was founder and music director of the Summerfest Chamber Music Festival, which presented 14 summers of great chamber works in Fox Chapel. For 10 summers, he was a participant and trustee at the Chamber Music and Composers Forum in Bennington, Vt. He has served as a board member and advisor to many Pittsburgh musical organizations. Before and during his early years as a practicing dentist, Cantor was a freelance French horn player. He has performed, taught, and presented music in countless local venues.

**Harlan Clare\*** is employed by the Carnegie Museum of Natural History as a docent. He has trained other docents about the mineral collection at the museum. He has taught mineral courses for Carnegie Mellon University's OSHER program for the past five years. He has taught minerals and geology for the University of Pittsburgh OSHER program for eight years. He is a retired science teacher.

**Jill Clary\*** has been practicing yoga since 2003 and in 2015 she completed a 200-hour yoga teacher training program. She's registered with Yoga Alliance. She began her yoga teaching career with a volunteer chair yoga class in 2015, which she continues to teach. She teaches at Schoolhouse Yoga, Greentree Sports Plex, Wind in the Willows, and Carnegie Mellon University. Her classes are a blend of different yoga styles but all focus on a slow flow with longer holds.

**Mike Cornell\*** is a certified interpretive guide and naturalist educator with the Pittsburgh Parks Conservancy. In this position, Mike is able to share the wonder and complexities of Pittsburgh's natural spaces with people of all ages. Mike received a bachelor's degree from the SUNY College of Environmental Science and Forestry in Syracuse, NY, in forest biology with a concentration in natural history and interpretation.

**Robert Croan\*, PhD**, is a senior editor (former classical music critic) with the *Pittsburgh Post-Gazette* and a retired professor of Duquesne University. He studied singing with Metropolitan Opera basso Gerhard Pechner, Danish tenor Aksel Schiotz, and Pitt faculty member Claudia Pinza, and also participated in Master Classes with soprano Elisabeth Schwarzkopf. He is a correspondent for *Opera News* and a past president of the Music Critics Association of North America.



**Richard H. Daffner\*, MD, FACR**, is a retired radiologist who worked at Allegheny General Hospital for 30 years as director of the Division of Musculoskeletal, Trauma, and Emergency Imaging. During that time, he also participated as an expert witness in cases of medical malpractice as well as in criminal cases. His entire professional career has been spent in academic settings, including medical schools at the University of Louisville, Duke University, Drexel University, and Temple University, where he is Emeritus Clinical Professor of Radiology. He is the author of *Clinical Radiology: The Essentials*, a text for medical students, and *Imaging of Vertebral Trauma*.

**Adam W. Davis\*, MA**, is a paleoanthropologist and evolutionary biologist teaching at Community College of Allegheny County. He has worked on early human archaeological sites in Spain and is the president of the Southern Association for the History of Medicine and Science.

**David J. DeFazio\*** is a private attorney whose practice focuses on litigation and has spanned the legal spectrum from death penalty cases to routine family law trials. DeFazio has been an adjunct instructor at Pitt since 1987.

**Rebecca Denova\*, PhD**, is a senior lecturer in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Religious Studies, and regularly teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society. She has traveled widely, focusing on ancient sites in Italy, Israel, and Egypt. Denova is a frequent reviewer of books on religion for the Forum section of the *Pittsburgh Post-Gazette*, as well as periodic op-eds on religious issues.

**Judy Dodd\*, MS, RDN, LDN**, is a registered dietitian and assistant professor in sports medicine and nutrition with a wealth of experience teaching, speaking, and consulting. Community food and nutrition education is her specialty area. Along with her teaching assignments, she is a consultant to Giant Eagle and an active volunteer for the American Heart Association, the Academy of Nutrition and Dietetics, and Let's Move Pittsburgh. She is a graduate of Carnegie Mellon University, the Shadyside Hospital Dietetic Internship, and the University of Pittsburgh. For more than 20 years, she has been a regular contributor to the publication *Senior News*.

**Lucinda Dyjak\*** is certified by the American Council on Exercise and was recently named to its Hall of Fame. She has a specialty certification in older adult fitness and has been teaching fitness classes for more than 30 years.

**Mike Epitropoulos, PhD**, has interests grounded—first and foremost—in teaching sociology because he sincerely believes in the liberating power of the discipline. He is the director of the Pitt in Greece and Pitt in Cyprus study abroad programs. He also is an elected member of the University Senate Athletic Committee, complementing his emphasis on public sociology, both inside and outside the University.

**Anna Estop\*, PhD**, was director of cytogenetics at West Penn and Allegheny General Hospitals and taught at the University of Pittsburgh and Drexel University School of Medicine. She is a regular reviewer for several professional journals in the genetics field and works as a clinical cytogenetics consultant. For several years, she has been involved in teaching a summer academy for high school and middle school science teachers.

**Nancy Farber\*, MA** has a Master of Arts degree in education and taught Spanish in the Pittsburgh Public Schools for more than 25 years.

**Richard Fitzgibbon\*** is a former teacher with 35 years of experience in the Riverview School District and was technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Computer Reach where he assists in refurbishing and recycling computers.

**Maria Franco de Gomez, MA**, is a retired instructor of Spanish at Penn State Greater Allegheny, where she served as the Spanish coordinator. Franco de Gomez's career as a faculty member includes a substantial record of academic service, solid scholarly activity, and very strong evidence of outstanding teaching. Before joining Penn State, she also served as an adjunct instructor at the University of Pittsburgh and The University of Arizona. Franco de Gomez received her MA in 1991 from the University of Pittsburgh.

**Irene H. Frieze\*, PhD**, is an emeritus professor of psychology in the Department of Psychology at the University of Pittsburgh.

**Kathy Gilbert** is currently an art instructor at the Boyce Campus of Community College of Allegheny County. She is a graduate of Indiana University of Pennsylvania with a degree in art education. Gilbert is a member of Associated Artists of Pittsburgh, Pittsburgh Society of Artists, Pittsburgh Pastel Artist League, and Penn Art Association.

**Joseph Givvin\*** has returned to live in the Pittsburgh area after 35 years of teaching at Mount Mercy University, Iowa, where he is professor emeritus. His teaching has centered on the ethical questions of morals and values. He has always been intrigued by the search to understand happiness by prophets, philosophers, scientists and every one of us. He enjoys opportunities to engage with curious minds in thoughtful conversation.

**Mike Gonze\*** is the president of Dreadnought Imports, LTD, the successful 35+ year old wine and spirit importing company representing boutique wines and spirits from around the world. Gonze is co-owner of Palate Partners. He has studied wine in the United States and abroad. He is qualified at WSET Level 3 in wine and WSET Level 1 in spirits. He also is certified by the French Wine Academy and the Wine Academy of Spain.

**Charles B. Greenberg\*, PhD**, retired PPG corporate fellow, and manager of Flat Glass New Product Development, was trained in materials science and engineering and received his BS from Rutgers University and his PhD from the University of Illinois. In "retirement,"

he now serves on three public library boards and in various other library capacities, many of which he is a voice and facilitator for strengthening STEM learning through programming. He also serves as a mentor for AIU Math & Science Collaborative library initiatives and the Storytime STEM-packs project in particular.

**Allison Gremba\*, MS**, is a graduate student in anthropology at the University of Pittsburgh. In 2008, she received her MS from Duquesne University in forensic science and law, and she interned with the Pittsburgh Police Mobile Crime Unit.

**Alberto M. Guzman, PhD**, spent more than 35 years as a research director of the Carnegie Mellon Research Institute. He and his team of scientists and engineers performed contract research for agencies of the federal government (the Departments of Defense, Transportation, Energy, and the Environmental Protection Agency). He and his group also conducted research under the sponsorship of many national and foreign major corporations, mostly in the United States, Germany, France, and Italy. These programs covered a wide range of advanced technologies such as intelligent system for land transportation, semiconductor micro-sensors for detection of hazardous chemicals, alternative nonpolluting sources of energy, and several others.

**Michael Hammer\*, DMA**, is an organist at Third Presbyterian Church (Shadyside). Hammer earned both an MA and a DMA degree at the Peabody Conservatory at Johns Hopkins University. He graduated from the Cleveland Institute of Music. Winner of several piano competitions, he has appeared with orchestras and in concert halls around the world, touring with soloists and choirs. He is a member of the American Guild of Organists and can be heard in area recitals on both piano and organ. He also is a composer, blogger, and teacher.

**Eric Hatleback\*, PhD**, is a philosopher of science who completed his doctorate at the University of Pittsburgh in history and philosophy of science. He is a security analysis researcher at Carnegie Mellon University in the CERT Threat Directorate.

**Paul Henry Hawkins\*, PhD**, is board chair of Working Diversity, Inc. For more than 20 years, he has facilitated dialogue about race and other diversity topics in corporate, academic, and community settings.

**Angela Hertz\*, MA**, has her Master of Arts degree in Italian. She lived and studied in Florence, Italy, for two years. She taught Italian for six years at the University of Pittsburgh, in New Jersey, and in several different schools throughout Pennsylvania. She has been teaching Italian since 2003 and has been teaching at OLLI at Pitt since 2009.

**Melissa Hiller\***, director of the American Jewish Museum of the Jewish Community Center of Greater Pittsburgh, is committed to using art and creativity to strengthen the fabric of community.

**Bob Hoover\*** is the retired book editor of the *Pittsburgh Post-Gazette* and continues to write about books for a variety of publications.

**J. Patrick Hughes\*, PhD**, earned his doctoral degree at The Ohio State University and his MA at Notre Dame University. He was an officer in the U.S. Army for 11 years and worked as an historian in uniform and as a civil servant for the Army for 45 years and three years for the U.S. Air Force. He has taught at multiple universities including The Ohio State University. He has been an historian for the Army at Fort Leavenworth, the Center of Military History (Pentagon), and the U.S. Army Aviation Center. He headed the Army Oral History Program and has been the Army Aviation branch historian. In addition to a field of British History at the doctoral level, he has taught a series of classes on Irish history to organizations in several states.

**Jno (John) L. Hunt\*, PhD** in Musicology from the University of Michigan, also has a Bachelor of Music degree in performance on the clarinet from the University of North Texas. He was a professor at St. Olaf College and at Carnegie Mellon University before working in the business world. Recently, he was adjunct professor of Music History at Chatham University. He brings a refreshing perspective to his classes by virtue of his experiences both as a performer and as a scholar.

**Clifford R. Johnson\*, PhD**, holds a doctoral degree in English and American literature from the University of Virginia. His major publication deals with the 18th-century English novel. He taught at the University of Pittsburgh; the University of Kassel, Germany; and Concord University in West Virginia. He recently retired after more than 25 years as a certified financial planner.

**Kristin Kanthak, PhD**, is associate professor of political science at the University of Pittsburgh. David Kanthak is a retired public school administrator. Together, they have been arguing about politics since the Reagan administration.

**Sheila Kelly\*** is a retired psychotherapist who writes poems and plays. She leads workshops in libraries, community centers, and art galleries and believes generative writing in groups can be a source of healing, connection with others, and growth in craft.

**Aliya Khan\*, MS**, holds a Masters of Science degree in public policy and management from the Heinz School at Carnegie Mellon University as well as a Bachelor of Arts degree in English. She is actively involved at her mosque, the Monroeville Community Center of Greater Pittsburgh, where she leads an aesthetic committee and a book club. She is a participant of the Daughter of Abraham interfaith book club and is an avid reader of Islamic literature.

**Arthur Kosowsky\*, PhD**, Department of Physics and Astronomy, University of Pittsburgh, wrote his first paper about gravitational waves as a graduate student in 1992. His research in part centers on gravitational waves generated in the earliest moments of the universe, and possibilities for detecting them.

**Lisa Leiberling\*, MA**, is the manager of school and community programs for the Trust Arts Education Department and a professional theatrical designer, puppeteer, and master teaching artist with more than 25 years of experience. Throughout her career, she has taught in a variety of settings, including public/private schools, correctional institutions, universities, and community centers. She holds a BFA in puppetry/children's theatre from West Virginia University, an MA in theatre for youth from the University of Wisconsin-Madison, and an MA in theatre from the University of Pittsburgh.

**Jacqueline Lipton\*, PhD**, is a visiting professor of law at the University of Pittsburgh and the director of Authography LLC, a company dedicated to assisting writers and artists with craft, business and legal issues. She holds an MFA from VCFA.

**Dave Matta\*, MEd**, is a former high school English teacher and an educational researcher at the University of Pittsburgh. He is the acting tech support representative for his mother and his father because he is naturally good with technology, including Android phones.

**Louise Mayo\*, PhD**, is professor emerita at the County College of Morris, New Jersey and has more than 30 years of college teaching experience in American history and American government. She is the author of *James K. Polk: The Dark Horse President*, among other books.

**Virginia Mayo\*, MA** in theology and **MS** in counseling education, is a member of the Quaker religion and a retired hospice chaplain. She continues to freelance, facilitating a monthly grief support group, coordinating memorial services for the bereaved, and preaching at local Protestant churches. She began her career as an English teacher and is interested in the intersection of literature and grief and loss.

**Abby Mendelson\*, PhD**, has been a writer, editor, and educator for more than 40 years. He has published both fiction and nonfiction on a variety of topics and has taught both writing and literature at the University of Pittsburgh, Point Park University, Robert Morris University, La Roche College, and Chatham University.

**Marilyn Michalka Egan\*, PhD**, is the Pittsburgh Opera director of education. Egan enjoys opening new doors to opera for students of all ages. She will be joined by staff members and opera artists who will share their specific areas of expertise about opera.

**Robert B. Moir** spent 26 years in senior management of the Pittsburgh Symphony, departing in 2015 as senior vice president for artistic planning & audience engagement. Among his many achievements: the scouting and recruitment of Manfred Honeck as music director; booking 10 international tours in 10 years, five domestic tours and appearances at Carnegie Hall and Lincoln Center; attracting the first recording contract in more than a decade, and playing a key role in the recruitment of Marvin Hamlisch to become principal pops conductor.

**Kristy Nolen\*** has taught and performed comedy in Chicago, Los Angeles, and Amsterdam and is founder of the Arcade Comedy Theater in Pittsburgh where she develops curriculum and teaches improvisational comedy to all ages and levels.

**Luke Peterson\*, PhD**, earned his doctoral degree at the University of Cambridge (King's College) in the Department of Middle Eastern Studies investigating the Palestinian-Israeli conflict. He has been a professor at the University of Pittsburgh since he and his family moved here in 2014. From Pittsburgh, Peterson contributes to local, national, and international media coverage on topics related to the politics, history, and culture of the contemporary Middle East.

**Connie Rapp\*** is a music graduate (piano) of the University of Michigan and the Juilliard School. She taught piano at the Carnegie Mellon preparatory division and at Duquesne University and was an active chamber musician. Prior to coming to Pittsburgh, she conducted junior high school choral groups.

**Adam Reger\*, MFA** in fiction writing, has taught writing at the University of Pittsburgh and the Pittsburgh Center for the Arts and has published a number of short stories.

**Cathy Reifer\*** started practicing Vinyasa Flow Power Yoga in 2006 after undergoing her third major hip surgery. Through yoga, she has found true health, a strong body, a calmer mind, and most important—a joy and appreciation for life. She completed The Amazing Yoga Level 2 (100 hours) at Blue Spirit in August 2016 and Level 1 (100 hours) at Maya Tulum Nov 2013.

**Miles S. Richards\*, PhD**, taught history at universities and colleges in South Carolina. He has published numerous articles and monographs on United States history.

**Elizabeth Rodenz\*, PhD**, has been a student of Swiss psychologist Carl Jung for more than 30 years, initially drawn to his work on personality type during her doctoral studies. She has used his body of work in a variety of venues and is author of *Odd Ducks and Birds of a Feather*, a unique approach to teaching personality types, based on Jung's work. She has taught at Osher in Maine, the Maine Jung Center, and at Carnegie Mellon University.

**Ann Rosenthal\*** brings to communities more than 30 years' experience as an artist, educator, and writer. Her work has been shown locally at the Andy Warhol Museum, the Mattress Factory, and SPACE, and has been featured in exhibitions across the U.S. and internationally. Rosenthal's essays and work on eco/community art have been published in several journals and anthologies. In 2016, she initiated LUNA (Learning Urban Nature through Art), a community focused art and nature program, partnering with public schools and environmental and community organizations. She has been an instructor for OLLI at Pitt since 2014.



**Lois Rubin\*, DA**, is associate professor emerita of English at Penn State Greater Allegheny where she taught composition and literature for more than 30 years. She published numerous articles on composition research and women's literature, including *Connections and Collisions*, an anthology of essays on Jewish women writers that she contributed to and edited.

**Uma Satyavolu Rau, PhD**, has taught in various capacities for more than 25 years and her dissertation was on 18th-and 19th-century British literature and culture. She enjoys teaching a wide range of undergraduate courses, from The History and Politics of the English Language, to Shakespeare to the Gothic Imagination; from Prized Books to Literature and Medicine. Poetry from all nations and periods is her passion; she believes that the mission of teaching is to create a society that balances reason and knowledge with humanistic emotion and empathy.

**Matthew Schlueb\*** is a licensed architect practicing architecture and construction for more than 20 years. His designs have been awarded locally and nationally by juried competitions, receiving international praise in print publication and television media. His own home is a manifesto on creativity, to expand the minds and sensitivities of his two sons raised in that environment.

**Stephen Schultz\***, called "among the most flawless artists on the baroque flute" by the *San Jose Mercury News*, is solo and coprincipal flutist with the Philharmonia Baroque Orchestra & Chorale. A graduate of the Royal Conservatory of Music in Holland, Schultz also holds several degrees from the California Institute of the Arts and the California State University of San Francisco. Currently, he is a teaching professor in music history and flute at Carnegie Mellon University and director of the Carnegie Mellon Baroque Orchestra. Schultz also is a featured faculty member of the Jeanne Baxtresser International Flute Master Class at Carnegie Mellon University and at the International Baroque Institute at Longy School of Music.

**Cathleen Sendek-Sapp\*, MFA**, has a Master of Fine Arts degree in French language and literature. She has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

**Samuel Shepherd, MA**, is a PhD student in History studying how Nicaragua was able to garner aid and forge solidarities with such a politically and ideologically diverse set of international groups after the 1979 Sandinista Revolution. Before coming to Pitt, he grew up in a small West Virginia town south of Wheeling and attended West Virginia University (WVU), where he obtained a bachelor's degree in social science and master's degree in secondary education. While at WVU, he developed a goal to become a lifelong learner and is excited to meet and work with individuals who are carrying out the same future goal.

**Saima Sitwat** is a freelance writer and outreach specialist based in the Pittsburgh area. She has served as the president of the Muslim Association of Greater Pittsburgh (MAP) and is the first female president to serve any mosque in the Pittsburgh area in that role. She

has been a board member of Council on American Islamic Relations- Pittsburgh Chapter and represents the Muslim community of Pittsburgh on various advisory boards and interfaith networks.

**Lisa Sobek\*** has been teaching Zumba for 12 years and is certified in not only Zumba Gold® but also in Aqua Zumba and Zumba Basics. She started teaching at the YMCA and then branched out to CCAC, church halls, and clubhouses in senior living environments. Not only does she teach Zumba, but in the other part of her professional career she is a geriatric care manager and has been in the field of geriatrics for more than 30 years.

**Alan J. Stanford\*** is artistic & executive director of PICT Classic Theatre and has been a part of the PICT family for 10 seasons. Stanford's professional career in theatre has spanned more than 50 years, as actor, director, and adaptor of plays. Stanford is the former artistic director of Second Age Theatre Company, and for nearly 20 years, he has been a principal director at the Gate Theatre Dublin. He holds the privilege of directing Harold Pinter in his own play, *The Collection*, and has presented many of his own adaptations internationally. Known as Ireland's leading exponent of the works of Oscar Wilde, Stanford performed in PICT's *The Importance of Being Earnest* and directed *Salome and Lady Windermere's Fan*. Last season, Stanford produced a three-part celebration of Wilde with *In the Company of Oscar Wilde*, *Wilde Fairy Tales* and *The Trial of Oscar Wilde*.

**Jay Steele\*** is a lifelong resident of Pittsburgh/ Allegheny County. He has taught for more than 30 years at the Community College of Allegheny County (CCAC) in the health and physical education program. He developed and created historical walking tours for the Lifelong Learning program at CCAC in 1998. He combined his love of Pittsburgh history and architecture with his passion for exercise for the best of both worlds. The tours have included Downtown Pittsburgh, Oakland/Shadyside, North Side, East End, Sewickley, and many more. This program was featured in the *Pittsburgh Post-Gazette* in the fall of 1998.

**Lisa B. Stoeckle\*** graduated from Edinboro University of Pennsylvania with a Bachelor of Science degree in art education. She has been teaching art within the city for the past 20 years.

**Doug J. Swanson** is a veteran newspaper reporter and editor who now teaches journalism at Pitt. He has covered a wide variety of national and international stories, including presidential elections, Hurricane Katrina, and the war in Iraq. He also has written five novels, and is currently working on his second book of non-fiction. He was a Knight Fellow in Journalism at Stanford, and was a finalist for the Pulitzer Prize in feature writing.

**Stan Swartz\*** has been studying and teaching T'ai Chi Ch'uan in the United States and abroad since 1973. T'ai Chi is an ancient Chinese form of exercise that builds strength, balance, and flexibility. He teaches beginning through advanced level classes and has taught classes specifically for older adults through several local programs.



**Jeffrey Swoger\*** has had a life long passion for classical music, beginning with a seventh grade music appreciation class and continuing through high school, college, and adulthood. His associations with the Chicago Symphony Orchestra afforded him opportunities to not only hear extraordinary musical performances but also to observe first-hand the inner workings of a major artistic organization and the business of classical music. He has a particular interest in the art of conducting and has led an Osher course focusing on six of the great conductors of the past century.

**Ron Symons\*** is Rabbi and senior director of Jewish life at the JCC, an innovative Torah teacher, and is committed to text-based, exciting, and meaningful learning that leads to intellectual, spiritual, and socially responsible Jewish living. He was ordained as Rabbi by the Hebrew Union College-Jewish Institute of Religion and holds master's degrees in Hebrew literature and educational administration and supervision.

**Kelly Lynn Thomas, MFA**, reads, writes, and sometimes sews in Pittsburgh, Pa. She lives with her partner, two dogs, and a constant migraine. Her travel essays have appeared in *Watershed Review*, *Claudius Speaks*, and other journals. Kelly received her MFA in creative writing from Chatham University and can always be found with a large mug of tea. Read more at <http://kellylynnthomas.com>.

**Benjamin Tisherman, MM**, clarinetist and teaching artist, is devoted to inspiring audiences of all ages through music and the performing arts. He holds a Master of Music degree from Carnegie Mellon University, where he studied with PSO principal clarinet Michael Rusinek. Committed to bringing music into the community, he has worked with youth music programs and has performed educational outreach concerts throughout the city of Pittsburgh. He received his Bachelor's degree from Northwestern University and has spent several summers teaching at the Interlochen Center for the Arts.

**Karen VanderVen, PhD**, is professor emerita in the Department of Psychology in Education at the University of Pittsburgh and has been involved in studying, writing about, and presenting on Erik Erikson for decades. She studied the Erikson papers at Harvard, utilized his concepts in numerous writings and presentations on his life course theory at conferences on child and adult development, published on applications of his work to developmental issues, and spearheaded a symposium on his life and work at the University of Pittsburgh in March 2017.

**Diane Vrabel, MA**, was born and raised in Pittsburgh and is currently a freelance writer for the *Pittsburgh Post-Gazette* and *Mt. Lebanon Magazine*. She has a BA in English and an MA in communications from Duquesne University. During her 36-year career at the IRS, she was a training director, instructor, tax specialist, and equal employment opportunity program manager. An avid reader of true crime stories, she enjoys researching major murder cases and is especially interested in discussing them with others and trying to solve them.

## BOBENAGE/SZCZEPANSKI HONORARY OLLI MEMBERSHIP FUND

The University of Pittsburgh College of General Studies and the Osher Lifelong Learning Institute (OLLI) at Pitt established the Bobenage/Szczepanski Honorary OLLI Membership Fund in honor of Judi Bobenage, former OLLI at Pitt director, and Patricia Szczepanski, program coordinator.

Scholarship requests have increased over the last few years, and OLLI at Pitt wants to ensure that anyone who wants to be a member has the funding to do so.

Gifts to the Bobenage/Szczepanski Honorary OLLI Membership Fund may be made by visiting <https://secure.giveto.pitt.edu/ollim>, donating on the registration form, or by contacting the OLLI office.



Pictured from left to right are Judi Bobenage and Pat Szczepanski.

**David Walton\*, MFA** in fiction, is retired from the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English, where he taught a variety of literature and writing courses over the last 20 years. He is a regular book reviewer for several national newspapers, a recipient of a National Endowment for the Arts fellowship in literature, and the author of two collections of short stories and a novel.

**Robert Wauzzinski\*, PhD** in philosophy of religion from the University of Pittsburgh, has been teaching philosophy, religion, and economics for more than 30 years. He has taught prisoners and PhD students and he especially enjoys teaching older adults. He expects to have an exciting class with lots of conversation.

**Helen Wilson** is vice president of the Squirrel Hill Historical Society and writes historical articles for *Squirrel Hill Magazine* and other publications. She previously worked as an art teacher, curriculum writer, illustrator, and editor for the Pittsburgh Public Schools. When she retired in 2006, she began to concentrate on researching the history of Squirrel Hill and found it to be a complex, fascinating, and often unexpected story, much of it illustrated by artists and described by writers.

## MEMBERSHIP BENEFITS AND POLICIES

### MEMBERSHIP BENEFITS

As a member of OLLI, you will receive all of these valuable benefits and privileges:

- Register for as many OLLI courses and discussion groups as you wish.
- Audit two undergraduate courses per term.
- Receive an OLLI photo identification card that provides access to University services including libraries and campus shuttles.
- Enjoy discounts on tickets for many cultural events.
- Meet other adults who share your interests.

### MEMBERSHIP OPTIONS AND FEES

**Annual Membership** (three consecutive terms): **\$225**  
*You save 40 percent off the single-term fees.*

**Annual Membership Installment Payment:** Pay \$125 now and the remainder with your spring 2019 registration.

**Term Membership** (all membership benefits, but just for the fall 2018 term): **\$125**

**Attention 2018 Summer Term Members:** Convert your term membership to an annual membership by paying just an additional \$100, less any discounts that apply, by October 26. (Check the second installment line on the registration form.) This can be done online, in person, by mail, or over the telephone.

### COURSE LOCATIONS

Most courses are held on campus, and your registration confirmation will include the exact course location. The locations of courses held off-campus are listed with the course descriptions.

### YOUR OLLI PHOTO ID IS A VALUABLE BENEFIT!

Are you using your OLLI photo identification card to get all its benefits? Here's what it provides:

- Your ID provides access to the Hillman Library services. You may borrow books for 14 days with one renewal. Also, with an OLLI computing account, available on request through OLLI, you can access the library's online journals and many databases from your home computer.
- When you present your ID at The University Store on Fifth, you are not charged tax on textbook purchases. Also, you receive a 10 percent discount on popular books, excluding sale books.
- With your ID, you can take advantage of the PittArts program, which offers the opportunity to attend performances at all of Pittsburgh's major arts organizations at greatly reduced prices.
- With your ID, you can purchase tickets at the student rate for the University of Pittsburgh Stages productions.
- With your ID, you can ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

### MEMBERSHIP PARTICIPATION

OLLI courses and programs are open to anyone 50 and better. Participants have the responsibility to select programs appropriate to their abilities and interests. Participants are responsible for being in sufficient good health to undertake the activity safely and for bringing the appropriate clothing/supplies as advised.

OLLI reserves the right to limit participation in OLLI and undergraduate audit courses at the sole discretion of the director. Examples of limitations would be to limit the number of language courses a member is allowed to take to one level per language, not permit a member to take an audit course due to previous issues, or restrict participation in a course for any reason.

Members must sign a paper or electronic waiver each term before participation in classes or events.

### ADDITIONAL MEMBER BENEFITS

OLLI members now have access to the University of Pittsburgh's Wi-Fi network. To request Wi-Fi access, contact the OLLI office at [osher@pitt.edu](mailto:osher@pitt.edu). **Members are responsible for adhering to all University regulations, maintaining their username and password, and troubleshooting minor issues on their own.**

### MEMBERSHIP WAIVER

OLLI at Pitt members are required to sign a waiver to participate in the program.

## Scholarships for Membership

Through the generosity of its members, the Osher Lifelong Learning Institute (OLLI) is able to provide scholarships to partially cover the OLLI membership fee. Scholarships are available each term to help members who would like to take advantage of the OLLI benefits, but may not be able to afford the membership fee. Scholarships are awarded for one term, but members can apply for multiple terms if the need still exists.

The scholarship application is simple. Information about scholarship recipients is confidential and will NOT be shared. Scholarship applications are available at the OLLI office at 1400 Wesley W. Posvar Hall.

# REGISTRATION INFORMATION AND POLICIES

## OLLI COURSE REGISTRATION

You may register for an Osher Lifelong Learning Institute (OLLI) course, space permitting, until its start date. Courses are filled on a first-come, first-served basis. Some courses may be canceled due to low enrollment. We encourage you to register early. **If you register for a course that is filled, you will be notified promptly.**

## COURSE WITHDRAWAL

You may take as many OLLI courses as you wish or as space permits. However, if you know you can't attend an OLLI course for which you registered, please call or e-mail us to withdraw.

## CLASS ATTENDANCE

We urge you to attend all courses and activities for which you are enrolled. Please do not register for more courses and events than you plan to attend. Also, do not attend a course or event unless your registration has been confirmed.

## CONFIRMATION AND COURSE LOCATION

You will receive a written or e-mail confirmation of your course registration. For OLLI courses, the confirmation includes the exact course location and any texts or special materials required for the course. If you do not receive your confirmation, call 412-624-7308 to confirm your enrollment and the course location.

## REFUND POLICY

Because full membership in the Osher Lifelong Learning Institute includes unlimited OLLI courses and an array of benefits, the membership fee is generally nonrefundable. However, if a refund is requested before any benefits have been used and before any classes have been attended, the request will be honored.

If you drop an audit course during the add/drop period and paid a fee for the course, the fee will be refunded.

Full refunds for day trips will be issued if the withdrawal occurs by the registration deadline. Withdrawals after that date will be subject to a 50 percent cancellation fee. No refunds of trips/special events will be issued if the withdrawal occurs within three business days of the trip/special event unless otherwise noted.

Membership in OLLI is nontransferable.

## TEXTBOOKS AND MATERIALS

Texts and materials required by the OLLI course instructor will be indicated on your confirmation. Copies of required texts will be available at The University Store on Fifth, 4000 Fifth Avenue, in a special section for OLLI. Texts for audit courses are shelved by department, catalog number, and class number.

## ACCESSIBILITY

Please call 412-624-7912 to inform us of your needs. To ensure accommodation, please contact us at least two weeks before the start of the course.

## ONLINE REGISTRATION:

To register online, go to <https://www.olliregistration.pitt.edu/wconnect/ace/home.htm> or go to the OLLI Web site and click the link on the right-hand side "View Courses & Register Online." Click My Account and then select "Enroll in Osher Courses." There is a link to detailed instructions on the Quick Pick Registration Form page. You can also find detailed instructions on our Web site.

## How to Register

We offer different registration methods. We highly recommend using online registration. This is the most convenient and efficient way of processing registrations for members and staff. Follow instructions in the box below.

**IN PERSON:** Bring your completed form to the University of Pittsburgh, 1400 Wesley W. Posvar Hall, Monday through Friday, 8:30 a.m.–5 p.m.

**BY MAIL:** Send the completed registration form along with your check or payment information to:

University of Pittsburgh  
College of General Studies  
Osher Lifelong Learning Institute  
1400 Wesley W. Posvar Hall  
230 South Bouquet Street  
Pittsburgh, PA 15260

**BY PHONE:** Call 412-624-7308 with MasterCard/Visa information between 9 a.m.–4 p.m.

Phone registrations will not be accepted until July 27 beginning at 9 a.m. to allow us time to process the paper registrations we receive in the office and by mail.

Because all OLLI members must sign a Pitt liability waiver, those individuals who wish to both become members or renew membership **AND** register for classes by phone, must complete an electronic waiver, that the OLLI office will email to you, before your registration for classes will be processed and confirmed.

**NOTE:** A \$20 fee will be charged for any check returned by the bank.

## Your Input Is Welcomed and Valued

OLLI depends on member assistance and involvement. Your suggestions are necessary to help OLLI serve your interests. We also depend on member involvement on committees and as volunteer discussion group leaders. We invite you to call OLLI and find out how you can become more actively involved.





# INSTRUCTIONS TO REGISTER FOR MEMBERSHIP AND COURSES USING ONLINE REGISTRATION

## OLLI Membership and Courses

- Go to <https://www.olliregistration.pitt.edu/wconnect/ace/home.htm> or go to the Olli Web site and click on the link “View Courses and Register Online”.
- Under “Students,” type in your e-mail address associated with OLLI and your password. Click **Log On**.
  - ◆ If you have not reset your password, you will have to do that first. Your initial will be set as the first letter of your first name, first letter of your last name, and zip code (for example, for Jennifer Engel it would be: je15202). Upon logging in, you will have to change it to something only you know.
  - ◆ New members: If you are not on our mailing list and/or do NOT have an e-mail address on file with Osher, click “Sign Up” (bottom center of the page). If you are on our mailing list and have given us an e-mail address, see initial password instructions above.
- You will be on your “My Account” page. If you want to register for OLLI courses, click **Enroll in Osher Courses**. If you would like to register for audit courses, click **Browse Audit Courses**. If you would like to register for both, begin with the Osher courses.
  - ◆ If you selected Osher courses, you are now on our quick pick page. This page allows you to select courses you know you want to register for QUICKLY.
  - ◆ If your membership is already paid, skip to the next step.
- If you need to pay for membership, you will choose which membership you would like. You will only see the second installment payment if you are eligible to register for it. Select the option you want.
- To register for courses, go into each day and session and choose your courses. This will match up with the catalog on page 3. Just click the box beside the course(s) you would like to take. If there is a fee associated with it, the total will add up at the bottom.
- After you are done selecting your options, scroll down. If you would like to make a donation to OLLI or to the Bobenage/Szczepanski Honorary OLLI Membership Fund, type in an amount.
- Once you are done, click the **Proceed to Checkout** button at the bottom of the page.
- On the next page, if you have:
  - ◆ no balance due, click **Complete Registration**. Your transaction confirmation will appear and you will receive a transaction confirmation via e-mail. You are registered and done!
  - ◆ a balance due, make sure that the payment information that shows up is accurate with the cardholder’s information. Then click **Payment Service**. On the next screen, put in the following information:
    - ◆ Payment information: Card number and expiration date
    - ◆ Billing information: Your address
    - ◆ Shipping information: Click **Copy Billing Information to Shipping Information**.
    - ◆ Click **Pay Now**. Your receipt will appear and you will receive a receipt via e-mail. You are registered and done!

## Audit Courses (only preapproved audits)

- Go to <https://www.olliregistration.pitt.edu/wconnect/ace/home.htm>
- If you are not logged in, log in using your username (e-mail) and password.
- Click **Browse Audit Courses**. Note: If you need to pay your membership fee, do that first. See above for instructions.
- Audit courses are broken down by subject/department. Click the department your course is listed under.
- Click the course you are interested in registering for this term.
- Check the information. If it is the correct course, click **Enroll Yourself**.
- If you want to add more, click **Save to Cart and Add More Courses**. If you are done, click **Proceed to Checkout**.
- On the next page, click **Complete Registration**. Your transaction confirmation will appear and you will receive a transaction confirmation via e-mail. You are registered and done!



## OSHER LIFELONG LEARNING INSTITUTE (OLLI) FALL 2018

Please complete a separate form for each registrant. Please include your e-mail address on the registration form even if we have it. And, if your address changes, be sure to send the change to OLLI. Our e-mail lists are not sold or exchanged.

Name: Dr./Mr./Mrs./Ms. \_\_\_\_\_ Middle initial (required): \_\_\_\_\_

(as it appears on your driver's license)

Birth date (mm/dd/yy) **required for new members:** \_\_\_\_\_ Day phone: \_\_\_\_\_

E-mail: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Street: \_\_\_\_\_ City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Emergency contact: \_\_\_\_\_ Phone: \_\_\_\_\_

### OLLI MEMBERSHIP WAIVER (Required for all members)

In consideration of being permitted to participate in activities (the "Activities") provided or sponsored by the University of Pittsburgh—Of the Commonwealth System of Higher Education (the "University"), through OSHER Lifelong Learning Institute, I agree to the terms and conditions set forth below (this "Agreement").

**ASSUMPTION OF RISK.** I understand that participation in the Activities may involve inherent risks and dangers of accidents, emergency treatment, property loss or damage, serious personal and bodily injury, death, and severe personal and economic losses. These may result not only from my own actions, inactions, or negligence, but also from the actions, inactions, or negligence of others, or the condition of the facilities, equipment, or vehicles. Further, there may be other risks not known to me or reasonably foreseeable at this time. I understand and I have considered the risks involved, and I voluntarily and freely choose to assume these risks.

**RELEASE FROM LIABILITY.** I fully and forever release and discharge the University and its officers, trustees, employees, students, and agents (collectively, the "University Releasees") from any and all injuries (including death), losses, damages, claims (including negligence claims), demands, lawsuits, expenses, and any other liability of any kind, of or to me, my property, or any other person, directly or indirectly arising out of or in connection with my participation in the Activities. I will not initiate any claim, lawsuit, court action, or other legal proceeding or demand against the University Releasees, nor join or assist in the prosecution of any claim for money or other damages which anyone may have, on account of injuries (including death), losses, or damages sustained by me, other parties, or my (or others') property in connection with my participation in the Activities, and I waive any right I may have to do so.

**INDEMNITY.** I will defend, indemnify, hold harmless, and reimburse the University Releasees from and for all damages, losses, costs, or expenses (including legal fees) incurred by the University Releasees or paid by them to any person (including me or my insurers) in respect of any accident, injury (including death), loss, or property damage, however caused, resulting from, arising out of, or otherwise in connection with my participation in the Activities. I will reimburse the University Releasees if anyone makes a claim against the University Releasees in connection with my participation in the Activities, including, without limitation, any accident I may be involved in or any injury, loss, or damage to me, other parties, or property, however caused.

**PUBLICITY.** I hereby grant the University, without limitation, the right to use my name and likeness in connection with the Activities for any publicity without further compensation or permission.

Please sign here:

\_\_\_\_\_  
(signature)

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_

WAIVER (Required for all members)

### OLLI COURSES: To register for OLLI courses, mark schedule on the reverse side.

#### Audit Course Enrollment

##### COURSE 1

Course Title \_\_\_\_\_ Dept. \_\_\_\_\_ Catalog NBR \_\_\_\_\_

Class NBR \_\_\_\_\_ Day/Time \_\_\_\_\_ Bldg/Room \_\_\_\_\_

Instructor's Permission (if applicable) Signature \_\_\_\_\_ Date \_\_\_\_\_

##### COURSE 2 OR ALTERNATE (circle your choice)

Course Title \_\_\_\_\_ Dept. \_\_\_\_\_ Catalog NBR \_\_\_\_\_

Class NBR \_\_\_\_\_ Day/Time \_\_\_\_\_ Bldg/Room \_\_\_\_\_

Instructor's Permission (if applicable) Signature \_\_\_\_\_ Date \_\_\_\_\_

### TOTAL DUE AND PAYMENT INFORMATION

#### MEMBERSHIP

\_\_\_\_\_ Annual Membership (fall/spring/summer) \$225 \_\_\_\_\_

\_\_\_\_\_ Annual Membership first installment \$125 \_\_\_\_\_

\_\_\_\_\_ Annual Membership second installment \$100 \_\_\_\_\_

\_\_\_\_\_ Term (fall only) \$125 \_\_\_\_\_

#### ADJUSTMENTS TO MEMBERSHIP

\_\_\_\_\_ Additional audit courses over 2 at \$25 each + \_\_\_\_\_

#### ADDITIONAL FEES

\_\_\_\_\_ Island Wines (\$30) + \_\_\_\_\_

\_\_\_\_\_ Zoo Experience (\$15) + \_\_\_\_\_

#### DONATION TO OLLI

+ \_\_\_\_\_

#### DONATION TO BOBENAGE/ SZCZEPANSKI FUND

+ \_\_\_\_\_

#### MEMBERSHIP AND FEES TOTAL

\$ \_\_\_\_\_

#### METHOD OF PAYMENT

\_\_\_\_\_ Check, payable to University of Pittsburgh

\_\_\_\_\_ Visa \_\_\_\_\_ MasterCard

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Security Code \_\_\_\_\_

Signature \_\_\_\_\_

## Session 1

### Monday

- \_\_\_\_\_ A History of Reform Movements in the United States
- \_\_\_\_\_ Irish Traditional Society
- \_\_\_\_\_ Italian 1 Beginner Conversation
- \_\_\_\_\_ Oscar Wilde—An Irish Satirist
- \_\_\_\_\_ Poetry as Mindfulness, Memory, and Reflectiveness
- \_\_\_\_\_ Italian 3 and 4 Advanced Conversation
- \_\_\_\_\_ Advanced Beginner Spanish
- \_\_\_\_\_ FUNDamentals of Drawing 2
- \_\_\_\_\_ Fundamentals of Neuroscience
- \_\_\_\_\_ Investigating the O.J. Simpson Murder Case
- \_\_\_\_\_ Muslims in the Neighborhood
- \_\_\_\_\_ Symphony Orchestras: Behind the Scenes

### Tuesday

- \_\_\_\_\_ Get Strong, Get Fit, Get Moving!
- \_\_\_\_\_ Beginning French: Communication Strategies
- \_\_\_\_\_ Dreaming Back and Forth: Transnational Identities In-between Mexico/USA
- \_\_\_\_\_ Introductory Interpretations of Nature Using Watercolor
- \_\_\_\_\_ The Operas of Giacomo Puccini
- \_\_\_\_\_ William Faulkner: American Author
- \_\_\_\_\_ Get Strong, Get Fit, Get Aerobicized!
- \_\_\_\_\_ T'ai Chi Ch'uan, Level 3: Completion of the First Section of the T'ai Chi Form
- \_\_\_\_\_ Behind the Headlines
- \_\_\_\_\_ Having Fun Singing in a Chorus
- \_\_\_\_\_ Advanced Intermediate Conversational French: Simply Conversation
- \_\_\_\_\_ Introduction to Philosophy
- \_\_\_\_\_ Poem Making 2: Writing Mindfully Without Judgement

### Wednesday

- \_\_\_\_\_ Chakra Yoga Flow (All Levels)
- \_\_\_\_\_ A Visit to Istanbul: Past and Present
- \_\_\_\_\_ Experiencing Aging through Literature and Art
- \_\_\_\_\_ Gravitational Waves
- \_\_\_\_\_ Ageless Yoga™—Vinyasa Flow Asanas to Music (Advanced Beginners)
- \_\_\_\_\_ Advanced Conversational Spanish: Historias de Mexico
- \_\_\_\_\_ Fiction Writing – Revision and Marketing Your Work
- \_\_\_\_\_ Improv Comedy Performance
- \_\_\_\_\_ Med-Mal 101: Observations of an Expert Witness
- \_\_\_\_\_ The Beatles: From *Rubber Soul* to *Magical Mystery Tour*
- \_\_\_\_\_ Deep Mining Opera Music and Plots

### Thursday

- \_\_\_\_\_ American Patriot
- \_\_\_\_\_ Chilling Visions of a Dark Future: Seminal Work of Dystopic Fiction
- \_\_\_\_\_ Erik Erikson: Transforming Views and Concepts of Life-Long Human Development
- \_\_\_\_\_ Introduction to Acrylic Painting
- \_\_\_\_\_ T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi
- \_\_\_\_\_ Innovative Nonfiction: Readings and Explorations
- \_\_\_\_\_ T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form
- \_\_\_\_\_ Beginner Spanish
- \_\_\_\_\_ Healthy Eating Update – Issues and Trends
- \_\_\_\_\_ Minerals of the Carnegie Museum
- \_\_\_\_\_ Current and Future Sources of Energy in the U.S.

### Friday

- \_\_\_\_\_ Fake News or Real News? How to Tell Good Journalism from Bad
- \_\_\_\_\_ Intermediate Conversational French: Speaking in the Present Tense
- \_\_\_\_\_ Motivation and Aging: Social Psychological Perspectives
- \_\_\_\_\_ Sex, Law, and Marriage
- \_\_\_\_\_ Who is Ayn Rand
- \_\_\_\_\_ Five Excellent Films about Senior Citizens
- \_\_\_\_\_ America's Wars in the Middle East
- \_\_\_\_\_ Beyond the Notes: Music in the Twentieth Century
- \_\_\_\_\_ The Philosophy of Technology

### Saturday

- \_\_\_\_\_ Zumba Gold®
- \_\_\_\_\_ Walking Allegheny County Suburbs 2.0 Section 1
- \_\_\_\_\_ Walking Allegheny County Suburbs 2.0 Section 2

## Session 2

### Monday

- \_\_\_\_\_ Bible in Art 2
- \_\_\_\_\_ Pagans, Jews, and Christians in the Roman Empire: How and Why Did Christianity Triumph?
- \_\_\_\_\_ Story of Pittsburgh's Forests
- \_\_\_\_\_ "Brexit" – What, Why, When, (and Whether)?
- \_\_\_\_\_ Journey Toward Wholeness—Discovering Your Authentic Self
- \_\_\_\_\_ Pen and Ink plus Scratchboard

### Tuesday

- \_\_\_\_\_ Global and Local Perspectives on Human Rights
- \_\_\_\_\_ Rachel Carson Revisit: Who Speaks for US Now?
- \_\_\_\_\_ Squirrel Hill: Then and Now, When and How
- \_\_\_\_\_ TED Talks
- \_\_\_\_\_ Music and the Rise of Nationalism in Modern Europe
- \_\_\_\_\_ Environment and Society: Voluntary Simplicity and Applied Sociology
- \_\_\_\_\_ Grief and Loss: In Life and Literature
- \_\_\_\_\_ Island Wines (Pay extra fee on form)

### Wednesday

- \_\_\_\_\_ An Ever Changing Party: An Institutional History of the American Democratic Party
- \_\_\_\_\_ Fundamentals of Art and Design: A Hands-On Guide
- \_\_\_\_\_ Islam: Myths and Facts
- \_\_\_\_\_ The Secrets to Human Evolution and Expansion
- \_\_\_\_\_ Imagining America: Immigrant Fiction
- \_\_\_\_\_ Symphonies of Gustav Mahler
- \_\_\_\_\_ The Basics of Using Your Android Phone

### Thursday

- \_\_\_\_\_ Advanced Conversational Spanish
- \_\_\_\_\_ *Best American Short Stories 2018*
- \_\_\_\_\_ With a Song in My Art
- \_\_\_\_\_ How to be Smart with Your iPhone
- \_\_\_\_\_ Talking Politics Across Generations
- \_\_\_\_\_ Emily Dickinson in the 19th Century Tradition
- \_\_\_\_\_ The Pittsburgh Cultural Trust Studio Sampler: Wearable Arts
- \_\_\_\_\_ *Amadeus*: Myth and Reality
- \_\_\_\_\_ Civil Rights Movements, Then and Now

### Friday

- \_\_\_\_\_ The End of Architecture
- \_\_\_\_\_ The Killing of President Kennedy: 1963-2017
- \_\_\_\_\_ Travel Writing
- \_\_\_\_\_ Ballet 101
- \_\_\_\_\_ Great Portrayals of Conscience in Films
- \_\_\_\_\_ Film and Politics of the 2000s
- \_\_\_\_\_ Great Conductors of the 20th Century V.2.0

## Events

Select one:

- \_\_\_\_\_ Come Hear Our Stories: October 2
- \_\_\_\_\_ Come Hear Our Stories: October 3

- \_\_\_\_\_ Domestic Terrorism
- \_\_\_\_\_ Genetic Genealogy and the Golden State Killer
- \_\_\_\_\_ Zoo Experience (Pay fee on form)

Select one:

- \_\_\_\_\_ WISER Tour #1 @ 10 a.m.
- \_\_\_\_\_ WISER Tour #2 @ 2 p.m.

- \_\_\_\_\_ Allegheny Observatory Tour





**Pitt** | College of  
General Studies

Osher Lifelong Learning Institute

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230 South Bouquet Street  
Pittsburgh, PA 15260

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## Join Us for an Open House!

Learn the many benefits of Osher Lifelong Learning Institute Membership. Come to one of our Open Houses:

**Wednesday, August 8, 2018, from 10 a.m. to noon**  
**(Information session at 10:15 a.m.) and 1-3 p.m.**  
**(Information session at 1:15 p.m.)**

The session will be held at the College of General Studies,  
McCarl Center for Nontraditional Student Success,  
1400 Wesley W. Posvar Hall, 230 South Bouquet Street,  
Pittsburgh, PA 15260.

- Visit with current members.
- Become a member and register for courses.
- There is no waiting list for membership.

RSVP by calling **412-624-7308**, or e-mail us at  
**osher@pitt.edu**.

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